THE NEW YORK DRAMATIC MIRROR

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W. A. Whitecar.

Laura Almosnino.

ABOUT THE BOSTONIANS.

Messrs. Barnabee, Karl and MacDonald, proprietors of The Bostonians and the Robin Hood Opera company, have been engaged during the past week getting affairs shaped for their two organizations next season.

The Robin Hood company, which, during its second year made an enviable record throughout the country, closed season on June 2 and the Bostonians closed 9, each having played thirty-seven weeks. D. M. Dewey, who has had charge of the business affairs of the firm for years, now retires from the theatrical field, and the general management of both companies passes into the hands of Kirke La Shelle, who has been the manager of the Robin Hood company during the past season.

The Robin Hood Opera company will begin its next tour at Halifax, Nova Scotia, on Sept. 3, and will play an extended season. It will present in addition to Robin Hood, De Koven and Smith's companion opera, The Knickerbockers, which the authors have worked upon lately. The opera will be presented with the spectacular staging used by the Bostonians. Robin Hood will have a new stage dress, and the company will comprise fifty people.

The Bostonians will inaugurate their next season near New York as is their custom and will come to the Broadway Theatre in November for two months. A revival of Fatinitza, which will bring Jessie Bartlett Davis forward in her role, is promised and beside this two new operas by American authors will be presented. The titles are not yet announced. Both will have sumptuous productions.

The proprietor-managers will in a short time depart for their Summer outings. Mr. Barnabee will go to the Massachusetts seashore and the entire population of New England which knows "Uncle Henry" familiarly will shake his hand till he may be moved to pity the President. Mr. MacDonald will go into Maine and exercise his abundant muscle and snew exploring the brooks and rivers and incidentally catching a lot of fish. Mr. Karl will pass the Summer at his place at Hemlock Lake, New York. Mr. La Shelle has taken an office at the American Theatrical Exchange.

UNDER ASSUMED NAMES.

Frank R. Kitchen, manager of the Opera House at Berwick, Pa., sends to THE MIRROR blank contracts of the many that have been mailed from that town to managers throughout the country, seeking dates for what is called the Bostonian Metropolitan company, which is ostensibly under the management of one H. F. Frohman. "This is another attempt of the Harry Davis-May Davenport-Lotosha folks to gain entrance into reputable theatres," says Mr. Kitchen. "H. F. Frohman is the assumed name of a young man named Seesholtz, who is a clerk in an insurance office here," adds Mr. Kitchen, "and who is being used for this purpose by Harry Davis. Last season they took the name Lotosha to trade on the reputation of LaTosca, and in the present instance the inference is that they are trying to trade on the good name of the Frohmans. One day this week they mailed from the post-office 500 contracts in blank similar to those enclosed to reputable theatres throughout the country."

ROBERT HILLIARD'S PLANS.

Robert Hilliard will probably not star in the Sleep Walker or any other play next season. He feels that without adequate capital of his own he cannot conduct a tour properly, although every possible encouragement to continue is found in the strong impression he made everywhere last season as a stellar attraction. Should a manager with means make him a proposal Mr. Hilliard would be glad to go out again to star, but otherwise he will accept the best offer that comes to play leading business. There are very few leading men that have all the qualifications possessed and demonstrated in many exacting and difficult parts by Mr. Hilliard, and it goes without saying that the announcement that he is ready to accept an engagement will be followed shortly by the news that he has placed himself advantageously for next season. Mr. Hilliard is now in the city. The MIRROR office is his address.

WHITECAR AND LAURA ALMOSNINO

On the first page of THE MIRROR this week are jointly pictured W. A. Whitecar and Mrs. Whitecar (Laura Almosnino), who have during the past season won much praise for their work in The White Squadron. Mr. Whitecar, who was formerly leading man with Lillian Lewis, has distinguished himself in the heroic rule of Victor Staunton, commander of the *Chicago*, in The White Squadron, and the press everywhere has noted his fitness for the character and his earnest and effective work in it. Miss Almosnino has given an individuality to the part of Hope, the Quakeress, and her comedy gifts have won many complimentary words. Mr. and Mrs. Whitecar have both re-engaged with The White Squadron for next season.

AGNES HERNDON HARRIED.

Agnes Herndon and Albert A. Andruss were married last Tuesday afternoon, at the residence of the bridegroom's family, No. 121 West Eighty-second Street, New York, by the Rev. James M. Philputt, rector of Union Church, Lenox Avenue. Only members of the groom's family witnessed the ceremony. Mr. Andruss, who was well known in amateur theatricals in New York and Brooklyn, went on the stage professionally three years ago, first appearing with Helen Barry. During the past season he has been Miss Herndon's leading man. After several weeks' stay in this city, the couple will make a wedding trip. They will appear together next season.

AS YOU LIKE IT.

Verily is the silly season upon us. Gondola Row has become well-nigh impassable. At the Sturtevant House they are slaughtering three oxen a day for the free lunch counter, and the proprietor has been threatened with an increase of the water rate.

As I hinted in this column last week, Augustus Cook is the happy thespian who will play the Emperor Napoleon in Madame Sans Gene. Mr. Pitou made up his mind last Friday that Mr. Cook was the best man available, and the contract was signed there and then.

Madame Sans Gene, as far as this country is concerned, has had an unusual experience for a Sardou play. Mr. Abbey was the first to secure the American rights. Then, when he dropped it, Daly sniffed at it, and, later, Charles Frohman got hold of it. But Charlie found he had bitten off more than he could chew, and for some time the MS. lay idly in the hands of Miss Marbury, Mr. Sardou's transatlantic representative. How it happened that M. Sardou departed so widely from his usual methods as to permit his play to be thus hawked around is not explained. Anyhow, Katherine Kidder finally secured it on very easy terms, and took in Mr. Pitou as the financial partner in the production.

But now the piece has a bona-fide record of four months' uninterrupted run at the Paris Vaudeville, some of the managers who let the American rights slip through their fingers are tearing their collective locks. Mr. Daly, who sees a fat part for Ada Rehan in the title-role, recently offered Mr. Pitou a good-sized bonus if he would transfer the MS. to him, but this Mr. Pitou declined to do. So, now, I understand, Mr. Daly is negotiating for the English rights with a view to a production of the play at his theatre in London.

Mr. Crane's revival of The Merry Wives of Windsor next season promises to be on a most elaborate scale. Mr. Crane has made his own stage book and introduced several novelties in the way of the stage management. The production will be on the Irving order. Captain Alfred Thompson has designed each of the sets and they are said to be very beautiful. An entirely new company will be engaged.

Talking of Shakespeare, I hear that the Rosenfeld Brothers contemplate for next season a most elaborate revival of Julius Cæsar on the Meininger order. The comparative non-success of the celebrated Meininger company when it played here two years ago is attributed by its managers to the house it played in; also, to some extent, to the performances having been in German. Messrs. Rosenfeld, doubtless, think that a performance as good as that given by the Meininger, with the same excellence of stage management, in the English language and in a Broadway theatre, might prove a pecuniary success.

I am told, by the way, that Charles J. Richman, who played The Stranger in Hannele has been engaged by the Rosenfelds for the next three years. Mr. Richman will play "leads" in all their productions.

Mande Banks has been engaged by the same managers to originate the leading part in an adaptation of a German play called Wild Fire, which may have been the source from which Mr. Pinero got his idea for The Amazons. The story of both plays is very similar.

Who will be Otis Skinner's leading lady next season? There was some talk of Victory Bateman joining the company, but I have good reason for thinking she will not.

The Hammerstein brain has been in labor again, and something really good is the result. O. H. has hit upon a novel idea for announcing the titles of each of his Living Pictures. During this exhibition the theatre is always plunged in darkness, and in order to learn the title of the pictures the spectators have been in the habit of striking matches to consult their programmes. Hammerstein has done away with this by using a stereopticon which throws a white lettering on the black velvet curtain covering the pictures.

Mr. Hammerstein has a small private office at Koster and Bial's, in which he locks himself up every day. There is a one-eyed piano in the room and he sits in front of this instrument pounding out his new opera. Dropping in to see him the other day, I found O. H. working as usual at the music sheets in front of him. In one hand he flourished a pencil; in the other a piece of rubber. "Which do you use most," I asked, "Rubber or pencil?" "Two rubbers to one pencil," was the calm reply.

Much mystery surrounds the plot and subject of Gus Thomas' new play, New Blood, which is to be produced in August in Chicago. It is not often the Windy City gets the *première* of a play of importance, and the Chicago critics are full of importance in consequence. The local managers have beseeched the managers of the play not to give their thunder away, and I, myself, have been bound to secrecy. All I can say is that the play is on a subject never handled by Mr. Thomas before, and that it deals with the world of finance.

J. C. Huffman has undertaken to provide the good city of Asbury Park with theatrical performances during the School Teachers' convention, to which I referred last week. He has taken time at the Park Theatre from July 2. The engagement will last as long as the patronage does. The company selected is distinctly good. It includes J. Rickman, Mattie Ferguson, Rose Barrington, Barry Johnstone, Loraine Dreux, Theodore Babcock, Lida McMillan, Louis Paine and J. P. Keefe. The plays to be done include Alabama, Our Regiment, Dr. Bill, The Minister, The Crust of Society, and Young Mrs. Winthrop.

The dramatic agents are all unanimous in saying that there is going to be a big cut in salaries next season, and that explains why few engagements are being made now. Managers and actors are both holding off, awaiting developments.

There was a good illustration the other day in one of the agencies of the fact that practice and theory are two different things. A young leading man was holding out for his figure, $75 a week. "Well," said the actor to the agent, "tell him to get some one else. I won't go for less. A leading man is worth that if he is worth anything." A few days later that same actor walked into another agency and said he was collecting a company of his own. "I want a leading man, but I won't pay a penny over $60. The woods are full of leading men and $60 is a good salary." The moral is obvious.

TOUCHSTONE.

GOSSIP OF THE TOWN.

J. T. Maguire, treasurer of the Fourteenth Street Theatre, will benefit on Friday evening, June 29.

Mrs. Shannon, Effie and Winona Shannon and Herbert Kelcey sailed on the *Spree* for Europe last Tuesday.

Thomas Whiffen, Mrs. Whiffen and Ferdinand Gottschalk sailed on the *Chester* last Wednesday.

J. M. Robertson, manager of Potter's Opera House, Bowling Green, Ky., is expected to arrive in the city in a few days. His headquarters will be the Hotel Bartholdi.

Mack Taylor left New York last Friday for his home at Canton O.

W. H. Lytell has closed season in Canada. He arrived in town with his company last Thursday.

Why not rechristen the National Saengerfest the Frank Saengerfest in honor of the skilful managerial head of the Madison Square Garden?

W. D. Mann is on his way home from Europe. He left William Hoey in Europe.

William J. Black has been appointed manager of the Herald Square Theatre.

Ben Teal delivered a lecture on "The Drama" before the Literary Society of New Rochelle last Thursday.

Jack Hirsch is arranging for an out-door entertainment at Long Branch. He has changed his address to 949 Broadway.

John Hyams, who played Birdie Hoss in Hoss and Hoss during the last season, has engaged for next season with Edmund Collier, to play the part of Ned in the melodrama Cross Roads of Life.

Nestor Lennon was in town from his place near Cos Cob, Conn., last week.

Neil Burgess's mare, "Queen," was so seriously injured in a collision between the car in which she was being transported and another, at Asbury Park, last week, that she had to be killed.

Thomas W. Keene is at his Staten Island home for the Summer.

In the suit of Marie Decca against her husband Francis Leon Crissman, to establish title to property claimed by both in Harrisburg, Pa., the court has decided in Crissman's favor, but divided the costs, which were heavy. The actress alleged that the residence, Villa Decca, was bought with her money.

Manager Louis C. Behman, of Brooklyn, and family are at their country place at Bayport, L. I.

Anna Belmont left for her home in Toledo last week. She will remain there until July 1, and then join John Drew's company for a tour of the Pacific coast. Miss Belmont received much praise for her acting in Olive May's part in The Butterflies, in which she appeared during Mr. Drew's Philadelphia engagement.

Judge Bischoff, of the Court of Common Pleas, has granted permission to Mrs. Sarah Francis Taber to change her name to Julia Marlowe Taber. In her petition Mrs. Taber said that her maiden name was Sarah Francis Frost; that she is twenty-seven years old; and that during the past eleven years she has become widely known as Julia Marlowe. She desires to retain her stage name on account of it being familiarly known to the public and convenience in the matter of theatrical contracts.

Bessie Cleveland and Dr. John A. Burke, of New York, were married last Tuesday at the home of the bridegroom's father in Taconic, a suburb of Pittsfield, Mass., by Father Boylan, of St. Charles' Church. Immediately after the ceremony the couple started on a bridal trip. Dr. Burke, who is a native of Pittsfield, practices in New York. His wife will retire from the stage.

Oakley and Harding are making elaborate preparations for The Fay Train for next season. They have engaged a strong company, including Leola Belle, formerly of Hoyt's Landing, and Joseph J. Sparks, and their time is being well filled. They will open the Standard Theatre, Philadelphia, on Sept. 1.

The Metropolitans, the company engaged for the Summer by Managers Clarke and Delavan, of the Stone Opera House, Binghamton, opened last night in Our Boarding House. Four performances a week will be given. The company includes Mina Gleason, Jennie Kennark, Ida Bell, W. T. Doyle, George W. Deyo, Earl Brown, Cecil Kingstone, Charles Lothian, Hugh Ward, W. L. Gleason, and Frank Willard.

It is said that Frank Daniels was offered a salary and a percentage to originate the comedy part in Fred. Miller's comic opera, Davy Jones, but declined.

Charles T. Ellis has tired of country life, and is again a resident of Brooklyn.

Virginia Earle may join the cast of The Passing Show in a few days.

Lulu Tabor has been engaged for In Old Kentucky.

Forest Robinson and his wife, Mabel Bert, will play in the Boston production of In Old Kentucky.

Tony Farrell will produce his new play, Garry Owen, at the Bowdoin Square Theatre, Boston, early next season. Murphy O'Dea is the author.

Manager John L. Kerr, of the Wieting Opera House, Syracuse, was presented recently with a beautiful lamp and table by the Onondaga Historical Society. The Hon. William Kirkpatrick made the presentation.

The Almond Montague Comedy company stranded in Oxford, Pa., last week.

Ferd. Noss, manager of the Noss Jollity company, will be at the American Theatrical Exchange to-morrow.

Fitzgerald Murphy edits a society paper called *The Figaro* at Los Angeles, Cal., where he also acts in Lawrence Hanley's stock company at the Grand Opera House. Mr. Murphy has written a play called The Natural Son, which will be produced by Mr. Hanley.

E. D. Stair, manager of the Whitney Opera House, Detroit, Mich., arrived in New York last Monday.

John Philip Sousa has been ill from pleurisy.

Ada Rehan and Augustin Daly are now in Rome. Miss Rehan contemplates a tour through Spain and Portugal.

Richard M. Carroll sued Frank McKee, claiming that he was engaged by the latter at $60 a week to play Violet in A Tin Soldier. A sealed verdict was handed up in the Court of Common Pleas last Thursday, and opened by Judge Daly. Carroll's claim aggregated $2,500. The jury found for the defendant.

O. B. Sheppard, manager of the Whitney circuit, arrived in town last week.

Lillian Thurgate (Mrs. E. J. Backus), late principal dancer of the Lillian Russell Opera company, sailed on Saturday for London, to visit her mother during the Summer in that city.

Al. Dolson, business manager of Barlow, Dolson and Powers' Minstrels, has engaged W. D. Botto as press agent for the coming season.

Maud Banks has signed with the Rosenfeld Brothers for the revival of Hannele next season.

Netta Guion sails for England shortly.

Last Thursday evening Amelia Harrison sang Marguerite in Faust at the Grand Opera House very successfully. She is a daughter of Captain Siebert, of the police force.

John Kernell was arrested for disorderly conduct in Sixth Avenue last Wednesday. He escaped spending three months on the Island by giving bonds.

Edward L. Seybolt, The Mirror's Middletown, N. Y., correspondent, was in the city for a day or two last week.

Sol A. Silver, manager of the Opera House at Cairo, Ill., has been in town for a week. Mr. Silver has booked a series of excellent attractions for next season. He never plays "repertoire companies"—a polite name for pirates—and he presents only two companies a week.

Judge Eldredge, at Mt. Clemens, Mich., on May 29 granted Sadie Hasson Dowling a divorce from Joseph Jay Dowling. She was also appointed the guardian of her child and was awarded its custody.

The Summer stock company at the Lyceum Theatre Buffalo, includes Victory Bateman, George A. D. Johnson, Louis Hendricks, Frank E. Jamison, E. W. Morrison, Robert McWade, Jr., Kate Tonecray, Grace Lyndon and Alexander Kearney.

Judgment in default for $400 has been entered in favor of Alfred F. Jammes and against Sadie Martinot.

James Hoey was injured by a runaway accident at Sayville, L. I., last Wednesday morning. His wagon was broken, and he was thrown out with force and badly bruised and shaken up.

Melville Soultz, who for three seasons has managed the tours of J. K. Emmett, will not be identified with that star the coming season.

John H. Keefe has been re-engaged by E. E. Rice to play "the infant," Bunco Jim, and the Yankee farmer in 1492 next season. Mr. Keefe has made the farmer one of the features of the burlesque.

Thomas Lowden is starring with the Mendelssohn Opera company, now playing a three-weeks' engagement at Monroe Park, Mobile, Ala., as comedian.

Walter Fessler, Eugene Robinson and James Nugent have formed a partnership to produce Mr. Fessler's play, A Ride for Life, in which it is claimed the greatest mechanical effect yet seen on the stage will be produced. This effect was invented by Mr. Fessler, who has patented it. Robinson and Nugent will look after the business of the enterprise, and Mr. Fessler will attend to the stage. Their season will open at the National Theatre, Philadelphia, on Aug. 27.

George T. Clapham will be manager of Archie Boyd in The Country Squire, and E. A. Biggins business manager next season.

Florence S. Hall, the most expert stenographer in Chicago, who was selected by the World's Fair Commissioners to take the speeches over the long-distance telephone on Machinery Day, has been secured by Gustave Frohman.

The floods and washouts in the Northwest compelled Stuart Robson to cancel his dates on Puget Sound en route to Portland, and instead of going North he returned to San Francisco, where he appeared at the California Theatre last week in The Henrietta.

Robert Hilliard

AT LIBERTY.

INVITES OFFERS FOR THIS SUMMER AND 1894-95.

Address NEW YORK DRAMATIC MIRROR.

Fifth Avenue—The Mikado

After having been closed for nearly a month, the Fifth Avenue Theatre reopened its doors last Thursday evening with the first of a series of revivals of Gilbert and Sullivan's operas by the J. C. Duff Opera company.

The revival of The Mikado proved entirely satisfactory. Mr. Duff's organization is excellent from the musical standpoint, and several good actors, who are thoroughly in touch with the Gilbert and Sullivan spirit, were in the cast. This favorite opera, by the way, does not seem to have lost a jot of its popularity. The Gilbert book, may be, sounds a trifle out of date, but Sullivan's melodies do not tire.

The revival is particularly interesting, as it has served to introduce to the public two young artists who are a decided acquisition to the operatic stage. Eloise D. Morgan, who sang Raucis in Gounod's opera last season without attracting any marked attention, proved to be one of the most delightful Yum-Yums ever seen in New York. Her voice is thin in quality, but of remarkable sweetness and purity, and she both looked and played the part to perfection. Lillian Swain, who has already won plaudits in Chicago, also made a distinct hit as Pitti-Sing.

Joseph Herbert was excellent as Ko-Ko, and Mark Smith, who made a dignified Poo-Bah, was in good voice. Edwin Stevens was funny, as usual, as the Mikado.

The chorus was efficient, and the opera has been carefully staged.

Tony Pastor's—Variety.

The patrons of Tony Pastor's establishment were well pleased last evening with the list of attractions in the current bill.

The Three Punchinellos appeared in an entertaining scene of city life; Lillie Laurel and Hazel Harvey proved themselves veritable experts in their singing and dancing specialties; Billy Carter told funny stories and accompanied himself cleverly on the banjo, while diverting the audience with his repertoire of songs.

Annie Hart proved a great favorite in Tim Sullivan's Chowder; Martin and Rose Julien did some marvellous acrobatic feats; Mlle. Theo introduced some new selections, Frank Riley appeared in Ethiopian dances, and Mason and Lord evoked roars of laughter with a comic sketch of the phonograph.

Koster and Bial's—Vaudeville.

The new features in the bill at Koster and Bial's this week are the first appearance of Anna Caldwell, comedienne; the reappearance of F. B. Leslie and his troupe of trained dogs, and Cascelo, king of the wire, in a new act.

The programme also includes the Living Pictures that continue to be a great drawing card; the Three Sisters Ethurds, in their novel act called Bric-a-Brac; Smith and Rudd, eccentrics; Troja, serio-comic; Mlle. Lulu, electric lady bicyclist; Adrienne Larive in new songs; Sarma, contortionist, and Mlle. Kasem, equilibrist.

The new roof garden is well patronized and deserves its popularity, as the selections of the Kosuth Hungarian Orchestra are delightfully rendered.

At Other Houses.

The Passing Show is proving an attractive Summer entertainment at the Casino.

This is the last week of Thomas Q. Seabrooke in Tabasco at the Broadway Theatre.

H. B. Durtis will cease his comicalities in Sam'l of Posen at the Standard on Saturday night.

There is no diminution of popular favor noticeable in the attendance of 1912 at the Garden Theatre.

GRACE HENDERSON IS IN PARIS.

Grace Henderson is in Paris. She will remain there a couple of years. She writes to THE MIRROR: "There seemed to be so little doing with us in America that I thought I would utilize my time—during tariff troubles—learning something and trying to get polish, and came in this home of art. At the end of that time I hope to return and once more bid for the favor of my own people." Miss Henderson says she looks forward eagerly to THE MIRROR's arrival weekly in the French capital.

TO ABANDON THE TRADITIONS.

Edwin Arden will travel next season with Thomas W. Keene in the double capacity of leading man and business manager. Mr. Keene, who sails for Europe on Saturday, has left all the details of the tour in Mr. Arden's hands.

"The legitimate drama is like the Sleeping Beauty in the fairy tale," says Mr. Arden. "It needs waking up. It has got into a rut, and there is mould upon it. The result is that the public is weary, and that managers tell you Shakespeare is played out. He will never be played out, but he must be played intelligently and to suit the current taste.

"The great curse of the legitimate drama is the bogey Tradition. Our legitimate actors are born and bred in holy terror and awe of Tradition. Lines must be spoken in a certain way because they have always been spoken in that particular way. Queen Gertrude must always sit in a certain position because Queen Gertrudes innumerable have always sat just like that.

"Away with these old-time traditions! Give the actor more leeway, appeal to his intelligence, let him cease to be a machine imitating the inflections and gestures of tragedians of a century ago, and in nine cases out of ten he will give a better performance.

"How deep this rut is may be seen directly one tries to get together a company of legitimate actors. Suppose I go to an agent and say I want a Horatio. The agent will look over a list of perhaps 500 names, and often passing over dozens of actors who would play the part well, finally stops at the name of John Doe. Why? Because the agent is also a victim of Tradition worship. He knows John Doe has played Horatio before, and says he is just the man I want.

"But John Doe is just the man I don't want. I don't want an actor who has played Horatio until he is like the automaton chess player. I believe in new blood. I believe in progress on the stage as I do in every other branch of art and science. If McCullough and Forrest could appear on our stage to-day are the worshipers of their memories so sure they would still think them great actors. I don't believe in the old school. The world we live in is modern, the old school belongs to the past.

"I believe in presenting Shakespeare in the modern spirit. The great plays themselves will never be 'old school.' They are universal and for all time. But I believe in playing them to suit the taste of the public of to-day. There are fanatics who cry 'Vandalism' if one touches Shakespeare, but which of the plays has ever been presented exactly as the great poet wrote it? Not one, as far as I know.

"The great actors of the past all made their own stage books, presumably to suit themselves or their public, and yet no one cried 'Vandalism.' Henry Irving has the right idea. His Shakespearean revivals are beautiful scenic pictures. He breathes the modern spirit into the plays, and he finds that Shakespeare does not spell ruin. He believes, as I do, in doing away with as many of those foolish front drops as possible and in taking particular pains with the staging generally.

"Mr. Keene, who is a man of intelligence and a thorough artist, agrees with my views entirely, and next season we intend to put our theories into practice—new acting, new reading, new stage management. Our repertoire will include Richard III., Richelieu, Hamlet, The Merchant of Venice, Louis XI., and Romeo and Juliet. The tour will extend to the Pacific coast, with a visit South, and closing in Boston."

THE ADAM FOREPAUGH SHOWS.

In another column of THE MIRROR this week James A. Bailey, of Barnum and Bailey, sole owner of the Adam Forepaugh shows, and J. T. McCaddon and J. P. Anderson, lessees and managers of that enterprise, make an interesting statement to the public regarding the rights to the prestige of the Forepaugh name and circus fame, which Mr. Bailey and the late James E. Cooper acquired under law, and in accordance with the will of the late Adam Forepaugh, and which Mr. Bailey has solely owned since Mr. Cooper's death. In defiance of these rights, regularly acquired, it appears that other parties have assumed certain rights, and applied them to a much smaller enterprise, in the hope of benefiting from the name which the Adam Forepaugh shows continue to illustrate on the lines of original creation, under McCaddon and Anderson's management.

A CORK MAN.

The new musical farce, A Cork Man, which was written by George Hoey for Herbert Cawthorn, will be launched in September. The piece is a comedy and has a very interesting plot. Mr. Cawthorn, who is the star, has the reputation of being one of the funniest comedians in America. There is a natural humor in his work that relieves him of the necessity of resorting to buffoonery to gain the applause and appreciation of the public. He is an originator and has a style peculiar to himself. P. C. Mitchell will manage A Cork Man.

LITERATURE AT THE LEAGUE.

The Professional Woman's League has undertaken an ambitious and commendable literary task. It is nothing less than the writing of a new history of English literature to be composed of a series of articles to be read at stated intervals by certain members of the League, the whole to form a complete book.

The first of these papers, "The Introduction," by Mrs. Ida Jeffreys-Goodfriend, was read before a large gathering at the League last Friday afternoon, and judging from the enthusiastic applause which greeted the speaker throughout the reading, the paper and the work made a most favorable impression on the assemblage.

Mrs. Jeffreys-Goodfriend began her paper by expressing her gratification at having been selected as the one who should begin a work that would "place the League one step nearer the goal of their ambition," and would tend "to make the League the foremost woman's club in the world." This statement was loudly applauded. The periods from the early Saxon era to the present day were briefly mentioned. English literature was said practically to have begun with Chaucer, but the Anglo-Saxon period was dwelt on at much length and exceeding interest, for it was during the time anterior to Chaucer that a distinctly national character was built up whose vigor, directness and simplicity were stamped on all the earlier English writings. The change from Anglo-Saxon to English was said to have been at some period between 1250 and 1350, and Chaucer, as the product of that age, was credited with being of inestimable service to his country. Spenser and Sidney were named as the greatest English poets before that age which produced the "prince of poets, and the prince of philosophers, Shakespeare and Bacon." Nearly all of the dramatic authors of that day were also actors, and dramatic writings were considered of too little merit even to warrant honest criticism.

In paying a tribute to Christopher Marlowe, the speaker said:

"Had he lived he might even have rivaled Shakespeare. He was the morning star that heralded the brilliant sun which followed" (referring to Shakespeare). Iconoclasts have assailed the memory of Shakespeare, but he lives ever brighter in our thoughts and feelings. Ben Jonson, Beaumont, Fletcher, Chapman, and others in the galaxy of brilliant writers of that day were alluded to. Among the writers of the seventeenth century, John Milton was said to tower in solitary grandeur, and Dryden was called the connecting link between the seventeenth century and the period of the Restoration. The writings following the seventeenth century were termed 'vague, brilliant, and masterly," and many of the writers were enumerated. Between 1630 and 1660 intellect and fancy played a greater part in the writings of the time than sentiment and passion, but religious writings were said to have also greatly prevailed. The writings of the eighteenth century were alluded to, and then reference was made to American literature, which was termed 'a literature not by itself, but a classification of the English literature' and a brief summary of the works of American authors was given."

The reading of the entire paper consumed only a little over thirty minutes, and, considering the vast period of time, incident and thought it covered, it was remarkable for conciseness, directness, and pertinent expression.

It was announced that a well-known publisher had made the League an offer to publish the book.

EUGENE ROBINSON'S ENTERPRISES.

"The new comedy-drama, A Ride for Life, was written and invented by Walter Fessler," said Eugene Robinson yesterday. "I use the word 'invented' because the many sensational effects and patented contrivances introduced in the play necessitates it. We shall have to carry nine large sets of scenery, requiring the use of two cars, for A Ride for Life. We shall produce the play in Philadelphia on August 27, and expect to put it on in New York for a run. I shall remain in this city," added Mr. Robinson, "as I have other attractions to look after. Paul Kauvar will go out under my management, and its time is nearly all booked. E. C. White will be the manager of that attraction."

TEMPTATION OF MONEY.

Temptation of Money is the title of a new realistic melodrama which will be produced by Willis E. Boyer and Harry Hardy next season. The managers say that no effort will be spared to make the production excellent in every particular. They have secured a capital cast. The scenic and mechanical effects will be very heavy. All scenery used in the production will be carried. The early dates will be played in Cleveland, Pittsburg, Rochester, Philadelphia, Cincinnati, St. Louis, and Chicago. The piece will have a New York hearing in December.

REFLECTIONS.

The above cut represents James B. Mackie, the well-known comedian, who next season will be seen in a new farce comedy, entitled The Side Show. Mr. Mackie was the original Grimesey in A Bunch of Keys, and did much toward the success of that play. For several seasons Mr. Mackie has been starring under his own management in Grimes' Cellar Door, which has proved very successful. He will open his next season on Aug. 16 in New England.

Frank E. Aiken has been engaged for Darkest Russia.

Charles C. Linsay, manager of the Grand Opera Houses, at Collingwood and Barrie, Ont., has arrived in town. He reports that the outlook for next season is bright.

Daniel Sabel is staging and playing the leading parts in a series of one-act plays now being performed in conjunction with light opera at Little Rock, Ark.

Charles Dickson will spend the Summer at Bensonhurst-on-the-sea. Mr. Dickson has taken a villa there for the season.

George Walker, T. J. Boyle and John Mahoney, managers from the Southern circuit, will spend a few days at Cape May before returning home.

The principals of the Cinderella company will sail for home to-morrow (Wednesday) on the *New York*.

George Fisher will go with Corinne next season.

Walter Walker will replace C. D. Herman in the Wardle-James company next season. Edythe Chapman and Beverly Turner have also been re-engaged for this combination.

Tony Denier has nearly completed his company. He will open in Chicago on Sept. 25, and will make a tour of the Northwest and Pacific slope.

Frank L. Bixby, author and manager of Shaft No. 2, is in the city for the Summer. Frank Losee, who is interested with Mr. Bixby in the production, will play the leading part, and the company will include Marion Elmore, Jessie West, Mrs. G. W. Jones, Lelia Hutton, Paul Scott, J. E. Gilbert, Ben D. Deane, George D. Cochrane, Frank Benn, David Martin, John Harter, Eugene Dupre and others. Frank Butler and Mr. Bixby will go ahead, and Thomas McCormick will act as treasurer.

Alice Pennover has been engaged as a member of the Nellie McHenry company for next season.

Max Freeman good-naturedly interfered in a fracas between a property man and a stage carpenter at the Casino, on Sunday night, and accidentally received a blow that discolored his eye.

Mr. and Mrs. Robert Wayne have secured the rights to The Wages of Sin, and will open their season in that piece on Aug. 27 at Louisville, Ky. They are summering at Kelley's Island, Ohio.

Ethel Langdon (Ella Mabella Fenno) is seriously ill at her home in Boston, Mass. Her complaint is said to be consumption. Her last engagement was with the U. S. Grant company, with which she played the part of Edith Harvey, the spy.

Ida Krueger has been engaged to support Louis Aldrich in My Partner next season.

Bob Mack, manager of J. C. Lewis' Si Plunkard company, left Chicago for Cincinnati last Saturday, where he is to complete the company's route for next season. He writes that Si Plunkard, with new scenery, new paper, and new specialties, will open the new season on Aug. 22. Mr. Mack intends to spend his vacation at Mt. Clemens, Mich.

THE USHER

A. M. Palmer is now homeward bound. He will probably reach New York on Saturday.

Mr. Palmer has spent the greater part of the time since he went abroad in London. He made a brief visit to Paris early this month. Writing from that city he says: "Not a single play on this side seems to me available for America, although there are two good successes in London—The Masqueraders and The New Boy.

"The former is really a remarkable play. Opinions among Americans appear to be divided about it, and it is undoubtedly artificial in what is considered its great act, but, on the whole, I found it most interesting. The main characters are very sympathetic, and, if you quarrel with some of Mr. Jones' methods in bringing about effects, you certainly must credit him with having added to the stage at least two characters which are not only most interesting from a theatrical point of view, but are also intensely human.

"The New Boy is a neat farce, and if Weedon Grossmith could go over to play the part I should think it would have some vogue."

Mr. Palmer will bring over an operetta or two for the Garden Theatre, and possibly will engage a couple of great specialties.

In London he enjoyed his holiday among his friends. At the splendid entertainment which Henry Irving gave to Admiral Erben, of the *Chicago*, Mr. and Mrs. Palmer were guests.

"Irving is full of enthusiasm about America and Americans," writes Mr. Palmer, "and he has done as much as any living man to bring about the charming state of feeling which seems to exist between the people of England and us."

The majority of the benefits given at the fag-end of the present season have been feasts. I suppose we should be grateful for anything cool at this time.

Mr. Hamilton's entertainment at the Casino on Sunday night was attended by a pitifully small audience, although the programme was composed of well-known performers. Not one of the benefits given during the past two months has drawn a large house. In several cases the gross receipts were less than $50.

The benefit business has been overdone. The public has wearied of great promises and small performances, of huge lists of artists and ultimate numbers of disappointments. Moreover, the significance of the old-time benefit, which either had a deserving or a popular object of appeal, has almost ceased.

The only benefits nowadays that are certain to clear a profit are the performances arranged by large benevolent or social organizations, whose members personally sell the tickets.

A popular young leading man was recently engaged by Edward Abram to play the opposite part to Louis Aldrich in My Partner. To the manager's astonishment the actor returned the contract unsigned, explaining that it was all right as far as it went, but he wanted a clause inserted to the effect that the leading man would not be expected to play poker or "crib" with the star on salary day. Mr. Abram made the concession demanded.

This reminds me of a good story in Milton Nobles' "Shop Talk." Back in the sixties Couldock had been playing an engagement in Cleveland with John Ellsler. He left on Sunday morning for Philadelphia, but missed a connection and had to spend Sunday in a small Ohio town.

McKean Buchanan and his company of barn-stormers were stranded in the town. The tragedian encountered Couldock at the hotel, and assisted him in beguiling the tedious hours in a friendly game of draw.

Couldock caught a train at 3 A. M. on Monday. Buchanan escorted him to the depot, and lent him two dollars for meals en route.

Just before the train pulled in Buchanan said: "Say, Charley, I want to go to New York next Summer to show those fellows what acting is. But the d—— aristocrats won't even answer my letters. Can't you give me a letter of introduction to Wheatleigh?"

"Certainly, with pleasure," replied Couldock, and taking from his pocket an old envelope, he wrote on the back:

William Wheatleigh, Esq., Manager Winter Garden Theatre:

MY DEAR WHEATLEIGH.—This will introduce the distinguished tragedian, McKean Buchanan. He plays Othello, Richelieu, Macbeth and Poker. He plays Poker best. C. W. COULDOCK.

The idea of imprisoning a man who steals a hum does not afflict with horror the average American, but the proposal to lock up the thief who steals a valuable play seems to disma many hyper-sensitive persons, including several editors and some Congressmen.

What rubbish it is to hesitate to punish thieves and highwaymen, whatever form their business may take.

Either plays are property, with all the rights of possession pertaining thereto, or they are free to be used and profited by at pleasure by every rascal who is not honest enough to pay for what he takes.

To talk of compromise in this respect is beating the devil around the bush. The United States to-day gives free play to gangs of dramatic buccaneers who filch and rob at their own sweet will and laugh at the impotence of their victims.

Ours is the only civilized nation on the face of the earth where dramatic piracy exists and flourishes. Truly, it is a proud distinction we enjoy.

The Players is supposed to be an American club. It was founded for American actors.

A member went into the library the other day. He found the *Era*, the *Stage* and other English dramatic journals on file, but he looked in vain for THE MIRROR. He made inquiries and learned that members generally complained of this state of affairs.

He went to the steward and asked why the reading-room was lacking in this respect.

"We allow no American dramatic journal in the Club," was the answer.

In speaking of this on Saturday the member in question expressed considerable indignation. "This unpatriotic discrimination is due, I believe, to the personal influence of Lawrence Barrett and Augustin Daly in the early history of the club. It is absurd that the organ of the American profession, which every actor wishes to see, is barred out, while the English papers are regularly displayed. But the wish of the members carries no weight. The Players is virtually a proprietary club, with all powers vested in the Board of Directors, who hold office for life."

I may remark, in this connection, that THE MIRROR is on file every week at all the first-class clubs in New York, including among others the Manhattan, Union, Metropolitan, Colonial, Union League, Lotos, Century and New York.

A NEW STAR'S PLANS.

Otis Skinner was in town for a few days last week, and a MIRROR man had a pleasant chat with him in the cosy library of The Players' Club.

"I understand that you have decided to abandon the classics," said the writer.

"For the present, yes," answered Mr. Skinner. Then he continued: "I fancy the public is tired of Shakespeare and all the old repertoire plays. At all events, the managers seem to be. When they asked me, some time ago, what I purposed doing next year, they were visibly disappointed when I mentioned two or three of my old plays. They frankly advised me to try something new. So I took their advice and finally secured the two new plays which I shall produce next season.

"The first play, which is entitled, His Grace de Grammont, is by Clyde Fitch, and I think it will prove the best work that author has yet done.

"De Grammont, as you know, was a French Count, exiled by the jealous Francois I. for some escapade in Paris, and who sought the favor of the Merry Monarch in England. The play deals, therefore, with the manners and customs of the time of Charles II., and the action takes place principally at the Palace of Whitehall. The Count's love affair with Miss Hamilton is delicately told, and makes the heart interest of the play. I like the part of de Grammont very much. It is a character study, and a highly finished one at that. De Grammont is not only a fop and intriguant, he shows himself to be, also, a man of warm impulse and strong character. As a comedy of manners, the play is the best I ever read.

"I shall spare no expense in staging the play properly. Walter Burridge is making the drawings for the scenery. There are three different settings. The front is an apartment in the Palace of Whitehall, a quaint old Gothic interior with heavy carved oak ceiling, and large bow windows with small diamond panes of stained glass. As the curtain raises on this setting, some of the characters will be dancing a minuet. The second setting is the garden of Hamilton House. This will be an exact reproduction of the gardens of those times with the box hedges, queerly trimmed shrubs, etc. The third setting will show the King's audience chamber at Whitehall. Percy Anderson, now in London, has designed all the costumes. I expect to receive the plates in a few days.

"You mentioned two plays. Who is the author of the other?"

"No less a personage than the late Victor Hugo. My brother, Charles M. Skinner, has made an adaptation of Le Roi S'Amuse, which has never been seen here as Hugo wrote it. Tom Taylor's play, A Fool's Revenge, is a distorted version, and contains none of the beauties of the original. Before I read the original I always thought Hugo's play uninteresting and lacking in motive. In obedience to British prudery, Taylor emasculated the French story, changed the motive and consequently the sympathy. Modjeska was the first to draw my attention to the French play. She said it was worth producing in its original shape, and would undoubtedly make more of an impression than the Taylor version. I shall call my adaptation The King's Jester.

"My company will include Frank Sylvester, Robert P. Carter, Wadsworth Harris, Maud Durbin, Pamela Keith, Mark Fenton and Sarah Truax. The tour will open the last week in September at the Grand Opera House, Chicago, the engagement lasting two weeks. Time is also being booked in all the principal cities."

ABOUT THE CASINO CLUB.

Rudolph Aronson expects to have the Casino Club open some time in November. Work upon the necessary alterations will be begun as soon as Canary and Lederer leave the Casino. The membership of the club is now said to exceed six hundred members. The following persons have been selected as the Advisory Committee for the first year: H. Holbrook Curtis, Carroll Beckwith, Henry E. Abbey, Samuel Untermeyer, William M. Chase, Jacob A. Cantor, Chester Lord, T. E. Sloane, Francis H. Kimball, Charles H. Steinway, W. J. Swan, Howard Paul, Paulding Farnham, John D. Archbold, James H. Breslin, Henry Gilsey, John A. Cockerill, Thomas L. Hamilton, George H. McLean, Henry Seligman, A. M. Palmer, Garrett Smith, E. N. Dickerson, Frank Ehret, Herbert Kelcey, Edward Lauterbach, and John W. Keller.

Francis H. Kimball has completed the plan of the rooms which will cover the ground floor of the Casino building, an area of 8,000 square feet. At the Broadway and Thirty-ninth Street corner will be the restaurant. It will be decorated in Moorish style and will accommodate 300 persons. The café and grill-room, situated off the general restaurant, will be decorated in old English style.

The billiard-room can be converted at will into a miniature theatre or concert hall, in which Mr. Aronson purposes to give smoking concerts once a week, at which only those artists who are members of the club will appear.

Twice a week vaudeville performances are to be given in the theatre proper, after the regular entertainment, for members of the club and their guests only, and on Sunday evenings Mr. Aronson contemplates giving popular promenade concerts similar to those at Covent Garden, London, the orchestra to be under his conductorship.

The first burlesque-operetta to be presented under the Aronson régime will be selected from the Offenbach repertoire, including La Belle Helene, Barbe Bleu, La Perichole, Genevieve de Brabant, La Jolie Parfumeuse, Les Contes d'Hoffmann, Madame L'Archiduc, and Les Brigands.

A TALK WITH MR. GRIFFITH.

"During the past week there has been considerable more activity than before," said Frank Carlos Griffith, manager of the Packard Exchange, to a MIRROR man yesterday, "and a large amount of open time has been sent in to us from all over the country. First-class attractions can secure all the good open time they desire, and with a prospect of good business, for the local managers are more discriminating than ever, and believe in protecting the attractions they do book by not overcrowding their time.

"This state of affairs will tend to benefit the attractions that do go out," continued Mr. Griffith, "and from my present survey of the situation I should say that prospects for good attractions next season are excellent, while the weak and badly-organized combinations will succumb to the inevitable sooner than usual.

"Letters of confidence and encouragement still come in, and lead us to believe that Mrs. Packard's methods of conducting the business are being, and will continue to be, appreciated. Quality and honest methods must win in the end, as the success of THE MIRROR is a living and conspicuous example.

"I should advise managers strongly against engaging 'cheap' people, for when money is scarce the public discriminate more and spend their money only on the best offerings. The man who can go to the theatre but once now when he usually went three or four times formerly, hesitates before he throws it away upon trash. He wishes to get the worth of his money.

"Mrs. Packard sets her face strongly against the unprincipled methods of the snap manager who engages persons without a dollar of backing and has no prospect of money either now or in the future."

ALBANY'S THEATRES.

F. F. Proctor, as receiver of the Leland Opera House, Albany, is fast filling time for next year at that theatre. The interests of the Leland Opera House under Mr. Proctor, and Harmanus Bleecker Hall of Albany, under the management of C. H. Smith, are made mutual this season as announced in THE MIRROR'S advertising columns to-day. The booking office will be at Proctor's Theatre, Twenty-third Street, where all letters for information may be addressed.

Harmanus Bleecker Hall now has triple the attractions booked that it has had for the opening of any season since the magnificent quarter-of-a-million-dollar theatre was erected. The Leland will be completely renovated, repainted, repapered, and new scenery and drop curtains added.

The prices at the Leland will be 25 cents to $1, and those at the Hall for Monday, Tuesday and Wednesday—for the largest companies in opera and drama, and when extra large stage room or capacity is required—will be from $1.50 and $1 to 25 cents. The last half of the week during the entire season will be given to standard companies at $1 for best seats to 15 cents in rear gallery, with the whole lower floor of 1,500 seats at 50 cents. In this way the needs of the entire city will be met, and competition will be avoided.

With the foregoing arrangements suggestions of a new theatre are dispelled. They could be entertained now only upon a basis of impracticability and loss.

PARALYZED BY FLOOD.

THE MIRROR correspondent in Portland, Oregon, writes that in consequence of the flood, which began to rise on May 26, and did not begin to recede until June 7, all theatrical business has been practically suspended in Portland. The damage through water is estimated at several million dollars.

REFLECTIONS.

It is said that the bill-posters' war in St. Louis has ended, the St. Louis Bill-Posting company having succeeded in securing a five-year contract with each of three leading theatres.

William S. Harkins, who for the past three seasons has been the Jack Manly in The Still Alarm, is at liberty for next season. Mr. Harkins was the star in the last performance of The Soudan at Halifax, N. S., the event being under the patronage of Governor Daly and suite, Lieutenant-General Montgomery Moore and staff, Admiral Sir John Hopkins, K. C. B., and other distinguished persons.

Edwin Milton Royle proposes to make the company now engaged for Friends an organization for the exclusive production of his own plays.

A. W. Herman, treasurer of Darkest Russia, is a brother of Selma Herman, leading lady of that play, who has been re-engaged for next season. Miss Herman is spending the Summer at her home in Toledo, O.

Mona Mora is spending this week in Shepherdstown, W. Va., as the guest of Charles Leonard Fletcher and Mrs. Fletcher.

Evelyn Evans has been engaged to play Dunstan Kirke, in place of C. W. Couldock, with Effie Ellsler next season.

Adah Langdon has signed with Hoss and Hoss for next season, and has gone to her home in Missouri to spend the Summer.

James W. Adams and E. W. Martin have leased the Little Rock Opera House, Kans., for the coming season, under the firm name of E. W. Martin and Company.

The Frances Labadie and Hattie Rowell company closed a very successful season of forty-three weeks, extending over twenty-six States and Canada, at Woodstock, Ont., last Wednesday. Mr. Labadie and Miss Rowell will Summer at Owosso, Mich., their home, and will be accompanied by R. M. Solyma their business manager. Mr. Labadie will have two companies on the road next season.

Arthur Byron has returned to Long Branch, after a successful season with John Drew, who, with Mrs. Drew, is the guest of Oliver Byron and Mrs. Byron at that resort.

Mabel Eaton has left the Wagenhals and Kemper stock company at Kansas City.

Lansing Rowan, of the Kemper and Wagenhals company, now playing at Kansas City, will appear as Rosalind in an outdoor performance of As You Like It to be given in that city late in June.

Clifford Leigh, of Gustave Frohman's Lady Windermere's Fan company, writes from Denver that the tour has thus far been most enjoyable, with fair business and full appreciation, and he speaks highly of the management, which is kind and considerate, with the result that the company is most congenial and happy.

John D. Mishler and Charles S. Myers have leased the Altoona Opera House for three years from W. W. Rouse. They intend to repair and refurnish the house, and when the improvements are completed, it is said that it will be one of the finest houses in the State. Mr. Mishler will do all the booking.

Edmund Hayes and wife, of the Robert Downing company, are summering at Steubenville, O., and are in demand by local amateur companies, and for social and church entertainments.

The Leighton Stock company closed a successful season at St. Johns, N. F., on May 28. The company, with the exception of Mr. and Mrs. Leighton (Fannie G. Bernard), have returned to New York, Mr. and Mrs. Leighton remaining to enjoy a few weeks' camping and fishing.

The students of the Lawrence School of Acting will give an entertainment in aid of the *Evening World* sick babies' fund on Thursday evening, in the class rooms. Scenes from Romeo and Juliet, The Hunchback, The School for Scandal, The Lady of Lyons, Hamlet, Ingomar, and The Shaughraun will be given, and songs and dancing will complete the programme. Mr. Lawrence will direct the performance.

At the close of the Buffalo Bill engagement Annie Oakley will go to England with a company of American players to appear in two American frontier pieces.

In Old Kentucky is doing well in the English provinces, being liked by the public, although the critics do not speak highly of it as a drama. It is being done by J. F. Elliott's company, under the stage direction of Charles K. French, and a part of its route for this month and next included: June 4, Birmingham; June 11, Blackpool; June 18, Chester; June 25, Liverpool; July 2, Southport; and July 9, Douglas, Isle of Man. Mr. French has made as great a success in the part of Ned as he did in New York, and Burt Grant has made a hit with his dancing. Laura Burt, who was in the New York cast, but who is now abroad for pleasure, saw the performance in Birmingham, with her mother, and was the guest of Mr. French. The tour will continue until Aug. 1.

Louis James and wife (Aphie Hendricks) are visiting Mr. James' relatives in Westport, near Kansas City.

SPECIAL SUBSCRIPTION.

Prepayment going out of town for the Summer may subscribe for THE MIRROR from this office for one, two or three months upon the following terms: One month, 50 cents; two months, $1; three months, $1.25; payable in advance.

IN OTHER CITIES.

PROVIDENCE.

Theatrical matters are very quiet here, and all the theatres, with the exception of Lothrop's, are closed for the season. Manager Lothrop will keep his doors open until about July 4.

The Ironmaster was given to very good houses 22-26 by the Rober stock co., with Katherine Rober and Justin Paige in the leading roles. Pygmalion and Galatea 27-29.

Ida Waterman, last season leading lady in The Dazzler (Bijou) co., and Josephine Florence Sisson, will play leading parts in a prominent New York co. next season. Miss Rogers is resting at her home in Pawtucket.

Nattie Morris left for Harlem, N. Y., 25, where she will pass the Summer at her home.

Julia Porter, one of the most popular members of Lothrop's dramatic forces, died in this city on the morning of 6 of brain fever. Miss Porter was only ill for a week, her last engagement being with the Katherine Rober co., appearing in Camille at the Fulton Bijou afternoon of 2 and at the Opera House, this city, in the evening as Madame Prudhon. Lothrop's entire forces from Pawtucket and Providence assembled at her late residence afternoon of 5 and held a memorial service at which several of her associates made appropriate remarks. The occasion was one of a most solemn nature and the expressions of grief were genuine, as the deceased was beloved by all who knew her. The remains were interred in the Actors' Plot in Evergreen Cemetery 6.

William Parnum was incapacitated from playing the past week from an injury received while indulging in ball playing. The character of Philippe Derblay in The Ironmaster was assumed at a short notice by Justin Paige.

J. C. Padgett, of W. H. Crane's co., together with his family, has arrived at his Summer home at Crescent Park for the hot season.

General Manager Albee, of Keith's enterprises, was here last week, and arranged for the work of redecorating and renovating Mr. Keith's theatre in this city.

Dollie Burdell, late of Ulie Akerstrom's co., has joined Lothrop's forces, and is a member of the Katherine Rober co.

Kate Purssell is in town.

Viola Bancroft and Frankie Bell will enjoy a benefit at Lothrop's Pawtucket Opera House 22. It will be one of the greatest specialty entertainments ever seen in Pawtucket, as some of the finest teams in the country are summering in the vicinity.

William H. Rena, of the three Renas, grotesque dancers and high kickers, is here for a short visit to his parents. The team opens at Coney Island Sea Beach Palace June 29 for four weeks.

Inia Pomeroy was here 21, and left for New York 22, where she will stop for a few days and then go to her home in Rochester for the Summer.

E. P. Sullivan has an offer to star next season in the legitimate with Charles A. Barron of the Boston Museum. During the month of August, Mr. Sullivan will give Impromptu, (the duologue), at the fashionable hotels at the principal Summer resorts, the same as recently given with success at the Grand Opera House, Boston, by Miss Burke and himself.

Among the attractions secured for the Summer by Manager Borden at Crescent Park, are a troupe of selected native artists from Yokohama, Kemp Bros., Hamlish jockeys with their stable of thoroughbreds, and Mlle. Rosalie and her hurdle and high jumping horse, "Monon."

I have just received from my good friend Harry Corson Clarke, now in Denver, a large photograph of a group of photos, showing nine Clarkes, seven of whom are in character. This kind remembrance may adorn your correspondent's "Gallery of Players."

HOWARD C. RIPLEY.

ST. PAUL.

At the Metropolitan Opera House Columbian Comic Opera co. produced Salt Pasta 21-26 opening to a good house. The opera was nicely staged and handsomely costumed. The co. gave a very enjoyable performance throughout. Julia Calhoun was very pleasing and attractive in her excellent impersonation of Abi. Her rich, clear voice was heard to good advantage in her musical numbers, and her admirable rendition of the role both in voice and action won for her most hearty applause and several recalls. Helen Lamont sang and acted the part of Serena splendidly. She was in excellent voice and rendered the part in a dashing and effective manner that gave the favor of her auditors. She made a decided hit in the dust in the last act. Sylvester Cornish in the role of Bolah was very good, and made the part very interesting. Douglas Flint was excellent in the role of Rudali, and did not fail to improve every opportunity to make the part humorous and interesting. Tom Martin as his companion, Rockey, ably seconded him and they kept the audience on the laugh throughout the performance. George Loring looked handsome as Perrano in his Mexican costume, and his rich, clear baritone was heard to advantage in his able rendition of the role. Frank Rudolfo as Hassan Bey, George Mitchell as Said Pasha, and G. B. Thayer as Rajah well sustained their roles. The chorus was attractive in their work and well deserve praise. The co. have displayed considerable merit in their performances and will meet with a generous patronage. Aurelia 27-29.

At Litt's Grand Opera House, William Morris' co. presented the attractive Irish drama, The Sorgerth; the first production in this city, 21-26; opening to a good house and an appreciative audience. William Morris, who assumed the role of Father Maguire, (The Sorgerth) played the part with quiet dignity and firmness of carriage that made the character very impressive. In the role of Kerrina Maguire, Etta Hawkins does an excellent piece of work in her natural and sympathetic portrayal of a purely womanly character. Ben Johnson was excellent as Major Herbert De Brette. Lenora Bradley made a favorable impression in the role of Lady Raby. Carrie Strang was excellent in her interpretation of the fun-loving, seldom Dale Martin; her bright Irish wit met with great favor. Maurice Freeman, Hudson Liston, Herschell Mayall and V. J. Collins sustained their respective roles with marked success. The co. gave an excellent performance throughout. Uncle Tom's Cabin, 28-29; Our Friends, 30-2.

Ben Johnson, with the Wm. Morris co., is a St. Paulite, and he met with a cordial welcome from a host of friends on this his first appearance with the co., in the role of Major Herbert De Brette.

A. W. Arthur, a very pleasant and agreeable gentleman, is manager of the William Morris co.

Lola Norton will create the part of Elaine, the "dead" girl, in Frank L. Bixby's new play, Shot No. 9.

GEORGE B. COLGROVE.

BUFFALO.

The Star Comic Opera co. opened 22 at the Star Theatre in Girofle-Girofla, and a most auspicious opening it was. The house was crowded, and despite the high temperature a unanimous verdict of approval was rendered. The co. excels by far any organization of its kind that has ever visited Buffalo during the Summer months. Every selection, legitimate to detail, and the presentation of high-class opera, is in every way first-class. Bettina Gerard in the prima donna, and was a great attraction and fascinating little sister. Her voice is of excellent quality, and her execution adequate. Tom Hanlon is a charming soubrette. The male soloists are above the average. George Sinclair is a fine baritone, and a remarkably clever actor. Richard Carroll holds up the comedy end of the performance in fine form, and is one of the best-liked in the co. The audience were so well pleased with Monday night's performance that a call was made for Mr. Lawrence, who has been rehearsing the co. He appeared before the curtain, and made a very appropriate speech, and promised Buffalo the best Summer season of opera they have ever heard.

William Park is resident manager of the Star, and will continue as Mr. Whitney's representative.

W. S. Robinson has introduced a new feature, or rather revised an old one, in furnishing his Lyceum with a stock co. A Celebrated Case was presented 21, introducing the co., which is in every way an able one, and it will undoubtedly prove a very profitable venture.

Michael Shea will open his new Concert Hall July 1 with an excellent vaudeville co. The profession will be pleased to hear that Mr. Shea has control of a concert hall again, as Buffalo has been sadly in need of vaudeville since the unfortunate Arcade fire. Mr. Shea's new hall is located in Washington Street, within half a block of the old stand.

The Court Street Theatre is at present in the hands of a small army of mechanics, but within a month Manager Robinson promises Buffalo a veritable Keeler and Bial's.

The Star Opera co., under the auspices of Mystic Shrine, tendered to Henry Meech a benefit on Tuesday last. Mr. Meech's popularity as a manager and long-time citizen of Buffalo was attested by a crowded house.

The Academy of Music, Buffalo's standard playhouse, has a host of attractions booked for next season. Since the unfortunate complications concerning the title to this house, there has been grave uncertainty as to who would control the season of 1896. Foreclosure proceedings are threatened, and the house may be sold within the next month.

BERT HART.

KANSAS CITY.

The Kemper and Wagenhals stock co. produced a version of The Crust of Society followed by a series of Living Pictures at the Coates 10-16. The splendid performance of the Crust by the Kendals and the Stetson co. had made a strong bit for the piece here and it therefore drew excellent houses but the co. naturally suffered somewhat by comparison with their predecessors and in fact hardly appeared to as good advantage as last week in Young Mrs. Winthrop. Clarence Holt as Oliver did not appear to as good advantage as heretofore in lighter characters. Mabel Eaton was handsome and attractive as Mrs. Eastlake Chapel. Lansing Rowan dressed and acted the part of Mrs. Ernestine Echo with a dash and daring entirely in accordance with the character, disagreeable as it is. Una Abell made a sweet and charmingly innocent Violet, and Erroll Dunbar and Ernest Elton were polished and finished to a degree. John Craig made a good Captain Randall Northcote but in the earlier performances was noticeably uncertain and hesitating in his delivery. The Living Pictures were received with considerable applause and were very attractively gotten up. They will be continued next week when the comedy Baby will be put on.

The Carleton Opera co. opened a Summer opera season at the Grand 15, presenting the New Erminie as the opening bill, to be followed 19 by Nanon. Mr. Carleton was in good voice, and the co. was good and the chorus excellent and effective, though small. Tom Ricketts, Alice Vincent, Marie Bell, H. Imano and others were well received. The costumes were fresh and attractive. Several large but noiseless electric fans have been put in, and materially lower the temperature. Other operas will follow in rapid succession. Ellen Beach Yaw, the phenomenal soprano, is booked for a return concert at the Auditorium 25.

The Kemper Stock co. went to the Soldiers' Home at Leavenworth 12, and gave a matinee performance of Young Mrs. Winthrop before the veterans.

Prof. Gentry's Pony and Dog Show was a good attraction at Washington Park 21, and Prof. Drummel's trained leopards and Mlle. Pauline Nana's performing lions open 27.

The attractions now running at Fairmount Park are the thrilling balloon ascensions of Stineon and Grimm, one of whom is shot out of a cannon carried by the balloon and descends with a parachute which follows him from the cannon. They are the originators and patentees of this act and the apparatus used in it. Prof. Speedy continues to make seventy-five foot dives into a small water tank three feet deep.

Louis James and Aphie Hendricks, his wife, have just arrived and will spend the Summer at the home of John C. Hendricks, her father, who lives in the historical suburb, Westport.

The weather is now getting extremely warm.

Charles Thomas has been engaged to manage the attractions at Washington Park this Summer.

FRANK B. WILCOX.

LOUISVILLE.

The Four Seasons' stock co. opened 7 at Macauley's to a large audience, presenting Why The Colonel's Ward, and Lord Pleasant. The strength of the organization can be gauged when mention is made that Burr McIntosh, T. D. Frawley, Charles Bowser, Arthur Gregory, Annie Wood, Beverly Sitgreaves, Louise Webster and Charlotte Neilson acted the principal parts. The co. will make weekly visits during the Summer, offering a similar bill, playing Cincinnati, Knoxville, Lexington, and cities in the vicinity of the Four Seasons Hotel, Harrogate, Tenn.

Walter S. Matthews, supported by Ed. G. Risley and local talent, will at an early date present at Harris' his new play, The Rentbids. The proceeds will be turned over to the employés of the house. Friends of the author speak most favorably of his latest effort, and think it will be a success.

Presley L. Hamilton of Macauley's is to manage a series of river excursions. He has engaged one of the finest excursion steamers on the river and some musical attractions of a commendable kind and expects to reap a rich harvest.

Jennie Dohn, Louisville's young violinist, has returned from the East. She will spend the heated term in the Bluegrass country and will probably be with Theodore Thomas or Sousa next season.

The Louisville Mandolin and Guitar Club will give its annual excursion 25.

Upon the eve of departure for the reunion at Jamestown, the local Lodge of Elks will tender Grand Exalted Ruler Appelly and his charming wife a reception at the Galt House.

Laurent Brun, the clarionet soloist, is doing excellent work at the Elkhorn concerts at Phoenix Hill Park.

It has been announced here that Mary Louise Clary was secretly married in New York two years ago. The groom is Mr. Remington Squire, a son of Senator Watson Squire, of the State of Washington.

Jay Burham and W. G. Crush were among the visitors of the week. Both are railroad men, formerly of this city, with many friends among professional people.

Ernest Aroni, ex-dramatic critic of the *Courier-Journal*, lingers in what he is pleased to consider "God's Country."

CHARLES D. CLARKE.

ATLANTA.

At the Edgewood Avenue Theatre Herbert Mathews' Summer Opera co. continues to draw audiences of magnificent proportions. For the first time upon our stage Cavalleria Rusticana was given 21, and it went with a dash that completely won the first-nighters. Signors Pasquale and Campobello were especially engaged, and made such striking impressions that the management feel more than repaid for their diligent efforts in securing them for this presentation. Lovely Galatea was to have been the after-piece on the opening night, but on account of the sudden illness of Comedian Girard the last act of Girofle-Girofla was substituted.

A specialty introduced between the acts, under the title of La Vita, made a genuine hit in the nature of a butterfly dance.

Comedian Girard is fast gaining celebrity with a facetious smile that he is wearing upon the stage. It is not a modern smile, and there is reason to believe that it must have been used many centuries ago. *Cela va sans dire*, all Atlantians think him great.

ALF. FOWLER.

NEW ORLEANS.

Some Summer-night entertainments are all that this city now has in way of amusements.

The Paoletti Military Band is giving enjoyable concerts at the West End.

Louis Grunewald, proprietor of the Hotel Grunewald, is trying the experiment of giving roof garden concerts for the public on the roof of his hotel. An orchestra, under the direction of Professor George L. O'Connell, furnishes the music. This is quite a novelty for New Orleans.

The Royal Japanese Troupe of acrobats is giving performances at the Duconge Pleasure Grounds, a short distance below the city. The Society for the Prevention of Cruelty to Children has prevented the youngest child of the troupe from performing.

W. H. Bowles, who will be the local manager of the Academy of Music and the St. Charles Theatre next season for Jefferson, Klaw and Erlanger, will be here in August to attend to improvements to be made to the two houses.

Manager Arthur Durien, who is to bring a French opera troupe to this city this Winter, leaves here on 27 for New York, whence he sails for France to engage his artists.

LAMAR C. QUINTERO.

BALTIMORE.

Hinrichs' Grand Opera co. continues to draw large audiences, and Ford's Grand Opera House is nightly the scene of a gathering representing the beauty, fashion, and musical element of Baltimore society. The production of Halevy's beautiful opera, The Jewess, was given with great effect. The cast was an exceedingly strong one, including as it did all the favorites of the co. Rachele was sung by Selma Koert-Kronold, who did full justice to the dramatic strength of the role. The Princess Eudossa was delightfully impersonated by Nina Bertini Humphreys, who enraptured the audience with her exquisite singing. Miss Humphreys is magnetic. She is an artist, and a thoroughly pleasing one. It requires but a moment, it seems, for her to capture her audience, and then she easily holds them, charmed by her beautiful voice.

The Jewess is one of the few operas that calls for two tenors in the cast. This while it is somewhat anomalous proved all the more pleasant on the occasion of this production, as it afforded those present the opportunity of hearing A. L. Guille and Fernando Michelena at the same time in the same opera. The style of these two really great tenors is very distinct and very different. Each occupies a field of his own, and in no way trespasses upon that of the other, while each is a master in his own domain. The role of the Cardinal was well sung by Ludovico Viviani, and Richard Karl proved an acceptable Ruggiero.

On Tuesday evening Carmen was presented with Selma Koert-Kronold in the title role, and Nina Bertini Humphreys as Michaela. Both were enthusiastically received. The acting of Sig. Michelena as Don Jose would almost atone for a poor voice, and it is rare, indeed, that so capital an actor possesses a voice of such fine quality.

Sig. Del Puente is justly a great favorite. His rich baritone voice is heard to great advantage in Carmen, and he thoroughly enters into the spirit of all his characters.

J. Frank Eline, who has been superintending the electrical effects in Lewis Morrison's Faust, has returned home for the Summer. Mr. Eline is an expert in his profession, and Baltimore is indebted to him for many novelties in the way of electric lighting and electrical effects.

Samuel W. Fort, who is conducting a season of opera at the Grand Opera House in Philadelphia, has extended an invitation to the Baltimore Lodge, B. P. O. E., to visit him and be his guest at the Grand Opera House on the evening of 18. The invitation was most cordially accepted.

A. L. Guille, the tenor, is a jolly good fellow and a first-class cook. He is a guest of Mrs. Ellen Martin, and through her good offices he has been able to demonstrate his ability in the culinary line. On two or three occasions he has given dinner parties preparing all of the dishes himself. Those who have been favored with invitations to these little gastronomical gatherings are willing to certify to the fact, that their host, is an artist in more ways than one.

David A. Kelly, formerly manager of the Front Street Theatre, will leave on Saturday for a rest and vacation at Atlantic City.

Mme. Boreska has left the Hinrichs Grand Opera co. and has returned to New York.

WILLIAM J. O'BRIEN, JR.

MINNEAPOLIS.

The People's season of Summer opera opened 21 to a full house, which cordially greeted the Andrews Opera co., who are local favorites. George and Edward Andrews as Pippo and Prince Lorenzo were well received, as were Jessie Andrews as Fiametta, Fred. Clayton as Rocco, and Charles Campbell as Prince Frederick. It was expected that Ella Viviana Vivanti, a recent acquisition of the co., from Paris, would sing the role of Bettina, but as she did not reach the city in time for rehearsals, the opera being new to her, her place was most acceptably filled by Marie Ross, a former member of the co., who happened to be in the city on her way home. An excellent chorus and orchestra contribute in making the production a success.

At the Bijou the Frank Deshon Opera co. offer the same bill, and the competition seems to spur the members of both cos. to do their best. Frank Deshon as Lorenzo was very funny, and introduces numerous local hits. Miss Morrell made a charmingly vivacious Bettina. Alice Verona is unusually sprightly as Fiametta, and W. H. West as Pippo, Edward Webb as Frederick, and Claude Amsden as Rocco are all deserving of praise.

The Grand and Lyceum are dark.

F. C. CONSTELL.

CANADA.

OTTAWA.—Grand Opera House (John Ferguson, manager): Mrs. John Drew, supported by a strong co., including Mr. and Mrs. Sidney Drew, in The Rivals, The Road to Ruin, and The Jealous Wife to large and select audiences 7-9. Josephine Cameron in repertoire 13-16.——Electric Park (William Stuckey, manager): Opened for the season 11 with a selected variety bill which reflects the highest credit upon the new management.

LINDSAY.—Academy of Music (Thomas Sadler, manager): Patti, by the Lafayette-Rossini co. 22; performance good; fair business.——Item: The Academy of Music is now closed for the Summer.

HALIFAX.—Academy of Music (H. B. Clarke, manager): W. S. Harkins' co. presented The Soudan week of 4-9 to good business. Misses Harkins, Snader, Burney, and Wise, who are big favorites here, made great hits, as did Burt Cody, who was very clever as Joe Lambkin. Alone in London and Arabian Nights 11-16. The closing performance of The Soudan was under the patronage of Lieutenant-Governor Daly and suite and the officers of the army and naval forces stationed here.

TORONTO.—Grand Opera House (O. S. Sheppard, manager): The Toronto Male Chorus Club gave a most successful concert 5 before a very fashionable audience. The soloists were Miss Mary Howe, Anna Lenka (Miss Susie Ryan, Toronto), and Mr. William Lavin. The choruses were well given, receiving many encores.——Music Hall (S. S. Young, manager): Usual good business. Manager Young states that he purposes closing the house during the Summer months.——New Dell Hall: All who have visited the world-famed Midway Plaisance now at the Armory are delighted with the run of the varied performers. The public are literally patronizing the Queen's Own Rifles' show. Harry Wyatt, who has full control, deserves great credit for the manner in which he conducted the performances.

MONTREAL.—Academy of Music (Gerry Thomas, manager): Mrs. John Drew opened to a rather light house in The Road to Ruin 11. Mrs. Drew's performance of the Widow Warren was inimitable and an artistic treat. Mrs. Sidney Drew as Sophia Freelove was also excellent. With the exception of Sidney Drew and Maclyn Arbuckle the rest of the co. are rather weak. During the week A Jealous Wife and The Rivals will be given. A performance in aid of the Fresh Air Fund 18; Josephine Cameron in repertoire 13-16.——Theatre Royal (Sparrow and Jacobs, managers): H. C. Carleton's co. opened in The Two Orphans to good business 11, and gave a creditable performance. Between the acts Neleta, the very pretty dancuse, gave an exhibition of some very pretty and novel dances. The same co. will appear 18-23 in a grand revival of The Octoroon.——Items: Jess Burns, who is now looking after the business interests of The Two Orphans, will, when that co. closes 23, leave immediately for Ontario Beach, where he opens with his Empire Opera co. on July 2.——The Queen's was dark last week.——Sousa's Band 12, 13.

Bicycle Truths.

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CORRESPONDENCE.

CALIFORNIA.

SACRAMENTO.—New Metropolitan Theatre (T. J. Clunie, lessee): Hopkins' Trans-Oceanic Star Specialty co. 1, a good business. Coming: Stuart Robson in The Henrietta 9; Sandow 11, 12.

SAN DIEGO.—Fisher Opera House (John C. Fisher, manager): Stuart Robson 1, 2 to two nights and matinee; fair business. Sandow pleased a large house 6.

LOS ANGELES.—Theatre (H. C. Wyatt, manager): Hallen and Hart appeared in their New Idea 5-9. Sandow, return engagement, 11, 12.——Grand Opera House (Lawrence Hanley, manager): A good stock co., headed by Lawrence Hanley, presented Saratoga to fair business week of 6-9. The Players 11-16.——Burbank Theatre (Fred A. Cooper, manager): A Kentucky Girl, with J. J. Dowling and Myra Davis heading the cast, filled the house week ending 9. Little Lord Fauntleroy 12.

CONNECTICUT.

BRISTOL.—Proctor's Opera House (P. W. Lloyd, manager): The De Wolf Hopper Opera co. in Panjandrum packed the house 2. Mr. Hopper recited his famous "Casey at the Bat" by special request. The supporting co. was exceptionally good including Edna Wallace and Hattie Wells, the latter's clever dancing making a pronounced hit. Miss Wells is well remembered with the Jardeneers, and has made many friends here. The vaudeville co. at Proctor's went to New Britain on the date of the De Wolf Hopper co. here, playing afternoon and evening at the New Britain Opera House. The journey out and back was made by trolley, and the members enjoyed the outing immensely. This week business still continues good, the English artists, the Linn Sisters, leading the list. At Sperling's Grand a good variety bill is doing a fair business.——Item: William T. Chamblin, of this city, has joined the Newton Bears Opera co.

NEW HAVEN.—Hyperion Theatre (S. S. Russell, manager): De Wolf Hopper and his merry co. in Panjandrum 6 was the means of drawing a big audience. The co. was smaller than we expected to see but what they lacked in numbers they made up in ability. Mr. Hopper was pleasing as Pedro.——Grand Opera House (S. S. Russell, manager): Rentzel and Sullivan's Variety co. closed the house for the Summer 6. The attendance was not a howling success. Somewhat favorable opposition to six or seven beautiful shore resorts within easy reach of the city will never be a success.——Item: H. B. Plant, the steamship owner, is thinking of running a small co. at Double Beach this Summer.——An excursion leaves here on Sunday, 28, for Buffalo Bill's Wild West Show. There will be a crowd.

ILLINOIS.

PEORIA.—Grand Opera House (Chamberlin, Burkpatt and Co., managers): Boston Ideal co. in repertoire 9-11. Good houses and well-pleased audiences.——Item: J. D. Price, business manager of James D. Pain and Sons, is in the city adjusting the loss on the "props" and scenery of "The Fall of Pompeii," which was recently destroyed by fire. He reports excellent contracts for next season. The people and patrons of the Grand are evincing a very great interest in the matter of Summer opera, and Manager Chamberlin informs your correspondent that without doubt he will be able to give Summer opera for a long season at popular prices. He returned 9 from a protracted visit East in quest of attractions for the coming season. Your correspondent has been elected to represent W. J. Florence Lodge No. 59, B. P. O. E., at the session of the Grand Lodge to be held at Jamestown, N. Y., 16-18.

CLINTON.—Arena: Wood Brothers' Circus to good business 7.

SHELBYVILLE.—Opera House (C. C. Jones, manager): The Pilots aroused good house during the week of 7. Professor George Wilkins, leader of the Opera House orchestra, was married 9 to Miss Grace Dunham. The happy couple left for the home of the groom's parents at Meadville, Pa., for a three weeks' visit.——Arena: Sells Brothers' Circus gave two first-class performances to full tents 6.

GALESBURG.—Opera House (F. B. Ely, manager): Duncan Clark's Women Wrestlers to a small house.——The Auditorium (F. E. Bergen, manager): This beautiful theatre is now undergoing the annual housecleaning, and looks as neat as a pin. Manager Bergquist will not make his usual annual trip to New York this Summer. He books show some very fine bookings for the coming season, among which can be mentioned the following: The Seabrooke Opera co., The Country Circus, 4 days, The Girl I Left Behind Me, Charley's Aunt, The Span of Life, The Captain's Mate, James J. Corbett, Frederick Warde and Louis James, Peter, Across the Potomac, The Bandit, A Trip to Chinatown, Palm Beach, Al. G. Field's Minstrels, The Derby Winner, Rose Coghlan, Devil's Auction, In Old Kentucky, and some thirty more fully as meritorious.

IOWA.

DECORAH.—Grand Opera House (C. J. Peirce, manager): Little Tycoon 25 will be staged in an elaborate manner by home talent. The entire production is under the direction of Ken Wilson. Luther College Commencement 22.——Item: C. S. McKay, formerly of A Social Session co., now at Atlantic City, is expected in a day or so and will spend the Summer here.—Among the excellent attractions for the coming season are Sowing the Wind, Jane, The Girl I Left Behind Me, Field's Minstrels, Men and Women, and others of equal prominence.—Manager Weiser and President Beer hope to take their Summer vacation in July. The Mirror is now the only theatrical paper on sale here.

FORT DODGE.—Arena: Ringling Brothers exhibited here 5. Tents packed to the ring banks; good performance.

OTTUMWA.—(COMIC): Our popular manager, Ed. M. Debrus, expects to take a vacation during the summer and visit New York and other Eastern cities.—Messrs. Chamberlain and Barhydt, the Burlington managers, have organized an opera co. of thirty-five people and will put them on the road soon.

CARROLL.—A new opera house is to be built here. The contract was let 4. It is to be a ground floor house 28x80, furnished throughout with opera chairs, etc., and will seat 650. The house will be called Germania Hall as it is built by that society, and will be opened Oct. 1.

DUBUQUE.—THE GRAND (William T. Roehl, manager): Walter Lawrence co. 4-9; good business.

KEOKUK.—OPERA HOUSE (D. L. Hughes, manager): The High School Commencement 7 was the last opening of the house for the season. While the business at this house is somewhat variable, yet it was noticeable how many managers told your correspondent their houses were above the average for this season. On the whole, Keokuk fared better than most cities of its size during the prevailing depression.—ITEM: Arthur Clark is here at home again getting the proper quantity of tan and entertaining Frank Murray, of Chicago, who is his partner in the ownership of a summer place at Southamp on, L. I.

INDIANA.

SEYMOUR.—GRAND OPERA HOUSE (F. O. Cox, manager): U. R. K. of P. concert (local) 9; packed house; performance well received. This closes the house for the season.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (Stevens and Laver, managers): The season was closed by Ezra Kendall in A Pair of Kids to excellent business 11.

KANSAS.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (E. C. Davis, manager): Carleton Opera co. gave two good performances 8, 9. A heavy rain prevented a packed house on 9.

MAINE.

BATH.—ALAMEDA OPERA HOUSE (H. F. Darrell, manager): Three St. Felix Sisters in A Lucky Hit 12; fair business.

ROCKLAND.—FARWELL'S OPERA HOUSE (G. L. Beck, manager): Joseph Greene, assisted by local talent, in Engaged to a fair house and well pleased audience 8. St. Felix Sisters in A Lucky Hit 13; poor performance to a fair house. Frankie Carpenter in repertoire 15, 16.—ITEM: The new Opera House at Camden, Me., was opened June 6 with the Boston Opera co. as the attraction. The house is well equipped with scenery and appointments, and seats 800.

PORTLAND.—LOTHROP'S PORTLAND THEATRE (Chas. C. Tubesbury, manager): Charley's Aunt closed this house 11, 12 with two big audiences, and was heartily enjoyed. Neil Burgess' The County Fair 4, 5 packed the house. B. F. Sanger's Vaudeville Stars appeared 6, and A Lucky Hit 9.—ITEM: Charles Frohman's lame will be here 16 under the management of E. C. Mitchell at City Hall.—Portland Theatre's season 1893-94 just closed has been one of the most flattering years in its history. Manager Tubesbury has been successful in securing all the leading attractions that have been on the New England circuit, and theatre patrons have shown their appreciation of his labors by their regular attendance.—Danger Signal 1, 2 had to be canceled.—Charley's Aunt was the best advertised co. that has been here this season.—Manager McCallum will open his Peak's Island Theatre the latter part of this month. He is expected here this week.—Mr. Morgan, last season's leading man in McCallum's stock co., arrived from New York 10.—Mr. Hawthorne, of the Rosedale co., will be here in two weeks.—The Lodge of Elks went on their annual outing to Cushing's Island 11, about a hundred strong, and opened the Ottawa House.

MASSACHUSETTS.

FITCHBURG.—ACADEMY OF MUSIC (C. A. Burbank, manager): Alabama to a very small house 8.—ITEM: Alabama was the last booking that Manager Burbank has for this season, and this probably closes the season here.

HOLYOKE.—THE PAVILION (Alf. Wilton, manager): The Colored Sports 11-16; big business.

LOWELL.—BIJOU THEATRE: The May Show Burlesque co. week of 4 to light business.—LAKESIDE THEATRE: Gilbert's Minstrels, with variety specialties to please fair houses.—ITEM: Frank Dodge is in town. He has signed with the Danger Signal for next season. Barnum's circus 18. Byron McIlvin, last season with the Dazzler, has signed as leading lady with Joe Ott's co. in The Star Gazer.

LEICESTER.—CITY HALL (J. Howard Proctor, manager): A Lucky Hit was played by the 3d-9 St. Felix Sisters to a very poor house, but gave satisfaction.

NORTH ADAMS.—COLUMBIA OPERA HOUSE (Steele and Rogers, managers): Alabama 7; good business. Pictures will be presented by Drury Academy 10-15.—WILSON OPERA HOUSE (Thomas Rankin, manager): Murphy and McCoy's vaudeville show opened this house 4, for a short Summer season and played to big business nightly, excepting 9, when they filled an engagement in Adams, and the play, No Infirmary, which was to have been presented by a cast composed of Williams' College students, was not produced owing to unavoidable occurrences.—THE BIJOU (Young and Berry, managers): The Zarros Specialty co. in a good entertainment week ending 9, closed this house. The Pavilion Theatre, under the same management, will be opened 11 with Norton Brother's circus. The opening was postponed two weeks owing to the inclemency of the weather. The Alabamas, closed in Pittsfield, Mass., after a most successful season of forty-two weeks.—ITEM: Sarah Rosella, who is filling an engagement at the Bijou, had a narrow escape from drowning 12. She was in a row boat on a small lake, when the boat upset, throwing her into the water. She was rescued, and was able to appear the same evening.

ATTLEBORO.—OPERA HOUSE (Hayden Brothers, managers): John Mahoney, for the past two seasons local manager of this house, severed his connection with it 9 and is now engaged in doing special press work. He is the representative of the New York Herald in this section. Mr. Mahoney intends to go on the road with some attraction next season.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATRE (F. C. Lesser, manager): Amherst College class of '94 played the Woman Hater 7; fair performance to a small house. Jewett and M. R. Burton, entertainment, 4; good performance to a light house.—PARK THEATRE (G. R. Tucker, manager): Zegarra, Ella Gardner, Campbell and Robinson, Jean Kelly and Willett and Thorne appeared 11 to 16.—ITEM: The Colored Sports, an all-American vaudeville co. are booked at Gilmore's Opera House 2-9.

MINNESOTA.

WINONA.—GRAND OPERA HOUSE (C. Van Campen, manager): Winslow Comedy co. two weeks ending 16.

OWATONNA.—OPERA HOUSE (G. F. Burlingame, manager): Wards and James presented Julius Cæsar to a fine house 7. Week of 11, Baldwin and Melville repertoire co.

CROOKSTON.—GRAND OPERA HOUSE (F. R. Hertz, manager): McGibney Opera co. in Princess of Trebizonde 7; fair house.

WINONA.—ARENA: Cook and Whitby's circus 4-6; full tents, good performance.

DULUTH.—TEMPLE OPERA (John T. Condon, manager): Frederick Warde and Louis James presented Julius Cæsar 4, and Francesca da Rimini 5 to good business. Both productions were staged with great thoroughness of detail and the impersonations of Messrs. Warde and James were strong and artistic. A benefit was given on 7 to Otto Muhlhauer, conductor of the Temple orchestra, at which a most excellent musical programme was rendered, consisting of the Clans 5, to fairly good business. These entertainments were given under the auspices of Clan Gunnar No. 30, O. S. C. and consisted in the presentation of a number of tableaux and national dances under the direction of J. A. Walker of Chicago. Corse Payton 11, in repertoire. Very good advance sale at popular prices.—ITEM: John T. Condon, manager of the Temple, is in New York and will probably be East for a week or more.

MICHIGAN.

OWOSSO.—SALISBURY'S OPERA HOUSE (Lester Brewer, manager): Frank Jones in A Country Cousin to fair business 6. Marie Heath in A Turkish Bath 13.

MARQUETTE.—OPERA HOUSE (Russell and Hornstein, managers): Ida Van Cortland co 7-9 and Saturday matinee; satisfactory business. Fay Foster co. 14, 15; Frohman's co. in June 20.—ARENA: Miles Berry's Oriental Tent show 7, 8, afternoon and evening performances, were well attended and gave general satisfaction.

ADRIAN.—CROSSWELL OPERA HOUSE (Cook and King, managers): A Turkish Bath 8; large audience. Davis' U. T. C. co. 12.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. W. Seichbold, manager): Ida Van Cortland 4-6; Carrington Drummer Boy 11, 12; both to fair business.

LANSING.—BAIRD'S OPERA HOUSE (James I. Baird, manager): The Devil's Auction, booked for 6, canceled. During the Summer the house will be generally overhauled, fully reseated, and new scenery added. Manager Baird has no complaint to offer for the season just closed, and promises a fine list of attractions for next.

MISSOURI.

JOPLIN.—CLUB THEATRE (H. H. Haven, manager): The McCann-Kendall co. did a good week's business 4-10. Spooner Comedy co. 11-16.

NEBRASKA.

FREMONT.—LOVE OPERA HOUSE (E. C. Usher, manager): Blind Tom 8; small house.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (S. B. Reynard, manager): Lady Windermere's Fan 9, to fair business.

LINCOLN.—The only attraction at the New Lansing for three weeks was Lady Windermere's Fan presented under Gustave Frohman's management by almost the original New York cast. The play is strong in situations, but the company lacked energy. Manager Zehrung, of the Funke in New York securing attractions. He states that an entire change will be made in this house, both in attractions and policy of management. The entire interior of the house will be rebuilt. The Madison Square co. opened a week's engagement at Lincoln Park 10 in repertoire and are doing good business.

NEW JERSEY.

NEWARK.—MINER'S THEATRE (Col. W. M. Morton, resident manager): The Bostonians drew very good houses when they appeared here 8, 9. Robin Hood and The Maid of Plymouth were presented, and the performance of each was all that could be desired. This closed the season at this house.—H. R. JACOBS' THEATRE (M. W. Tonin, representative): This house reopened for three days 7-9 when Callender's Minstrels were the attraction. Fair houses, but the performance was poor.—ITEM: The Newark Press Club held its third annual entertainment at Miner's 6. A programme by the best vaudeville artists was presented, and the end was not reached till 12, but it was not tiresome.

PATERSON.—GOSSIP: Roland Reed and his co. will appear 16 in his clever comedy, Lend Me Your Wife. In Mr. Reed's co. is Will C. Andrews, of this city. He is very popular here and a member of several local clubs. A co. styling itself the Way Boorum Burlesque co. made a stand of two nights here last week and played to empty benches. The co. was very tame and deserved no better reception. They appeared at Little Coney Island, Summer theatre which has not been very successful of late years.—The theatrical folk in town have settled down to enjoy themselves. George E. Rogers, of the People's, has left to spend some time visiting his family and friends in Ohio. George E. Rogers, Jr., treasurer of the same house, is dividing his time between this city and New York. New York roof gardens seem to have a great attraction for him.—Conney Huber, treasurer of the Opera House, will spend the Summer with his wife at Salem, Mass.—Joe O. Ziegle, the genial press agent of the People's, will summer here where he spends his time mostly in our beautiful parks. He delights in showing points of interest to strangers. Last week he entertained a party from Montclair.—The Opera House Co. have at last decided to make the long-needed improvements in that house, and the patrons will be amply repaid for their long wait if carried out according to the plans submitted by the architect who has the matter in charge.—Sam B. and Agnes Wallace Villa with their family are now located at Ridgewood, N. J., in their cosy Summer home, and are preparing themselves for a busy season to come. Harry and Mildred Rowland are also located there, where Mr. Rowland conducts the finest road house in this section of the country. James A. Barnes, formerly manager of the Opera House when under H. R. Jacobs' management, and later of The World Against Her co., will also put the Summer months in here.—Frank Seymour contemplates putting out his play, A Trip to the City, next season. He has a money-maker in the patent scenic apparatus and should do well on tour, as in it he has a decided novelty.

RED BANK.—OPERA HOUSE (C. E. Nieman, manager): Neil Burgess' County Fair to one of the largest houses of the season 12. Callender's Minstrels 16.

CAMDEN.—TEMPLE THEATRE (C. L. Durbin, manager): Ranch 10 7-9, closed this house for the season to fine business.

ORANGE.—MUSIC HALL (George P. Kingsley, manager): Barnabee, Earl and Macdonald's Robin Hood Opera co. gave a delightful performance 12. Excellent attendance.

NEW HAMPSHIRE.

PORTSMOUTH.—OPERA HOUSE (R. A. Mitchell, manager): Charles Frohman's co. presented Jane to a small audience 7.—ITEM: Maud Isabelle Entwistle, of this city, who was seen here during the past season as Perthenia and Lady Macbeth, will shortly appear here as Rosalind in As You Like It.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): Jane was presented to a small-sized audience 9. This closed the season at this house.

NEW YORK.

ALBANY.—HERMANUS BLEECKER HALL (C. B. Smith, manager): Alice Coghlan in Diplomacy and Forget-me-Not 9.—LELAND OPERA HOUSE (F. P. Proctor, receiver): Muggs Landing 11-13.—ITEM: The regular season at each of our theatres has closed.

JAMESTOWN.—ALLEN'S OPERA HOUSE (A. E. Allen, manager): The Grand Lodge of Elks will meet 16-20. The Opera House is being beautifully decorated for the occasion. Twenty-two bands are now on the list that will be here with the Elks. The Albany Lodge, "the kickers," have telegraphed they will be here eighty strong. It is expected there will be about 5,000 Elks in the parade here 21.

SARATOGA SPRINGS.—TOWN HALL (J. H. Putnam and Co., managers): The County Fair was finely presented before a large audience 9. The Standard Quartette deserve special mention.—NEW GEM OPERA HOUSE (J. E. Smith and Co., managers): An original comedy-drama, by F. V. De Moro, entitled Marriage is a Failure, was presented before a light house 13.

NEWBURG.—GOSSIP: Josh. E. Ogden was here 11 making arrangements for an excursion to Buffalo Bill's Wild West Show some time the last of this month.

PLATTSBURGH.—THEATRE (W. A. Drown, manager): James T. Kelly pleased a fair-sized house 12 in A Scandal in High Life. Mrs. General Tom Thumb and co. 16.—ITEM: Johnny Williams, now the representative of John T. Kelly, will out next year in the same capacity for Herrmann. Plattsburgh will welcome him with any co. he may represent.

NIAGARA FALLS.—PARK THEATRE (A. A. Foster, manager): Minnie Seward 11-17; light business.

ELMIRA.—OPERA HOUSE (Wagner and Reis, managers): Mora-Williams extended their engagement 4-6, presenting Fedora, the Elf, Fire Fly, Gypsy Fortune, and Once Upon a Time to good business. Master and Man 9 to an undeservedly small audience.—ARENA: Washburn's Circus 4; fair business. Forepaugh's 16.

JOHNSTOWN.—GRAND OPERA HOUSE (Charles H. Ball, manager): Rose Coghlan and her splendid co in Diplomacy were greeted by a large audience 7.—ITEMS: Amy Busby, late of Robson's co., spent a few days here recently visiting relatives. This is her natal town.—The Coghlan engagement closed the season at the Grand. Not withstanding the times, it has been a fairly successful one in a pecuniary sense, and more than successful as regards first-class attractions. Thanks to the business tact, sagacity, and popularity of Manager Ball.

AUBURN.—BUNTIS OPERA HOUSE (E. S. Newton, manager): Master and Man 7; fair business.

OWEGO.—ARENA: Leon Washburn's Circus 11; S. R. O.; performance good.

BINGHAMTON.—STONE OPERA HOUSE (Clarke and Delavan, managers): Grand Musical Festival closed a week's engagement 9; packed houses and delighted audiences being the rule during the entire week. Gross receipts over $3,000. Master and Man 11 to a fair-sized and well-pleased audience. De Wolf Hopper in Panjandrum 16. The Metropolitan stock co. commence their Summer season here 18.—BIJOU THEATRE (A. A. Pennyvessy, manager): The Bijou stock co. play a closing week's engagement 11 in The Blue and the Gray.

ROCHESTER.—COOK'S OPERA HOUSE (H. P. Foster, manager): Wall and Heath's selected co. appeared in The Ticket-of-Leave Man 11-16 before remunerative audiences. The co. is commendable, and their good work was liberally applauded. The same in repertoire 18-21.—WONDERLAND THEATRE (L. P. McFadden, manager): Business during the week ending 16 was fairly good in theatre. Bowen Brothers, Dryden and Mitchell, Al. Waiz, and the Graces and William Rose, expansionist; De Ver, prestidigitateur, and Little Wray in curio hall were the attractions. The house was closed 16 for a brief season.

WARSAW.—ARENA: Walter L. Main's Circus 12; large business; good performance.

COHOES.—CITY THEATRE (E. C. Game, manager): A co. consisting of several well-known professionals presented Marriage a Failure to a light house 9. "A Jay Circus" is billed for 14, with Sherman and Morrissey as the feature.—ITEMS: Armand Miller, property man of the Hopper co., made a visit here 11.—Ike Bull, advance agent, and Mort Franklin are summering here.—James Shea, of the Mora co., visited his home here this week.

CORTLAND.—OPERA HOUSE (Warner Rood, manager): Mahan's Twentieth Annual Musical Festival closed 1. Notwithstanding the rainy week the four concerts were given to full houses. Henri Wartean, Wm. Blauvelt, and Pauline Glidden Chapman appeared. A polka, composed by the latter, was played for the first time here. The chorus numbering over five hundred voices, under the leadership of Dr. H. Palmer, never sang to better advantage than this year. The other artists acquitted themselves in a creditable and artistic manner. Pauline Glidden Chapman was the guest of Mrs. Ollie Inbraham for a few days, and on Sunday went to the home of an invalid in this city, and delighted her with a number of fine selections with her cornet.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker, manager): McGibney Opera co. in Princess of Trebizonde 6, to poor business. As an opera co. they are disappointing, but as a concert co. they are excellent. They close their season of thirty-six weeks June 30.—ITEMS: Frank Lee Wiles, representing Ida Van Cortland, reports business good. They open a week's engagement 11-16, having been specially engaged for tournament week. They are now on their way to the coast. The co. will jump from Marquette, Mich., to fill the special bill.—The Fargo Dramatic co. has been specially engaged to play Rosedale at Jamestown, N. D., July 4, 5.

OHIO.

CANTON.—THE GRAND (L. B. Cool, manager): Roland Reed in Innocent as a Lamb closes the regular season 6; business very good.

COLUMBUS.—GRAND OPERA HOUSE (J. G. and H. W. Miller, managers): The New York Ideals 18; indefinite.—ITEMS: Alf. Gibson will be at the Casino, Chicago, the coming season.—Tom Mason and Victoria Walters of the Cruisbeen Lawn co. are summering at Cedar Point, Lake Erie.—Mr. Vogel, the popular manager of Al. G. Field's Minstrels, is in the city.—The New High Street Theatre will be ready for occupancy in August.

SPRINGFIELD.—WHEELOCK OPERA HOUSE (E. E. Endly, manager): Roland Reed and his excellent co. played Innocent as a Lamb 5, to a good audience, this being our last attraction, Mr. Reed closes his season 16.

URBANA.—MARKET SQUARE THEATRE (C. O. Taylor, manager): Miss M. Craig lectured 8 on "Beauty Culture" to an audience exclusively of women. The lecture was pronounced very fine.—ITEM: Miss Craig is an Urbana girl. Her father, now deceased, was a prominent business man here. This was her first visit since she left here when a girl. Her old friends were pleased to see her. Harry Jackson, the comedian, has assumed her management.—George E. Pence, for several years assistant manager of Bennett's Opera House and Market Square Theatre, is considering several offers for advance work for next season.—C. E. Holliday, advance agent for Mr. and Mrs. Robert Wayne, spent Sunday with his parents here.

LIMA.—FAUROT OPERA HOUSE (R. G. Hyde and R. G. Rees, managers): Already the seats for the Dan' Minstrels 13, 14 are sold solid.—PEOPLE'S THEATRE (Percy Plunkett, manager): This house was opened during the past week and bids fair to become popular. Rose was presented to a good house 9. A Miner's Wife, Oscar Roche's piece, will be given 18. It is the intention to give three performances weekly during the Summer at popular prices. Little Edna is one of the cleverest children ever seen in the city, delighting all. The following is the stock co.: Percy Plunkett, Louise Fleming, Will Bryant, W. T. Page, Harold Chambers, Julia Shaw, E. H. Miller, H. T. Garson, Chic Burnett.

SALEM.—GRAND OPERA HOUSE (Allen and Atchison, managers): Roland Reed in Innocent as a Lamb made his first appearance in this city 9 to a big house at advanced prices. Mr. Reed received a curtain call after each act. The Bijou Comedy co., supported by Kate W. Bogard, comes 20-23, and will close the season of this popular theatre.—ITEM: Manager L. B. Cool, of the Grand, Canton, made a pleasant call on the management in this city 9.

BOWLING GREEN.—GRAND OPERA HOUSE (Fulton and Rudolph, managers): A Pair of Kids to fair house, good performance. 13, Hello Rube 20.

OKLAHOMA.

GUTHRIE CITY.—OPERA HOUSE (Ed. Gunsaulus, manager): Ellen Beach Yaw 5; large audience.

PENNSYLVANIA.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (John L. Gainter, manager): Roland Reed in Innocent and a Lamb, 11, for the benefit of the flood sufferers, to a large and pleased audience. Net receipts, $400.

SCRANTON.—THE POLYTECHNIC (John H. Blackwood, manager): Bishop-Kenny Opera co. June 6-12 in Fra Diavolo and The Mascotte with matinees, all to parlor business.

EAST STROUDSBURG.—ACADEMY OF MUSIC (J. M. Shotwell, prop. and manager): Mr. and Mrs. Lester Franklin in Right Side Up, 1896, to fair-sized house.

WILKESBARRE.—GRAND OPERA HOUSE (M. H. Burgunder, manager): Dark.—WATT'S MUSIC HALL (Daniel Shelby, manager): J. Z. Little supported by Edith Mai in The Golden Nugget filled a week's engagement and drew good hot weather houses. The Circus Queen next.

TEXAS.

AUSTIN.—PARK THEATRE (Tomas Tol-man, manager): The Spanish Opera co., from the City of Mexico, 3-9; good business.

UTAH.

SALT LAKE CITY.—THEATRE (C. S. Burton, manager): The Chicago Ladies' Quartette, an excellent musical organization, drew a small but delighted audience 6. Grismer-Davies co. in The New South 8, 9 to large houses—the best the theatre has seen for many weeks. The audience accorded the co. a recall at the close of each performance.—LYCEUM THEATRE (T. F. O'Malley, manager): My Mother-in-Law, which has filled the week, has proven so successful that this house (formerly known as Wonderland) will have the upper floor removed and converted into a gallery. It will then seat 600 or 700. Next week The Galley Slave. Florence Lytell, T. J. Quinn and Robert Morris joined the stock co. during the week.

VIRGINIA.

ALEXANDRIA.—HILL'S OPERA HOUSE (I. M. Hill, manager): The Baker Dramatic co., of Washington, D. C., presented The Confederate Spy to a large audience 9, for the benefit of the No. 4 Steam Fire Engine Co., the money to be used to defray the expenses of the engine co. on their annual trip. The performance was above the average of amateurs.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): Effie Elisler in Doris and Haze, Kirke 12; small house.

WEST VIRGINIA.

WHEELING.—The Elks' Annual Outing, with Roland Reed as the attraction, took place 7, 8 at Wheeling Park, four miles from this city. The New Casino, a beautiful Sum mer theatre just completed, was opened; seating capacity, 1,600. The entire house was sold for each performance.

WISCONSIN.

PORTAGE.—OPERA HOUSE (A. H. Carnage, manager): Ada Van Etta 15.—ITEM: The Knights of Pythias will give a minstrel performance 22. They are a bright lot of young men, and are good singers.

ANTIGO.—OPERA HOUSE (Heller Brothers, managers): Female Minstrels 6; S. R. O. McGibney Opera co. 15; big advance sale.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Al. G. Field's Minstrels 5; packed house. Schlitz Park Vaudeville co. 10; good house.

RACINE.—BELLE CITY OPERA HOUSE (Sherman Brown, manager): Fast Mail to good paying business 6. They closed 8 at Waukegan. A Pair of Kids 12.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Al. G. Field's Minstrels 8 amused a fairly large audience.

APPLETON.—OPERA HOUSE (E. Erb, manager): Ada Van Etta in La Belle Russe 8; fair-sized audience. A Pair of Kids 20.

LA CROSSE.—THEATRE (J. Strasilipka, manager): The Warde-James co. presented Julius Cæsar 8 to a large and select audience.—ITEM: The Warde-James co. closed their season here, and left for New York on the morning of 9.

WEST SUPERIOR.—GRAND OPERA HOUSE (J. T. Condon, manager): Corse Payton co. in repertoire week ending 9; large house at 10-20-30c.; very good performances. McGibney Opera co. 11.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): Thomas W. Keene in Richard III. 5 to the largest house of the season. Everyone delighted.

JANESVILLE.—MYERS' GRAND OPERA HOUSE (A. C. Jenkins, manager): Lincoln J. Carter's Fast Mail 6; fair business. Al. G. Field's Minstrels 8; good house.—ARENA: Sells Brothers' Circus paced the tents at two performances 9.

WYOMING.

CHEYENNE.—OPERA HOUSE (Friend and Brennan, managers): Lady Windermere's Fan, under the direction of Gustave Frohman, 8; very strong co. and the presentation of Oscar Wilde's delightful society skit was all that could be desired. Chicago Lady Quartette 12; Stuart Robson in Comedy of Errors 20.

CANADA.

CHATHAM.—GRAND OPERA HOUSE (W. W. Scane, manager): Jesse Mills has organized a good Summer co. here to play throughout Canada at popular prices. The repertoire comprises Queen's Evidence, The Black Flag, The Inside Track, and The Plunger. Business poor most of the time, but the co. is good. They are under the management of C. H. Harwood. Sousa's Band matinee 24.

QUEBEC.—ACADEMY OF MUSIC (Theodore Hamel and Co., managers): Annie Abbott, the Georgia Wonder, drew large and fashionable audiences 11-16. Mrs. John Drew 18-20.—QUEBEC THEATRE (A. Temple, manager): The French Opera co. played to good business 11-17.—LONDON PARK (A. Fleet, manager): Prof. Bruton's educated horses 11-16 to good business.

VANCOUVER.—OPERA HOUSE (Evans Thomas, manager): The Georgia Minstrels gave a very pleasing performance before a fair audience 5.

(Received too late for classification.)

SAN FRANCISCO.

SAN FRANCISCO, June 21.

Owing to washouts and the disastrous floods in Oregon, especially in the city of Portland, Stuart Robson, who had engaged to play in that city this week was unable to make connection, and rather than lie idle, even at the risk of playing at lower prices than usual, he concluded to accept of this week's open time at the California Theatre, and opened last night at that house in The Henrietta. The auditorium was packed and many were unable to obtain admission even to stand up. One of the features last night was the debut of Eugene E. Schmitz, a California boy, as musical director of the house. Young Schmitz is a talented musician and has had both experience and training for leadership. Next Monday evening Edward Harrigan and co. begin an eight weeks' season opening in Reilly and the 400.

At the Orpheum last night Alice J. Shaw made her reappearance and in conjunction with a good specialty co.

Morosco's Grand Opera House was crowded last night when Dave Davidson and Rosie Ascher began their second week's season, presenting the World Forgotten. The play was well staged and ably acted, the stock co. of Morosco's lending efficient aid to the stars.

The Tar and Tartar at the Tivoli Opera House has drawn large houses for its first week's run, and on last evening, the beginning of the second, there was very little decline in the attendance.

The season of Percy Hunting in Faust at the Bush Street Theatre last week was not a pecuniary success. The performance was good, but the public did not patronize it.

The production of Rob Roy, which was to have taken place last Saturday night, did not come off. Reason—no advance money to put up for the rest of the house.

HARRY J. LAZE.

DATES AHEAD.

[Received too late for classification.]

ADAM FOREPAUGH SHOWS: Sunbury, Pa., June 25, Pottsville 26, Reading 27, Phœnixville 28, Norristown 27, Trenton, N. J., 29, Bridgeton 30, Camden 29, Atlantic City 30.

RYAN ELLISLER: Duluth, Minn., June 22, 23, Winona 25, Eau Claire, Wis., 26, Madison 27, Kenosha 28.

HERRMANN'S OPERA CO.: St. Louis, Mo., indefinite.

SI PLUNKARD (Merle Norton, bus. mgr.): Fargo, N. D., June 22, Valley City 23, Moorhead, Minn., 25, Detroit City 26, Rockford July 4, West Superior, Wis., 6, Iron River 7, Bayfield 9.

UNCLE TOM'S CABIN (Davis'): Chicago, Ill., June 18—

WILLIAM MORRIS IN TROUBLE.

William Morris has got himself into trouble for performing Rosedale in St. Paul without permission. Arthur Wallack, who owns the property, has begun suit against Roberts and Ebert, the dramatic agents, for allowing the play to be done, and Roberts and Ebert have begun suit against Mr. Morris. Both suits are for $5,000.

To a Mirror representative Mr. Roberts said yesterday: "William Morris wrote to me early last May asking me to let him have Rosedale on royalty, and later I met Mr. Morris in Chicago. I told Mr. Morris I would interest myself in his behalf with Mr. Wallack, and if I could get a reduction I would do so for friendship's sake. After my return to New York I received a communication from Arthur Wallack, refusing to let Morris have the play. I notified Mr. Morris of this decision, and yet in spite of his having been refused permission Mr. Morris played the piece at the Grand Opera House, St. Paul, week of June 3.

"I heard that Morris was going to do it and I am compelled under my contract with Wallack and Taylor to prevent anyone playing Rosedale. I telegraphed to L. N. Scott of the Metropolitan Opera House, St. Paul, to enjoin Morris, but it was too late. Morris had already been playing it a week. Manager Scott replied that Mr. Morris said he had received permission from us. That is absolutely false as all our correspondence will prove."

BEN TEAL ON THE DRAMA.

Ben Teal said in his lecture on the Drama, which he delivered before the New Rochelle Improvement Association last week that women were the inspiration of all the great and good achievements in the world. As the association is a woman's club it is needless to say that this opinion was fully endorsed by appreciative applause.

"Let me urge," continued Mr. Teal, "the instant dismissal from your mind of the absolute necessity of a theatre. Drama is independent of and above mortar and brick. It is co-existent with life itself, while in every heart-beat there lurks a drama.

"Bearing in mind that the drama is life, we must see that its uses are noble and that it is essential in many ways to civilization. It teaches wisdom to men who never opened books; it warns, counsels, and all that is noble wanders into it, and is, in fact, the most direct of all forms of teaching.

"It is living painting, living sculpture, and vitalized color, and employs every faculty of the mind, soul and body."

AGAINST JOHN F. SHERIDAN.

It will be remembered that John F. Sheridan, whose failure on his last appearance in this country led him to return to England, recently appeared in the bankruptcy court in London on account of his liabilities.

One of the members of his American company, Ida Orme, sued Sheridan for $850 of back salary, and through Dittenhoefer, Gerber and James, her attorneys, of this city, the matter was pressed in London by W. Musherry-Tilson, a solicitor in the latter city, who secured a judgment in Miss Orme's favor.

It appears that Sheridan went into the Bankruptcy Court in order to escape this and other debts, but that he finally abandoned that proceeding. He defended Miss Orme's suit against him, but was beaten on the merits.

Then, it is said, Sheridan tried to compromise by paying Miss Orme $100 and $25 costs, but she has declined to abate anything of her claim.

MR. BARNES OF NEW YORK.

Mr. Barnes of New York will be launched early in the season under the guidance of James E. Moore, who piloted the attraction for Frank W. Sanger for the season. Emily Rigl will again assume the Marina, the character she made famous. The stage will be under the personal direction of Horace Lewis, who will take his old part of Tomaso. Others of the original cast have been engaged, including May Haines, Herbert Sackett, and Edwin Morrison. Mr. Moore, in speaking of the enterprise, said, "We will open in the Kansas City Grand Opera House, where Frank Daniels did his largest week's business last season under my management, and then on South, where we hope to duplicate the first season's business."

NATALIE THE NEAPOLITAINE.

Natalie the Neapolitaine, a spectacular drama in three acts by Mrs. Augustus F. Shapleigh, Jr., a well-known and popular newspaper writer of St. Louis, received its initial production at the Olympic Theatre, St. Louis, last month, meeting with instantaneous favor. The cast was made up of children, the title role being played by Josephine Newman, aged fourteen, while Florine Shapleigh, the seven-year-old daughter of the author, took the part of Titania, both meeting with much success. Mrs. Shapleigh wishes to communicate with an experienced and reliable manager to take her play on the road. Her address is 3858 Delmar Avenue, St. Louis, Mo.

UNDER THE BLACK FLAG.

Manager Davis, of the Wonderland Theatre, Scranton, Pa., advertises to open this week with a repertoire company in Hazel Kirke, Forgiven, Forget-Me-Not, Fun on the Bristol, and the Private Secretary. Open and unblushing piracy; and the press of Scranton does not seem to know the difference between a stolen play and one legitimately presented.

A company called Chisley and Ellenwood's is playing in Northern New York a Society Tramp, under the title of the Wanderer, McKee Rankin's the Golden Giant under the title of Silver Ledge, and the Private Secretary without attempting to disguise it.

A company called the New York Players, headed by Alfred Kelcy and John J. Kennedy, is playing in Vermont in a repertoire that includes M'liss, which seems to be pirated by them.

Will R. Wilson says: "A. R. Wilber, of Gowanda, N. Y., is writing to managers of theatres in the Northwest that he has secured The Police Inspector for his repertoire, and asking for time. Gerrold and Martin are the only persons authorized to produce my play."

LIVING PICTURES IN THE MIKADO

A company of Japanese dancers—six women and four men—known as the Imperial Mikado troupe, has been engaged to give a series of Japanese living pictures at the Fifth Avenue Theatre, beginning to-morrow night, in the second act of The Mikado. The Twenty-eighth Street foyer will be decorated in Japanese style, and each evening the troupe will hold a reception during the intermission.

MATTERS OF FACT.

H. E. Hickox has returned from a hunting trip in the Northwest, where he has been since the close of Charles A. Loder's season. He has been re-engaged by Mr. Loder, opening in September.

C. R. Clifford, whose farce-comedy, Dr. Cupid, goes out next season for its third annual tour, has completed a three-act musical comedy which he will submit to anyone interested. His address is 208 West One Hundred-and-forty-second Street.

L. S. Parsons, the manager of Parson's Music Hall, Waterloo, Ia., said to be the finest in the State of Iowa, is prepared to book concerts, lectures, etc., on reasonable terms.

O. W. Heywood, manager for Alba Heywood, advertises in another column for people to support his star in Edgewood Folks next season.

The annual Pennsylvania State Fair will be held this year at Meadville, the week of Sept. 24. Manager Hempstead, of the Academy of Music, wants three or four first-class attractions for one night each during the Fair.

Lois Arnold, who has been very ill, will be about again in a couple of days.

Fanny Cohen has just closed her season at Gilmore's Auditorium, Philadelphia, and invites offers for next season.

Clara Hunter has been engaged by Augustus Pitou for a character part in the coming production, in which Chauncey Olcott is to play the leading role.

Lester Walter may be engaged for leading juveniles or light comedy for next season.

James McNavin, manager of Barlow Brothers' Minstrels, is in town in the interests of his attraction, which promises to be a winning organization for next season.

The Thomas Theatrical Exchange, of 595 Washington Street, Boston, is looking for principals in light operas for a Summer season beginning July 2.

Hawthorne, the costumer, has returned to the city and is prepared to make designs and costumes as heretofore. He should be addressed in care of this office.

Arthur Forrest, who has postponed his starring tour, can be engaged for next season.

Frank H. Waite, who has been appointed manager of the Ashland Opera House, of Ashland, Pa., is prepared to book for next season.

C. J. Campbell, the tenor of the Lillian Russell Opera company, is at liberty. He may be addressed at 204 West Thirty-eighth Street.

Specialty artists are wanted by J. D. Hopkins, the new manager of Pope's Theatre, St. Louis, for his dramatic stock company, which begins in August and plays a season of forty weeks.

A. G. Kranz is at liberty for character and comedy work. He can be reached in care of The Mirror.

Nellie Lawrence, the singing and dancing comedienne, is at liberty.

Gertrude Fort, for the last three years with McCarthy's Mishaps, is open for offers for next season. Miss Fort is a clever comedienne, and has a strong specialty.

The Academy of Music, Rochester, has open time for good attractions.

C. J. Walker has been re-engaged by manager Sidney R. Ellis for Darkest Russia. The coming season will be the fifth in which Mr. Walker has acted as Mr. Ellis' advance agent. This in itself speaks for his abilities as a thorough business manager.

The Police Inspector, by Will R. Wilson, will go on the road next season under the management of Gerald and Martin, who have engaged a strong company, and will use some realistic scenery. Wilson S. Rose, who is booking the attraction, is located at 40 West Twenty-eighth Street.

Manager Wilkison, of the Alexander Salvini company, will sail for Europe on Saturday.

The Baldwin Theatre, which is the acknowledged money-maker in Springfield, Mo., is located in the heart of the theatregoing district, and on all electric car lines. H. S. Jewett, the receiver and manager, is booking for next season. He is represented in New York by the American Theatrical Exchange.

Albert Lang, who has appeared with some of the most prominent stars, and who is at present playing in Tennessee's Pardner, is at liberty for next season.

Good comedies are rare, but J. W. Shannon has a most laughable adaptation in Blind Man's Bluff by the author of Champagne and Oysters, and intends selling it outright or letting it on royalty. He may be addressed at 40 West Twenty-eighth Street.

An attraction booked, and in search of backing, has an excellent opportunity in an advertisement in this week's issue by addressing with full particulars, C. J., care of this office.

L. J. Rodriguez's colossal enterprise, The Great Midwinter Circus, will open in the Mammoth Exposition Building, Milwaukee, on Nov. 14. Its organizers announce that it will be the largest permanent amusement enterprise in America, and are open to applications from all kinds of talent. Mr. Rodriguez also wants a strong attraction to open the New Academy, Milwaukee, of which house he is lessee and manager.

Warren Cowles and C. V. Philley are in town looking after the interests of the Tootle Theatre, St. Joseph, Mo., for which they are booking the best attractions only.

Valerie Bergere made a hit in the leading heavy part in The Vendetta.

The clever wing dancer, Ada Melrose, is at liberty for next season. Miss Melrose made a pronounced hit on the Casino Roof Garden this season, and is particularly clever in soubrette or ingénue roles.

The Du Bois Opera House at Elgin, Ill., may be rented for next season. Elgin has a population of 28,000, and is a good show town.

William H. Bush has bought M. B. Leavitt's interest in the lease of the Broadway Theatre, Denver. Mr. Leavitt retiring, and Mr. Bush is making many improvements and will conduct the theatre hereafter on a liberal basis.

George W. Leslie, formerly with Augustus Pitou's stock company, and well known as a clever actor in juvenile and light comedy roles, has a number of offers for next season, but has not yet signed with any one. Mr. Leslie would prove an acquisition to any first-class company.

Robert McWade has been critically ill for some time at his house in West Forty-fifth Street. The doctors think he may be confined to his bed some weeks longer.

GOSSIP.

Leon J. Vincent will be tendered a testimonial performance at the Grand Opera House next Saturday. The Life and Adventures of Jack Sheppard will be performed, N. S. Wood playing Jack Sheppard. The play is in five acts, thirty-four scenes, and twenty tableaux. The performance is under the patronage of Thomas F. Grady, Jacob Hess, Joseph Koch, Clarence W. Meade, William S. Andrews, Charles W. Brooke, Dr. William J. O'Sullivan, and Chandos Fulton.

Virginia Earle has joined The Passing Show.

Oscar Hammerstein is preparing another series of twenty living pictures.

Thomas Q. Seabrooke is considering a comic opera on the subject of Captain Kidd.

Alexander Lambert, director of the New York College of Music, will sail for Europe on the *Touraine* next Friday.

Julius Steger has been engaged to sing the title role in Reginald DeKoven's new opera, Rob Roy.

E. H. Vanderfelt, formerly Modjeska's leading man, has been engaged by Henry Irving to take the place left vacant by William Terriss.

Among the plays that J. J. Spies advertises to let on royalty is Woman Against Woman, in which Effie Ellsler made one of the notable hits of her career, and which has not been put on the road in three seasons, while in many of the large cities it has not been seen in five years.

MIRROR CALLERS.

Among those that called at the Mirror office during the past week were the following: Signor Perugini, Professor and Madame Herrmann, Ada Dyas, Marie Burress, Marguerite Fealy, William Gillette, William Courtleigh, G. D. Johnston, J. E. Sheehan, Robert Paton Gibbs, Julian Greer, Moreton Baker, Ida Orme, Ada Boshell, Eugenie Nicholson, Mrs. James R. Adams, Melville Stolz, Charles A. Vining, Genevieve Beaman, Evelyn Evans, Arthur Brownell, W. P. Dickson, John J. Lindley, Valerie Bergere, Adelaide Russell, Ella Hunt, Leola Dalle, Effie Seymour, Florence Everett, Harry Archer, W. L. Girard, Marion P. Clifton, John F. Byrne, C. J. Burbridge, C. W. McCormack, June Stone, Charles Shackford, Henry Dowsity, Herbert Cawthorn, Sydney Price, Frank D. Riddell, Dora Vinton, Una D'Moire, G. W. Knowles, W. E. Fleck, Rita Villers, Gertrude L. Grothasen, E. S. Wentworth, John J. Colins, Jean Stuart, Nelsy Chamberlin, Henry G. Traceser, Harry Kelly, Alice Butler, Grace Ogden, Ada Melrose, W. R. Seeley, John W. Dunne, Tony Farrell, Marguerite Van Zandt, Dan Collyer, W. S. Harkins, Charles J. Richman, David Warfield, Grant Springer, Harry H. Thompson, Bessie Searo, Tony Cummings, Adan Languon, A. C. Henderson, C. F. Riggs, Mabel Benton, V. H. Bond, Gertrude Stanwood, Adolphe Lestina, Mamie Donahue, Marie Valeska, C. B. Winans, Charles F. Brown, Josie Ditt, E. B. Adams, Marie Knight, C. E. Foreman, George Lynne, Frank C. Thayer, Harry L. Rattenberry, Cordie Dawga, Lulu Muller, R. E. Graham, Ben T. Dillon, F. B. Hill Louis Egan, Hattie Russell, Bell Latone, Lucille Sturges, Steve Lingard, Barry Johnstone, Charles Follansbee, Margaret Mulle, Lenore Snyder, Jules Grau, Caroline Hamilton, A. L. Dolson, R. E. Graham, Lee Harrison, Clement Bainbridge, Sheridan Block, W. E. Gorman, J. B. McCormick, Arthur Forrest and Frederic Robinson.

Married.

CLEVELAND—BURKE.—Bessie Cleveland and John A. Burke, at Pittsfield, Mass., on June 12.

HERNDON—ANDRUSS.—Agnes Herndon and Albert A. Andruss, in New York, on June 12.

TUCKER—MELDON.—Ethel Tucker and H. Percy Meldon, in Boston, on June 4.

Died.

ACKER.—Jacob Acker, in Troy, on June 4.

BRADFORD.—Frank Bullard Bradford, in Albany, N. Y.

HUGHES.—Lolita Beauchamp Hughes, in Washington, D. C.

KITTS.—James Kitts, in Melbourne, Australia.

LORIMER.—Alice Lorimer, at Cairo, Egypt, on June 4.

WILBER.—At Gowanda, N. Y., of peritonitis, Kate Wilber, aged 35.

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LETTER LIST.

Tidelist is made up on Monday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars and newspapers excluded.

WOMEN.

Abbott, Marion
Arthur, Julia
Ainsworth, Stella
Atherton, Alice
Armstrong, Sidney
Abbott, Annie
Anderson, Rosa
Atkinson, Maude
Allston, Lillie
Amraud, Hattie
Anderson, Mrs. Julia
Brooks, Myra C.
Burnham, Lillian
Barlow, Mrs. S. W.
Bell, Emma
Banks, Maud
Balch, Ethel
Berger, Mrs. Fred.
Brooks, Helene
Bailey, Frankie
Bonner, Marjorie
Bolton, Clara
Bertram, Helen
Bingham, Marie
Black, Violet
Blanche, Annie
Harrison, Arlene
Carver, Louise
Cameron, Josephine
Campbell, Miss F.
Carmencita, Signora
Charron, Jessie
Collins, Lottie
Curtis, Marie
Chase, Marion
Cavendish, Maude
Coleman, Clara
Campbell, Evelyn
Carlisle, Florence
Clemo, Miss
Clifton, Coralie
Clayton, Kate
Coghlan, Rose
Curtiss, Blanche
Chapman, S. A.
Cousin, Helen
Daniel, Maud
De Lancey, Marie
Dixon, Daisy
Dawes, Gertrude
Donahue, Mamie
Dupree, Shaine
Dennier, Georgia
Douglas, Mrs. C. N.
Detchon, Adelaide
De Forrest, Grace
De Bordeau, Marie
Dale, Queenie
Daly, Lizzie D.
Forest, Gail
Farrell, Mrs. Tony
Fairbairn, Bessie
Farrance, Lulu
Fidelle, Clara
Fawcett, Cassie
Foster, Mrs. E. A.
Florence, Minnie
Gregory, Mrs. A. W.
Gilman, Carlotta
Goldthwaite, Dora
Gates, Olive
Granger, Maude
Guion, Netta
Greybrooke, Ethel
Gilray, Laura
Girard, Bettina
Hill, Cora
Hollywood, Miss
Hadley, Helaine
Heron, Miss S.
Henderson, Mrs. T. P.
Hines, Dixie
Harned, Virginia
Hoffman, Maud
Haworth, Blanche
Herbert, Helen
Henshaw, Blanche
Holland, Helen
Juch, Emma
Knight, Mrs. Geo. S.
Kirkland, Mrs. Hardee
Kendrick, Jennie
Kruger, Ida
Lindleigh, Joseph-ine
Lackaw, Bessie
Lewis, Annie
Langley, Lizzie
Lorraine, Lena
Lewis, Lillian
Lamont, Mrs. H.
Laurens, Marie
Leah, Marie
Lester, Irene
Lewis, Lucie L.
Lewis, Jeffreys
McCoy, Misses
Martinot, Sadie
Machi, Lillie
Marion, Florence
McKeon, Minnie
Moulton, Blanche
McMillen, Ada
Melbourne, Lillian
Morris, Clara
McKeag, Miss B.
May, Annie
Muldener, Louise
Marshall, Allie
Mace, Ollie
Marlowe, Julia
Nichols Sisters
Noble, May
Nelson, Annie
Oliver, Olive
Otis, Mrs. J.
Otis, Edith P.
Osterle, Kate
Poole, Clara
Pryor, Cora
Picaso, Antoinette
Plunkett, Mrs. Chas.
Pursell, Kate
Putnam, Katie
Reed, Bertha
Rowland, Lottie
Ray, Charlotte
Rivers, Gertrude
Roland, Katherine
Rutledge, Miss
Raymond, Frankie
Ray, Jessie
Seymore, Effie
Schuyler, M. C.
Sondermann, Virginia
Shannon, Alma
Stuart, Carmen
Sykes, Neta
Siddons, Mrs. Scott
Smith, Katie K.
Starr, Ella
Shotwell, Marie D.
Sinclaire, Mrs. E. A.
Sears, Bessie
Treenbald, Dolly
Taylor, Madge
Templeton, Fay
Tanner, Cora
Verona, Mabie
Van Doren, Cecil
Vickers, Mattie
Vane, Adla
Vernon, Anita
Vinton, Dora
Willis, Marie
Wilson, Grace
Ward, Mrs. J. M.
White, Maud
Wirtz, Mrs. M. D.
Winston, Jennie
Willard, Elsie
Webster, Mrs. Kathryn
Walsh, Blanche
Wainwright, Marie
West, Clara
Walcott, Florence
Yorke, Madge

MEN.

Adams, Henry J.
Ardmore, Louis
Adams, Wm. S.
Anderson, York
Abbott, Mr.
Adams, Ed. B.
Arden, Edwin
Brown, Albert W.
Bertram and Willard
Burkhardt, Henry
Butterfield, W. E.
Byron, Oliver
Baker, Pete
Browne, Edwin
Blaney, Henry
Borden, John S.
Bond, Frederick
Baker, Moreton
Blakely, George
Boucicault, Aubrey
Blaney, Charles E.
Bennett, Clarence
Baldwin, Walter S.
Beers, Newton
Benedict, Aden
Brinsley, H. W.
Bittner, W.
Bainbridge, Clement
Berry, Matt A.
Barnabee, J.
Brownson—
Berger, Fred
Barrymore, Maurice
Cavanaugh, James
Coombs, Samuel
Clifton, George
Currier, Thomas
Clarke, Creston
Cook, John M.
Campbell, S. F.
Coulter, Fraser
Clarke, Wilfred
Clark and Williams
Clifton, H. C.
Condon, J. T.
Carleton, F.
Curtis, Frank
Castillo, Fredrico del
Coghlan, Charles
Carrol, S. P.
Campbell, Frank G.
Cummings, Tony
Charters, Chas.
Carney, R. E.
Clement, Clay
Cohan, Geo.
Carleton, Will
Clarke, G. R.
Crandall, H. J.
Cliff, M. Cooper
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Chapman, Harry L.
Curran, James S.
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Connelly, Edward J.
Dodge, C. F.
Donovan, Mr.
Davidson, Frank
Dupuez, Chas. H.
D'Ansmore, Mr.
Durham, Sidney
Davis, Thomas H.
Dean, Will J.
Dyllyn, Bernard
David, Ross
Dittmar, C. F.
Drew, Sidney
Daley, Peter
Deutsch, Leopold
Dumont, Frank
Dallas, Mervelle
Ellwood, George
Eline, J. Frank
Emmet, Harry W.
Esmond, Harry
Eichberger, John
Espinosa, Rafael
Emmet, J. K.
Eagan, Louis
Ellis, Wm. A.
Emery, H. H.
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Farrell, Tony
Fottier, Herbert
Fowler, Mr
Fitzpatrick, Jas. H.
Fulin, Al
Fremont, A. W.
Farrell, J. J.
Findlay, John
Frear, Fred. N.
Fabian, Warren
Fawcett, Edgar
Florence, Neu
Fisher, F. D.
Green, Henry J.
Griggs, William C.
Guernsey, W. S.
Goodwin, Nat C.
Garville, J. W.
Green, Chas.
Garrick, F.
Gillett, James
Gaites, Joseph M.
Greer, Julian
Goodwin, James A.
Gran, Matt
Goodson, J. Chever
Grandon, Frank J.
Grundman, A. E.
Given, Ged
Graham, Harold
Griffith, John
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Herne, James A.
Haile, E. C.
Hill, Fred
Howland, J. H.
Hale, Walter
Hart, W. S.
Horner, John H.
Hanson, John T.
Handyside, Clarence
Hart, L. O
Hobbs, Geo. L.
Hardy, Harry
Hennessy, Frank D.
Harris, ed.
Hilus, O'Kane
Hamel, Louis
Hall, Lynn
Henderson, Geo. A.
Harris, F. M.
Hopkins, John D.
Hanford, Edwin
Hardy, M.
Haswin, Carl A.
Irwin, Fred
Jennings, John
Jevne, J. A.
Jackson, Geo. H.
Jackson, Chas. J.
Jones, Frank
Jack, John
Jenkins, H.
Judge, O. B.
June, Geo. H.
Kellard, John R.
Karl, Tom
Knowles, Geo.
Kaine, Chas.
Kremer, Gus
Kennell, John
Kearney, Alex.
Kent, S. Miller
King, Emmet C.
Kesson, John, Sr.
Kelly, John J.
Kent, Charles
Kern, Charles
Loftus, Walter
Locke, C. A.
Leroy, E. M.
Long Walter
Lionel, Coul J.
Landie, C. B.
Loney
Lenox, Gustavus
Livingston, H.
Lawrence, J. D.
Lyte, Lessie
Lederer, James L.
Labes, Richard S.
Lingard, A.
Lester, J.
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Naylor, Frank
Nash, M. E.
Overton, Harry B.
Obermeier, A. M.
Paten, C. M.
Perugini, Mr.
Powers, J. T.
Post, A. A.
Pullen, W. C.
Pyne, Benj. R.
Pringel, D. H.
Perry, Thomas R.
Priest, Charles
Paige, W. C.
Paxton, George
Pizzi, Emilio
Prior, Sidney
Post, Wellmarth H.
Potter, Chas.
Pate, Chas. S
Plunkett, Chas.
Price, Sidney
Phelps, Wm. T.
Perry, Frederick R.
Pettingill, F. S.
Romaine, W. J.
Randolph, G. S.
Rankin, Mickee
Robinson, Dave
Ryan, Fred.
Raymore, J. C.
Readway, Eddie
Reed, Roland
Roche, Jack
Robinson, Fred
Reed, Andy
Reed and Barrow
Roberts, Nelson
Raymond, John H.
Ray, John
Ruley, Mr
Reilly, James
Simmons, C. S.
Ryan, P. F.
Russell, Sol Smith
Sutton, Frank
Smith, F. S.
Southern, John S.
Sullivan, John L.
Slattery, Jerry
Swartz, Henry S.
Schwartz, Fred.
Smyth, C. G.
Sloan, Harry
Seaman, Chas. S.
Stream, J. A.
Sutton, Frank
Sherwood, S.
Sa dled, W.
Sheridan, Robert
Sullivan, Jas.
Stanley, Chas.
Short, Frank L.
Salter, Ed. S.
Smith, Chas. M.
Spitz, the
Saratino, Carl
Southerland, A. L.
Sweatman, A. F.
Sandor, Wm.
Sidman, Arthur C.
Silverman, J.
Sargent, Harry
Smiles, Frank F.
Snow, Junius
Semple, Edward P.
Trautman, Ed.
Thompson, Wm. B.
Tracy, George S.
Thomas, Ralph
Thomas, Arthur G.
Thacker, E. J.
Tyler, Cyril
Vining, Chas. A.
Verner, Ben
Vance, Elmer E.
Waite, W. S.
Wardle, Ernest C.
Wardle, Frederick
Watson, W. B.
Wilbur, A. R.
Whalen and Martell
Woodhull, A. H.
Wills, Frank H.
Whitney, W. W.
White, Ac Grand
Wall, Howard A.
Whytall, Sam
Whiffen, Thomas
Warren, Wm.
Woodall, Walter
Weed, L. F.
Woodard, John
Weil, Sol
Weadon, F. F.
Winfred, Henry
Williams, Henry
Whitcomb, Walter
Wheelock, Joseph, Jr.
White, Frank B
Wentworth, E. S.
Wesley, Louis
White, C. S.
Walker, Mountjoy
West, Harvey
Young, Sam M.
Yale, Charles H.
Young, Carl
Young, Chas. A.
Zeigfeld, F. Jr.

James K. Hackett's Summer company will open at the Queen's Theatre, Montreal, next Monday. The company includes Thomas A. Hall, Arthur Lawrence, A. G. Andrews, Vinton Ayre, William Stone, R. F. Chandler, Maggie Holloway Fisher, Leda McMillan, Helen Weatnersby, Alice Pixley, Eva Butler, Ida Irvine and others. American Money, a play by Charles Hradley, will be produced by the company, and later The Pink Mask will be produced. Mr. Hackett will play leads in both productions.

THE NEW YORK
DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

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Charges for inserting portraits furnished on application.
Back page closes at noon on Saturday. Changes in standing advertisements must be in hand Saturday morning.
The Mirror office is open and vacation advertisements every Monday until 8 P. M.

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One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.
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Remittances should be made by check, post office or express money order, or registered letter, payable to The New York Dramatic Mirror.
The Editor cannot undertake to return unsolicited manuscript.
Entered at the New York Post Office as Second Class Matter.

NEW YORK, - - - JUNE 23, 1894

The Mirror has the Largest Dramatic Circulation in America.

CURRENT AMUSEMENTS.

BROADWAY—Tannhäuser, 8 P. M.
CASINO—The Passing Show, 8:15 P. M.; Roof Garden, 8 P. M.
GARDEN—Hoyt, 8:15 P. M.
IMPERIAL MUSIC HALL—Vaudeville, 8 P. M.
KOSTER AND BIAL'S—Vaudeville and Concerts, 8 P. M.
PASTOR'S—Theatre of New York, 8 P. M.
PROCTOR'S—Vaudeville, 8 P. M.
MISCELLANEOUS.
AMERICAN FREE—Buffalo Bill's Wild West.

An article is going the press rounds under the heading of "Setting a Good Example," to the effect that the Emperor William will not go to the theatre on Sunday. This seems very unfair to other crowned heads, and to many uncrowned.

THE recent decision in the Little Lord Fauntleroy case suggests that there is nothing in stage annals that parallels the former popularity of that unveiled youngster in velveteen, unless it be his present unpopularity. In fact, the little lord was quite too good for human nature's steady food.

ONE member of a distinguished amusement firm abroad cables to another member of the firm at home that Bernhardt—one of his stars—was successful in Paris. A distinction as to what is news and what is not may be pointed by the suggestion that if Bernhardt has not been successful in Paris, that would have been a very interesting fact for the cable.

IN lieu of the belated annual tale from Coney Island about the sea serpent came the other day the story of a man who, it was said, had accidentally thrown $5,000 in silver coin among the performers on a variety stage at that resort. Even Samson could not carry around so much silver coin; which is but one of numerous skeptical suggestions that present themselves.

THE liabilities of Robert Buchanan, author and playwright, who has been declared a bankrupt in London, are set at £25,000, while his assets are stated to be "a number of copyrights." Another asset, unmentioned, is Mr. Buchanan's ego. The usual goods of liabilities would represent to any other man much valuable experience, but probably Mr. Buchanan will keep right on getting more of it.

ELBRIDGE T. GERRY, presumably somewhat recovered from the surprise which he felt when he found that he could not be a censor of plays, has come forward again to object to the appearance of a child as part of the "living picture" called "Mr. and Jack," among other things because that title is ungrammatical. Mr. Gerry really ought to turn his attention to the shocking grammar of the newsboys and other street waifs.

A FINE OPPORTUNITY.

MANAGERS and stars who went abroad a few weeks ago in quest of dramatic material are sending letters home deploring the utter lack of it in London and Paris, where they are ordinarily accustomed to find plays in plenty.

The foreign stage is in the midst of a curiously barren period just now. The year has developed but two great successes in London, and none in the French capital. In both cities the expiring season is marked by numerous revivals of plays once popular that now have lost their attractiveness.

While there is no promise of a flood of novelties in this country next season, there is at least an activity among the managers that make productions which stimulates expectation. All our prominent dramatists—writers like HOWARD, THOMAS, GILLETTE, and BELASCO—either have completed or are at work on new pieces that will see the footlights, mostly in New York, next Autumn and Winter. The subjects chosen for treatment by these talented men are in all cases American. There is every probability, therefore, that the native drama, which has grown during the past five years in the favor of our public, will enjoy complete ascendancy.

This is as it should be. Appreciation of the home product is the surest indication that the home product will increase and multiply and that it will achieve that permanent place in the esteem of all classes of playgoers which its friends desire ardently, seems certain.

ARBITRATION OF DISPUTES.

OUR excellent contemporary, the *Spirit of the Times*, is an advocate of arbitration in all theatrical disputes.

"Theatres have laws of their own," says the *Spirit*, "under which fifty thousand persons live comfortably and with less disputation than members of any other profession. The courts do not understand and cannot justly administer these special laws, and as a rule, do more harm than good, more injustice than equity, when called upon to interfere."

Unfortunately, this is too true. Great sums of money are spent annually in litigation by managers and actors, and frequently the courts render unwarranted decisions owing to their ignorance of theatrical customs and ethics.

If the permanent Board of Arbitrators which the *Spirit of the Times* suggests could be constituted and organized properly it would doubtless save professionals both expense and vexation.

FOOTLIGHT FUN.

SERVED THE ACTS.

When first we met in other days,
Ere I was promised him as wife,
Oft we together saw the plays,
But went to ever from my side,
By every moment he'd command,
He whole attention gladly ran,
Those gaiety spent. He was my hand
Between the acts.

The years have flown. Yet do we go
Betimes to operas and plays;
But now the lagging hours flow
Less gladly than in former days.
I sometimes nap behind my fan
And quite enjoy the brief relief,
While he gets out to see a man
Between the acts.

—*Chicago Journal.*

AN UNREAL DIFFERENCE.

Smith met Pittsburgh, who plays in The Bench of Bishops. Pittsburgh looked rather blue.

"Hello, Pitts, my boy! Why so depressed?"

"You know Miss Cranham, the alderman's daughter?"

"Yes."

"I've proposed to her."

"Well, don't she know you?"

"She loves me, but she says her father will never consent to her marrying an actor."

"Has he nothing else against you but that?"

"Nothing."

"Then I'll fix it for you with the old man."

"How?"

"I'll take him to the theatre and let him see you play."—*Texas Siftings.*

HIS OBJECTION.

He (philosophically)—"Do you approve of going to the theatre?"

She (practical)—"Oh, thank you; any night you like."—*Boston Home Journal.*

A SUCCESS.

Manager—"Yes, we're going to bring out a new farce-comedy next season."

Press—"What is the idea?"

Manager—"We haven't got as far as that yet, but our leading man has hit on a funny make-up."—*Puck.*

AN "UNCOVERED THEATRE."

Society has now turned her attention to an "uncovered theatre." The purpose is to place the theatre above and beyond the mind of public patronage, and produce the drama in a purely elevating and educational way. Shakespeare will do, if properly edited, though Lovers herself might yield a play that would meet the requirements of an audience not obliged to pay to witness it.—*Evening Advertiser.*

PERSONAL.

GOODWIN.—Nat Goodwin has rented a country place in Surrey, where he is spending the Summer.

VASSAR.—Queenie Vassar, who left the cast of The Passing Show last Saturday week, expects to go to London in a few days. She has received a good offer to appear in a new operetta shortly to be produced there.

PASTOR.—Mr. and Mrs. Tony Pastor will sail for Europe by the *Campania* on June 16. They expect to return early in September.

NAVARRO.—Mary Anderson-Navarro denies the widely circulated statement that she is writing her recollections of the stage for publication. She says that she has been asked to prepare such a work by several book publishers, but she never seriously considered their proposals. She is in blooming health and, as one who saw her recently says, "she seems happier as a wife than as an actress."

HALL.—Pauline Hall was one of the first women professionals to ride a bicycle, and she remains to this day an enthusiastic wheelwoman. Asked about her idea of the best cycling dress Miss Hall said: "The ideal costume is a tailor-made gown that reaches to the ankles, fits the form to perfection, and is supplemented underneath by tights and jaunty boots. There is no use looking like a guy on a bicycle or anywhere else."

LIPMAN.—A. S. Lipman says that the report in one of the daily papers of his intention to star next season, is entirely unfounded. He will accept a suitable engagement to play leading business next season. Mr. Lipman makes his town headquarters at the Lambs, but he has rented a cottage at New Brighton, S. I., for the Summer.

BUNNELL.—Atherton Bunnell, dramatic editor of the Boston *Home Journal*, spent Saturday in New York.

JAMISON.—Frank E. Jamison has signed with Jacob Litt to play in In Old Kentucky next season. This Summer he is filling an engagement with the Buffalo Lyceum stock company, playing leading heavies.

WEST.—Florrie West made a pronounced success at the Royal Lyceum Theatre in Edinburgh, where she appeared a couple of weeks ago with James J. Corbett.

KEENE.—Thomas W. Keene will sail for Europe next Saturday. He will visit the Antwerp Exposition while abroad.

PALMER.—A. M. Palmer is expected home next Friday. He sailed from Liverpool on the *Paris* last Saturday.

JUDAH.—A. Judah, manager of the Grand Opera House, Kansas City, arrived in town last Thursday. He will spend the Summer at Long Branch and will make frequent trips to the city.

GORMAN.—Charles J. Gorman, manager of the Gorman Theatre, Manchester, N. H., has arrived in town for the Summer.

JOHNSTONE.—Barry Johnstone, who has been playing character parts with the Leighton stock company at St. John, N. B., returned to this city last Friday.

GRAY.—Ada Gray and her husband, Charles P. Tingey, will sail for England on Wednesday. While there they will produce a new play called Her Hidden Life.

ALLEN.—Whiting Allen, the clever pressman of the Pompeiian Shows, was in town last week.

WILLARD.—E. S. Willard opened his London season on Saturday night at the Comedy Theatre in The Middleman. He was received with great enthusiasm, and made a happy speech.

HAZE.—Minnie Hauk, with her husband, the well-known explorer, were last heard from at Bangkok. They were about to visit the King of Siam before proceeding to China and Japan.

MOSS.—Mr. Theodore Moss is at his cottage on Ocean Avenue, Long Branch.

CRANFRAU.—Henry Cranfrau is at Long Branch.

COGHLAN.—Charles Coghlan, according to a dispatch from Halifax, N. S., is staying at the Nova Hotel in that city, where he registered under an assumed name. His wife is said to be with him, and their destination is given as Souris, Prince Edward's Island.

HOLMES.—John W. Holmes, owner of the Star Theatre, Brooklyn, has returned from an enjoyable trip to Europe.

HALL.—Pauline Hall was tendered a reception after the matinee performance at the Park Theatre, Philadelphia, on Saturday afternoon. Several hundred women met the actress, who, assisted by Lily Post, received and served Russian tea.

PINERO.—It is gossiped that A. W. Pinero will be associated with Sir Arthur Sullivan in a new comic opera.

BRERETON.—Austin Brereton has been called to England unexpectedly upon a business mission. He will send theatrical letters to New York during his absence.

THAYER.—Frank C. Thayer, has completely recovered from his illness and will act as representative for James K. Hackett's stock company at the Queen's Theatre, Montreal, during the Summer.

SAUNDERS VS. FERRIS.

After long litigation Daniel G. Rollins, referee, handed down last Monday his decision in the Sanger-French Little Lord Fauntleroy case. This decision will probably make Mr. Sanger the richer by about $60,000, representing one-half of the profits made by Little Lord Fauntleroy while that play toured the country under Mr. French's direction.

It will be remembered that the courts decided last August that Mr. Sanger was an equal partner with Mr. French in that enterprise, a point which had been disputed by Mr. French, and then another question arose as to what profits there were to divide. The accounting shows that the play made a profit during the time in question of about $132,000; $10,000 of this Mr. Sanger agreed to allow Mr. French for personal services, clerk hire, etc., which would leave $122,000. Mr. Sanger's share, therefore, would be $61,000, and when the costs are added Mr. French may have to disburse anywhere from $60,000 to $71,000. Mr. French has already given Mr. Sanger a bond for $50,000. If he should appeal the case he will, of course, have to furnish bonds for the full amount.

Mr. French told a MIRROR representative that he had plenty to say on the subject, but that he preferred to keep it for his lawyers. Mr. French will appeal the case.

MISS CRAIGEN'S PLANS.

Paula Craigen will spend the Summer at Beach Bluff, Mass., at the cottage of her brother, Dr. George Craigen, of Boston. Miss Craigen hopes to give her new play, A Duel of Hearts, a metropolitan production at an early date. The piece achieved success through the South last season, on her starring tour with Frederick Paulding, and is said to be exceptionally strong in its climaxes. The critics were lavish in their praise of her work as Lady Stanhope in the piece. John J. Lindley, who did such efficient work in advance of The Voodoo last season, has been engaged to look after Miss Craigen's professional interests.

LETTERS TO THE EDITOR.

FREDDIE BURKE'S NAME STOLEN.

LONDON, June 6, 1894.

To the Editor of the Dramatic Mirror:

SIR.—Will you kindly mention in your paper that a cheap repertoire company is using the name of Freddie Burke as star in all their advertisements.

I have given no one authority to use my name and as I am at present in London some one must be impersonating me.

I saw the announcement in your Beloit correspondence and as managers are likely to be misled by such notices will you please deny it.

I shall return about July 15 to fill an engagement at the Union Square and shall bring with me something new in specialties.

Yours truly, FREDDIE BURKE.

CANADIAN DUTY ON PRINTING.

ST. THOMAS, ONT., June 13, 1894.

To the Editor of the Dramatic Mirror:

SIR.—In a recent issue of THE MIRROR you published a statement, emanating from Manager Sparrow, of Toronto, regarding the duty on American paper brought into Canada. In it he is made to say that the duty has again been put back to the old figure of 6 cents per pound and 15 per cent. ad valorem.

My company has been touring Canada the past three weeks and I have had to get considerable paper out of bond, and the rate has invariably been 25 cents per pound and 25 per cent. ad valorem.

Since reading what Mr. Sparrow had to say I called on the customs officials here and asked them for the latest. They told me, according to the tariff sheet issued by the Canadian Government under date of June 6, 1894, the duty on posters is 25 cents per pound and 25 per cent. ad valorem, and on "show cards," which I imagine means window lithographs, 6 cents per pound and 20 per cent ad valorem.

Yours,
R. H. SOLYOM,
Manager Labadie and Rudell company.

NEW YORK'S THEATRICAL TASTE.

NEW YORK, June 11, 1894.

To the Editor of the Dramatic Mirror:

SIR.—In the last edition of your valuable paper, you endorsed a statement of a so-called "clear-headed theatrical man," which aroused my attention. I am alluding to the article about the cause of the non-success of Julia Marlowe in New York.

I cannot see where the extreme hard work of the New Yorker comes in. While the public of this city is of a more pushing nature than any other city, the single individual is under no heavier strain than the one in other cities.

As to the intelligence of the people here it is very much to their discredit that they prefer to listen to those numerous nonsensical farce comedies and variety performances which the city is almost full of; not that I am opposed to this sort of amusement, but in a city of this size there ought to be enough people to support a few Shakespearean or similar classical company like John Hare's every season, besides the foreign companies. The latter are usually patronized by curious people.

I think the New Yorkers display a lack of patriotism by honoring the foreigners so much, and so little appreciating the American ideal Rosalind, Juliet, etc.

Trusting to be favored with a more substantial explanation from our theatrical friend, I remain,

Very truly yours,
EARLY BIRDS.

AN UNRAISED GRAVE.

To the Editor of the Dramatic Mirror:

SIR.—A short time ago I was walking through the little Lutheran churchyard at Mill Rock, N. Y., when my guide led me to a grave, which, as far as noticed, is kept or marked by a headstone, quite heavy beam that of one of the paupers in the adjoining Potter's Field.

"There," said my guide, as she halted before the mound, "lies the remains of one, who in years gone by, received the homage of every crowned head in Europe and won the plaudits of millions. This mound covers the grave of a woman whose name was on the tongues of two continents and whose deeds of charity, especially to those who had known the trials and struggles connected with the stage, were almost without number. Almost the last act of her life was to give her farewell appearance to the world in behalf of the poor of her profession. That appearance cost her her life, but when all that was mortal of Madame Anna Bishop, wife of Sir Henry Bishop, the greatest songstress that England has ever produced, and one of the greatest that has ever held the world spell-bound, was laid in the grave, there was scarcely a tear shed or a mourner in the little cortège."

I longed to ameliorate over the unmarked and unkept grave and pondered how quickly the great are forgotten, even by those they befriended in life. A suitable headstone would not be a great drain on the Actors' Fund, but would be a just and suitable tribute to one that has done her share for the profession than the profession can ever hope to do for her.

WILLIAM E. TAYLOR.

At Last, Something New Under the Sun! It is

EUGENE ROBINSON'S AND JAMES E. NUGENT'S

Greatest of all Great Stage Inventions,

IN THE AMERICAN COMEDY-DRAMA,

A RIDE FOR LIFE

Fully Protected by Nine Patents and Three Copyrights.

WALTER FESSLER, AUTHOR AND INVENTOR.

Opens in Philadelphia August 27, 1894. New York, Brooklyn and other large cities to follow. For time and terms address or call

EUGENE ROBINSON, 14 W. 27th St., New York.

MURRAY AND NOBLES PART.

The scores of friends both of Milton Nobles and J. Duke Murray will be surprised to learn that these gentlemen have severed their long connection as star and agent. But Mr. Nobles and Mr. Murray part as good friends as they have been for more than a decade of association, and Mr. Murray says, as his long connection proves, that their personal feelings are as warm as their relations always have been amicable.

Mr. Murray holds the record for the longest continuous service as agent of a theatrical attraction. He has been with Mr. Nobles ever since 1882—a period of twelve years—and for several seasons their long association has been a subject of wonder as well as the cause of pleasantry among the profession. Annually the question has passed around among members of the profession: "Do you know who J. Duke Murray is going with next season?" And the reply, with a laugh, has always been: "Of course—Milton Nobles."

Mr. Murray has not made any plans yet for the coming season, although he will for the season of 1895-96 be the manager of a new star whose name is not disclosed. Mr. Murray is one of the most valuable men in the business, and would be an acquisition to any amusement enterprise.

AMATEURS AND PROFESSIONALS.

Charles J. Bell and Mrs. Bell, assisted by members of the Rochester Players' Club, gave a musical and dramatic entertainment at Assembly Hall in that city on the evening of June 8. A comedy in one act, written by Mr. Bell, and called A Bachelor's Widow, was produced, the cast being made up of Charles L. Ruppersberg, Charles J. Bell, John J. Engel, and Eleanor Lane. Cecil Clay's farce, Why Women Weep, was also given by Mr. Bell, George White, John J. Engel, Elizabeth H. Doty, and Eleanor Lane, and Mr. Engel, Miss Barker, and Mr. White sang. The amateurs in the little plays acquitted themselves admirably.

RESULTS OF THE ACTORS' ORDER.

The Actors' Order of Friendship has passed the following:

Whereas, The Edwin Forrest Lodge No. 2, Actors' Order of Friendship, noting with satisfaction the efforts of the American Dramatists' Club to suppress play piracy, and punish by fine or imprisonment all offenders, it is

Resolved, That the Edwin Forrest Lodge No. 2, Actors' Order of Friendship, heartily endorses and supports the American Dramatists' Club in the action it is taking in this matter, and its members pledge themselves to do all they can in exposing and bringing to justice any instances of play piracy with which they may come in contact; and it is further

Resolved, That a copy of these resolutions be forwarded to the Secretary of the American Dramatists' Club and to the public press.

PUBLISHERS BOOMING.

"From the present outlook," said H. F. Seymour, the representative of the Metropolitan Printing Company, "business next season should be good. Our entire staff are working night and day to fill their August orders. We are now doing all Charles Frohman's work, with that of Hagenbeck's Circus, Lillian Russell, Harrigan, Seabrooke, Marie Burroughs. In fact most of the best attractions that will be on the road next season are ordering their printing from us. Our branch office at the American Theatrical Exchange, 1120 Broadway, is proving a great convenience to managers."

SUMMER VACATION TOURS.

The Baltimore and Ohio R. R. Co. now has on sale at all its offices East of the Ohio River a full line of tourist excursion tickets to all the lake, mountain and seashore resorts in the Eastern and Northern States and in Canada. These tickets are valid for return journey until October 31st. Before deciding upon your Summer outing it would be well to consult the B. & O. Book of "Routes and Rates for Summer Tours." All B. & O. Ticket Agents at principal points have them, and they will be sent post paid upon receipt of ten cents, by Chas. O. Scull, General Pass. Agent, B. & O. R. R., Baltimore, Md.

Date books for 1894-95 may be had by addressing Supply Department, Dramatic Mirror. Price 25 cents.

AMONG THE DRAMATISTS.

Dramatists are invited to send to The Mirror for publication in this column news items concerning themselves and their plays.

Duffy's Blunders, in which Barney Ferguson will star under J. Wesley Rosenquest's management next season, is said to be the joint work of Edward E. Kidder and Mr. Ferguson.

• • •

Charles Klein is mapping out the libretto for one of the principal comic opera comedians.

• • •

W. V. B. Thompson has written a three-act tragedy called Apollos. The plot treats of a young Greek sculptor and his love for a dancing girl, and it is semi-mythological.

• • •

The Strakosch Opera company will produce at Washington, next Monday, the new comic opera called Vuur Bril, or the Evil Eye, written by Philander Johnson and composed by J. Emory Shaw of that city.

• • •

A romantic play in three acts, entitled Roland McNey, was produced at Home City, a suburb of Cincinnati, on June 7, the author, Frank Young, appearing in the title role. The action of the drama takes place in remote New England, on Hallowe'en. The hero, a forger highwayman, who has become a respectable member of society, thinks he has lived down the past when he is confronted by a former companion, the villain, who has told the reformed man's daughter of his past life, and demands money as the price of keeping the secret from the world. The daughter refuses and defies the villain. He turns upon and terrifies her, and she accedes and hides him in the wine cellar, to await the departure of the Hallowe'en party from the house. McNey discovers his daughter's agitation, and she discloses the matter to him in a strong scene. McNey defies his former associate, confesses his past to his neighbors, and the play ends tragically for him, although happily for his daughter and her lover, whose constancy has been tried by the disclosure.

• • •

Edward E. Kidder is rewriting The Kid for Manager Hayes.

• • •

American Money, a drama by Charles Bradley, will be tried shortly in Montreal by a special company from New York.

• • •

Husband and Lover, a four-act play by Lottie Blair Parker, has been secured by Richard Mansfield.

• • •

Eugene Robinson has bought William Gill's new comedy, A Fatted Calf.

• • •

Charles Leonard Fletcher is writing a four-act melodrama on the basis of Jerome K. Jerome's one-act adaptation of François Coppee's story, "The Violin Maker of Cremona." Mr. Fletcher intends playing this the coming season, with his new play called Unforgiven, which he has just finished.

• • •

Duffy's Blunders, the new musical farce that Barney Ferguson will star in next season under the management of J. Wesley Rosenquest, is said to be the joint work of E. E. Kidder and Mr. Ferguson.

• • •

Mark Swan says that several Populists wished to produce his dramatization of Bellamy's "Looking Backward," as a nationalistic lesson, but Mr. Bellamy refused to consent to its production under that title. It will probably be given another name, and after revision may be produced in the Fall.

• • •

Fred Saxton, a German comedian, has written a farce-comedy entitled Mistakes, and is at work on another called The Actor.

• • •

Eugene Bertram and Bassett Willard, who wrote The Engineer, have finished a melodrama entitled New York by Night. Ella Chandler has bought the play and will tour in it next season.

• • •

Mark E. Swan's three-act farce comedy, The Kodak, has been accepted by Manager Ferd. Noss of the Noss Jollities, who is greatly pleased with it. Mr. Swan is to write a play for Marie Heath.

PROFESSIONAL DOINGS.

Georgia Busby is visiting at her home in Rochester.

Marie Jansen is at her cottage in Winthrop, Mass.

Marie Curtis, of the Julia Marlowe company, is at her home in Columbus, Miss., for the Summer.

Barton Hill is summering at East Stroudsburg, Pa.

Fanny Rice (Mrs. Dr. Purdy) will summer in Franklin, N. H.

Several of the young women engaged at the Tremont Theatre, Boston, are enthusiastic cyclists.

W. D. Mann, who will manage William Hoey in The Flams, sailed for New York on Friday, leaving Mr. Hoey in Europe.

Harry Woodruff was in town last week.

Clay M. Greene and wife are domiciled at the Imperial Hotel.

Charles Frohman has bought the American rights to The Masqueraders.

Robert Downing and his accomplished wife, Eugenie Blair, are spending the Summer at their beautiful home, Edgemont, near Washington city. Mr. Downing is hard at work getting ready for next season.

Charles Leonard Fletcher and Joseph M. Boniface are booking a tour to begin in September, and will use Mr. Fletcher's play, Unforgiven, in a repertoire. Mona Mora is expected to be leading lady of the organization.

The Baker Opera company, whose season at Cleveland closed on June 16, began a short season at Detroit last night.

W. H. McDougall and Winfield Conger are members of the Summer stock company at the Lyceum Theatre, Buffalo.

During a rehearsal of The Mikado at the Fifth Avenue Theatre last Thursday morning, a fire hook fell from the flies to the stage and bounding over the footlights, struck Paul Fieschel, a violin player, on the head, inflicting a scalp wound. The injured man, who is thirty-seven years old and lives at 325 East Nineteenth Street, was sent to the New York Hospital.

Walter Sanford will organize a stock company to alternate with combinations at Niblo's Theatre in this city and the Empire in Brooklyn in standard plays. Victory Rateman will play the leads, Lottie Williams will be the soubrette, and Annie Barclay will play heavies.

Mrs. Frank Daniels (Bessie Sanson) will forego her usual European trip this season.

H. Percy Meldon and Ethel Tucker were married by the Rev. George C. Lorimer at his residence, Marlborough Street, Boston, on June 2. Eva Williams was maid of honor and Perry Brigham best man. The bride wore mignonette ottoman silk crepon, made by Doucet, of Paris, and a coquettish Parisian bonnet. Bride and groom are the stars of Thomas and Watson's Boston Music Hall stock company. On the following Sunday night the happy pair held a reception at the Hotel Thorndike, Boston.

A new Summer theatre has been established at Lincoln Beach, Marinette, Wis., with Charles C. McDonald as proprietor and manager, John Kark, stage manager, and William van da Grift, musical director.

The season at Washington's popular resort, River View, is now well opened, and Grant Parrish, "the inciter of Publicity," promises a number of entertaining attractions in the near future.

In a suit by Frank J. Stern, against M. B. Leavitt, involving the lease of the Windsor Theatre, Chicago, Judge Windes' court in that city has rendered a verdict of $3,666.66 against Mr. Leavitt. A lease of the theatre for five years was given to Mr. Leavitt in 1890 by Howard I. Goldie and wife. Two years afterward the interests of the Goldies were transferred to Stern, and the verdict is for a balance of rent claimed to be due under the lease.

C. W. McCormack, manager of the Schubert Symphony Concert company, arrived in town last week, that attraction having closed season. The company will reopen the latter part of August.

James S. Hutton, manager of the Lincoln Theatre, Chicago, will have some of the best current attractions at his house next season. The theatre has been thoroughly renovated and the scale of prices raised to that of the Windsor.

Benton Thorpe, who left for England last Saturday, expects to return in August.

John W. Rose has been re-engaged by Eugene Robinson for his Paul Kauvar company.

Several typographical errors occurred in last week's Mirror. In the interview with the Globe Ticket company Mr. Hering is quoted as saying: "We do not claim to turn out the best goods," etc. This should have been: "We do not claim to turn out the cheapest goods, but we do claim to turn out the best." A difference.

Lottie Blair Parker will be a member of Walter Sanford's stock company next season.

John A. Stevens is preparing for the production next season of his five-act melodrama, Missing, May Fifth. It will be produced in San Francisco early in September.

The Waterbury Brothers have been spending a brief vacation at their home in Washington, but about June 20 they will leave for Ocean City and other seaside resorts to play Summer engagements. They have signed with Cleveland's Minstrels for next season.

Daisy Hammack is playing with a Summer company in Albany. It is current that she has recently been married to Le Grand Johnson, manager of The Private Secretary company, with which she made her professional debut in Washington last season.

Clemone Wilson, daughter of George Wilson, was married to Franklyn Bayless, a wealthy paper manufacturer of Binghamton, N. Y., recently.

D. Elouse Morgan, who is the Yum-Yum in the Duff production of The Mikado at the Fifth Avenue Theatre, was formerly a soubrette under the name of Ollie Archmere in this city.

Virginia Harned and Katherine Florence were among the passengers for Europe on the *Anchoria* on Saturday.

The Alumni Association of the American Academy of the Dramatic Arts held their annual meeting at the Berkeley Lyceum on Friday and elected these officers: President, Alice Fischer Harcourt; first vice-president, Anna Warren Story; second vice president, Sarah McVicker; secretary, Percy West; treasurer, E. P. Stephenson; hostess, Emma V. Sheridan-Frye.

William J. Block, long associated with Evans and Hoey as advance man, has been appointed business manager of the Herald Square Theatre.

There is talk in Albany about taking the site of the American House, on State Street, for a theatre.

Helen Ridgeway will play the ingénue role with Archie Boyd in A Country Squire next season.

Tony Pastor and Mrs. Pastor sailed on the *Campania* for Liverpool on Saturday.

About 100 persons will take part in the production of The Brownies in Philadelphia on Oct. 15. Frederick Perkins has been engaged as musical director.

F. S. Hefferman, of Springfield, Mo.; Dodge and Harrison, of Lynn; Miller and Comfort, managers of The Silver Wedding; John T. Condon, of Duluth; and Al. Thayer, of Cincinnati, are in the city, making headquarters at Klaw and Erlanger's Exchange.

The stock company organized by the proprietor of the Four Seasons Hotel, at Harrogate, Tenn., and directed by Burr W. McIntosh, comprises Elita Proctor Otis, Charlotte Neilson, Beverly Sitgreaves, Louise Wakelee, Annie L. Wood, Charles Bowser, T. D. Frawley, and Arthur Hoops. The first programme consisted of three one-act plays, Why? The Colonel's Ward, and Look Pleasant! The company will perform at the hotel every Friday during June, July and August and give an extra performance once a week in nearby towns.

Richard Golden's Old Jed Prouty organization is to open the regular season of the principal theatres in Maine, beginning about the middle of August.

Marie Carlyle denies the report that she has signed with John E. Kellerd for next season.

Clotilde Kleeberg, the pianist, who has made such a hit in the London musical world, is coming to this country next Fall to give a series of pianoforte recitals.

Bandmaster Sousa was absent from his post as conductor in the Madison Square Garden for three nights last week, suffering from a cold. Thomas F. Shannon led the band in Mr. Sousa's absence.

TELEGRAPHIC NEWS

CHICAGO.

Hall's Entertaining Chronicle of Summer Theatricals in the Western Metropolis—Personal Chat.

[*Special to The Mirror.*]

CHICAGO, June 18.

We have been having rather more than our share of hot weather in this Summer resort of late, but business at the theatres has kept up remarkably well in spite of this. Aladdin, Jr., runs along smoothly at the Chicago Opera House now, and the houses are crowded. It is a great matinee spectacle, and the matinee audiences are very large. Henry Norman has made a hit with his dialect song "Moses Levi Cohen," and John J. Burke, the new comedian, has introduced much clever business. Scenic Artist Dangerfield has left for Europe for a rest. Stage Manager Richard Barker has gone back to New York. J. Cheever Goodwin has also departed, and the spectacle is in the hands of its permanent conductors. Manager Henderson has received offers for it from George Edwardes, of the London Gaiety, and from J. C. Williamson, of Australia. He will soon add a new feature in the specialty of Edward Abrahams, a famous London pantomime artist. Aladdin, Jr., is sure to run its allotted time to great business.

Frank Murray, the new road business manager of the American Extravaganza company, arrived here early Friday morning with his friend Arthur Clarke, whom he had been visiting at Keokuk. They called at my office, and soon afterward the cornice of the building across the street was ripped off by lightning. You see what desperate chances I take with these business managers. They told me they were to leave that night for New York together. To gather what, do you suppose?

At Hooley's Charley's Aunt continues to draw very large audiences in spite of the heat. Manager Gustave Frohman is still engaging people and booking routes for the numerous companies he is to send out this season. The other day he was in a dentist's chair, and as he looked up, he noticed that the dentist was a tall, fine looking man. He asked him if he had seen Charley's Aunt. The dentist hesitated at first, thinking that he might be told not to do anything until he did see it, but finally he acknowledged that he had. Then Manager Frohman asked if he could play Sir Francis Chesney. He thought he could. Would he? Yes, he would, as the dentistry business was dull. And when Manager Frohman got out of his chair he signed him for the No. 3 company. He is finding actors in all walks of life.

Sowing the Wind is doing very well at the Columbia, and Liberty Hall's production has not been definitely announced yet. Estelle Irving has taken Kitty Cheatham's part and plays it well.

Jessie Bartlett Davis arrived here last week, and will soon go to Manager Davis' Willowdale Farm for the Summer.

The other night an extra stenographer at the Schiller quarreled with one of the extra men at the Chicago Opera House over an old grudge, and the Schiller man seriously stabbed the other. What a chance that incident offers for a parody on "Sally in Our Alley:" "The Biller at the Schiller, tumpty-tum-tum."

Tar and Tartar was produced with success by the Summer company at the Schiller last evening, after the very successful three weeks' run of The Black Hussar, and it bids fair to enjoy a prosperous season. It is well mounted and well cast.

Archie Boyd arrived here last week with the manuscript of The Country Squire, and he went up to Lake Bluff, the Summer home of Con T. Murphy, the playwright, to have Con rearrange the play for next season. When he saw the work started he left for St. Louis, and will summer near there, opening in August.

Billy Emerson, the old-time minstrel man, has been visiting here for a few days.

McVicker's Theatre is in the hands of the decorators, who are putting the house in readiness for the opening of Joseph Brooks' stock company in An American Heiress early in July.

The Grand Opera House, too, is being thoroughly decorated, and will be ready for Sothern's opening in Tabasco, Sunday evening, July 1.

My venerable friend Charles B. Clayton, left here yesterday to attend the annual convention of the Elks, and will be in your city early this week. Take good care of him, please, and see that he beware of pickpockets and does not loan money to strangers. We think a good deal of him here.

Managers George O. Morris and Harry Emery have arrived here after a successful tour with The World. Charles A. Smiley, the British pet, is with them. Mr. Smiley found fault the other day with a newsman who sold him a copy of London *Punch* with six pages missing, and he was not consoled when I told him that the less there was of *Punch* the more it was worth.

Fred. McMillan has returned to the city after a season with A Box of Chocolates. Regards to Harry Phillips. Lee Townsend please write.

Lester and Williams opened for a week at the Windsor yesterday in Me and Jack.

Judgment against Manager M. B. Leavitt to the tune of nearly $4,000 for rent was obtained by the landlord of the Windsor here the other day.

At Frank Hall's Casino there is a reproduction of The Midway Plaisance international beauty show, also a continuous vaudeville performance.

The Hyer Sisters and a colored combination opened at the Haymarket yesterday for a brief season of Uncle Tom.

The Powell brothers, by the way, are making elaborate preparations for their Uncle Tom tour next season. Sam Bolter will play Uncle Tom.

Vaudeville and burlesque drew well at Sam T. Jack's Madison Street Opera House and Empire Theatre, also at the Olympic and Park.

Frank Lawton, the whistler, opened at the Masonic Temple roof garden yesterday and other good attractions will follow there.

I hear that John E. McWade, the baritone, has opened the Sound Beach summer hotel, near Stamford, Conn. He has not arranged for next season yet.

The Chimes of Normandy is to follow Tar and Tartar at the Schiller in a week or two.

The family of Harry J. Powers, manager of Hooley's, will summer in a cottage at Delevan Lake, Wis.

We anxiously await the arrival of Will Lackaye for the Summer, and trust that he will be in time for the American Derby at Washington Park.

Rillie Deaves and George A. Beane, of the Hoyt forces, are spending the Summer here.

Ed. Giroux has returned from a brief tour ahead of John Griffiths' Faust, but he promises never to do it again.

The telegraph operator at my elbow says if I write any more in such hot weather he will throw up his job, so I will close.

"BIFF" HALL.

PHILADELPHIA.

Many Managers Have Left Town—The Summer Attractions Running Prosperously—Theatrical Notes.

[*Special to The Mirror.*]

PHILADELPHIA, June 18.

The Summer has set in with earnestness. Nearly all of the managers have left town or will be away this week.

At the Grand Opera House comic opera more than holds the large advantage of the first weeks. Falka was given last week with special scenery and a strong cast. Edward P. Temple, late of Wilson's company, has been engaged by Manager Fort, and was very happy in the part of Tancred. Fatma Diard was fairly successful as Falka. Patience, the bill for the current week, has a large house this evening.

The Destruction of Herculaneum, an outdoor extravaganza, opened for the Summer season Saturday night to about ten thousand people. Manager Russell is highly elated over his prospective success.

Pauline Hall is still at the Park, and with her company augmented by Proette and Lilly Post, Fatinitza drew so well that it will go on for another week. The Living Pictures remain a drawing feature.

Princess Bonnie still continues at the Chestnut Street Theatre. The run will close July 7, after which the company will take a vacation until the commencement of the Fall season in Boston. Manager Stetson, of Boston, was here during the week, to form an opinion of opera and its interpreters. The one hundredth night, July 3, will be made a gala occasion.

The Standard is still under lease to a foreign company, which sings and acts in German and Hebrew. Business is fair.

Robinson Crusoe at the Auditorium closed Saturday. The Living Pictures remain as the leading features for the current week. The remainder of the bill is made up of a strong vaudeville, in which John Kernell takes a leading place.

The Lyceum also remains open, and is presenting a fine bill. Manager Jermon has made Mr. Shesler his treasurer, having rented the Kensington Theatre, the house which was formerly under the management of Mr. Shesler.

The Bijou follows its usual course, by never closing. The attractions as well as the business are up to the usual standard of that house.

Charles M. Southwell, treasurer of the Empire Theatre, has been appointed to a similar position at the Herculaneum attraction. Manager Appel, of the Harrisburg Opera House, is also filling a responsible position at the Herculaneum.

Edward Allison, has been retained as assistant treasurer of the Walnut, for next season.

Edward DeCoursey, a young actor, late of America company, not being able to get work, and growing despondent, drank three ounces of laudanum at his boarding-house on Race Street, Thursday afternoon. He was taken to an adjacent hospital, and saved.

Laura Biggar is spending her vacation at her home in this city. Her husband, Burt Haverley, is one of the leading artists in Princess Bonnie.

The National Theatre will be redecorated, upholstered and painted for the coming season.

EDWIN RUSHTON.

CLEVELAND.

The Euclid Avenue Closed—The Murray-Lane Company to Another Permanent Close.

[*Special to The Mirror.*]

CLEVELAND, O., June 18.

The Euclid Avenue Opera House is closed to-night. After billing Faust for this week, for some inexplicable reason, the Baker Opera company decided late in the week to close its engagement here Saturday evening, and go to Detroit. They had done a good business here. The company left by the Detroit boat Saturday evening, it being held till midnight for them. They open to-night at the Detroit Opera House.

The Murray-Lane Opera company opened its third week at Haltnorth's Garden Theatre to-night presenting Amorita, Miss Lane appearing in the title role and adding another success to those already scored. She was ably assisted by Mr. Hallam as Angelo, and Mr. Murray as Fra Bombardo, with the whole strength of the company in the minor roles. The large audience were enthusiastic. Next week, Pinafore.

Saengerfest Music Hall continues to gain in popularity, and will so long as Manager Miller gives good attractions. To-morrow afternoon and evening Sousa's Band, with Francesca Guthrie Moyer, the soprano, will be the attraction, with an entirely new bill all the week.

W. H. Goodhue, who is at present acting manager of the Murray-Lane company, is the co-author, with Max Postheubener, of a comic opera entitled The Sachem, which will have its initial production some time next month. Mr. Rochester, the stage manager, is arranging the opera for its presentation by the Murray-Lane company.

Charles King, a former newspaperman, of this city, but for the past five years a member of the dramatic profession, and last season with Daniel Frohman, is in the city visiting his mother.

Manager Miller inaugurated a season of sacred concerts last night at Saengerfest Music Hall. It was well attended, and a pleasing programme was given.

John Henderson, the stage manager of Pain's spectacle, The Siege of Vicksburg, arrived in this city last week, with his wife, coming direct from London.

WILLIAM CRESTON.

BOSTON.

Comic Opera Rivalry the Feature of the Summer Season—Stetson's Coup—Other Productions.

[*Special to The Mirror.*]

BOSTON, June 18.

When a man is mopping his forehead with one hand and fanning himself energetically with the other, he is not apt to think much about theatres unless the attraction is of unusual excellence. Boston has had some terrible weather during the past week, but in spite of it the rival managers seemed to increase their activities in preparing attractive features for the comic opera war which will be in full force by the end of the week.

Camille d'Arville has made a most emphatic hit as Mabel in The Pirates of Penzance at the Tremont, and it is safe to say that that piece has never been so well done in Boston as by the forces now under Harry Askin's direction. This is the last week of it and two changes of cast were made to-night. George Frothingham assumed the part of the police sergeant, and Peter Lang, also a favorite member of the Bostonians, appeared as the pirate lieutenant. Next week Falka, which has not been done in an adequate manner for years here, will be the bill and as Camille d'Arville will on that occasion celebrate the tenth anniversary of her appearance on the stage, souvenirs will be presented in the shape of a miniature of the prima donna done on ivory and mounted on a brass easel.

John Mason and Maxon Mazola have secured the Park for a Summer season, opening on Thursday with The Rascot. John Braham will conduct the orchestra, and the ranks of principals will be largely composed of secessions from the cast at the Tremont, among the number being George W. Watson, Lindsay Morrison, Trixy Friganza and Marie Broughton, who is Julia Marlowe's sister. Others to appear are Helen Dayne, James Montgomery, and H. Gittus Lonsdale. George C. Boniface, Jr., an old Museum favorite, has been engaged for Rocco. The season will not be an all Summer one if John Stetson carries out his plan of redecorating the house before the Fall season begins.

At the Museum to-night was the only real novelty in the city in the shape of Tennessee's Partner, which served to introduce to a Boston audience Cora Van Tassell. The piece was brought here with the same cast that presented it in New York, and should have a successful fortnight, after which Davy Jones will begin its Summer run.

The other houses have these attractions: Keith's New Theatre, an exceptionally strong vaudeville bill, headed by Frederic Solomon, who received a tremendously enthusiastic reception; Grand Museum, H. Percy Melton and Ethel Tucker, to be followed later in the week by Katherine Rober in Pygmalion and Galatea; Howard Athenæum, burlesque and variety; Palace, Gaiety Burlesque company.

Mrs. John Stetson entertained Marion Howard Brazer at her home at Beverly last week. Mrs. Dorn and her son Spencer, of New York, are the guests of the Stetsons at present.

Mary Josephine Pitman, daughter of J. R. Pitman, for so many years at the Museum, is to be married to Edward Everett Hamblen on Wednesday.

Isabelle Evesson is to be the guest of Mr. and Mrs. C. H. Bond at Cliftondale the first week in July.

Marie Burress and Louise Mackintosh were in New York last week, but Miss Burress has now returned to her Summer home at Sharon. Kate Ryan and her daughter are also at Sharon for the Summer.

Sydney Booth is at Manchester-by-the-Sea for the Summer. His brother Junius has sailed for Europe, but will be back at Manchester by August.

John Mason's new piece for next season certainly has a novel idea. When it opens he is an old man 100 years old. The magic gift of four kisses, each of which will take twenty-five years from his life, is given to him. He receives three of them and becomes a young man, and falls in love, but if he kisses his sweetheart it means death to him. The music, by Julian Edwards, is pronounced particularly attractive.

Murry Woods in his song "Friends," proved the emphatic hit of the last week at the Park, arousing as much enthusiasm as the living pictures.

James J. Corbett has settled the $500 verdict given against him in favor of Joe Lannon.

I think there must have been a mistake in the report which was published in the Boston papers saying that Nelson A. Morhall was present when the Bohemian Club was raided last week. I have been to police headquarters and do not find his name among those present.

James H. Bradbury, for two seasons leading man and stage manager with Nellie McHenry, is passing his vacation at Greenwich, R. I.

JAY BENTON.

ST. LOUIS.

The Bohemian Girl at Terrace Park and Martha at Uhrig's Cave—Notes of the Season.

[*Special to The Mirror.*]

ST. LOUIS, June 18.

The third week of the Hagan Opera company opened last night at Terrace Park to a large audience. The Bohemian Girl was given with the full strength of the company, an augmented orchestra and an increased chorus. Seldom has this charming opera been given here to better advantage. Helen Bertram was Arline, Alice Gaillard the Queen, Bessie Tannehill the Buda, Francis Gaillard the Count Arnheim, Richie Ling the Thaddeus, Ben Lodge the Florestine, and Frank David the Devilhoof. One of the hits of the evening was the character song, "The London Finer Walker," introduced as a specialty by Nellie Rosebud.

The Uhrig's Cave Opera company also switched off from comic opera to-night and gave a very fine interpretation of Martha before a large audience. The appearance of Charlotte Maconda as Lady Harriett Durham was the occasion of an ovation. Another who received a warm reception was Charles Bassett as Lionel, who also made his first appearance to-night. Both are great favorites with St. Louisians. The Nancy of Helen Von Doenhoff; the Lord Wickford of George W. Denham and the Plunket of William Broderick also came in for a great deal of praise. The chorus did fine work and the opera made a hit from the start.

Bertha Ricci made her final appearance last night, and after remaining here until Wednesday will leave for New York. She sails for Europe in July, on the *City of Paris*, for a visit.

Gertie Lodge, last season at Uhrig's Cave, and wife of Ben Lodge, the comedian, at Terrace Park, has arrived and will spend the Summer here.

The boxes at Uhrig's Cave are all occupied to-night by friends of Miss Maconda, and she received several very handsome floral designs.

Fay Butler, manager of Cupid's Christ Comedy company, is in the city negotiating with parties to build a theatre here.

Hereafter a change of bill will be made at Terrace Park on Sunday evenings and at Uhrig's Cave on Mondays. This will be a great boon to the newspaper critics, as the two places are some distance apart.

W. C. HOWLAND.

THE GRAND OPERA HOUSE, BOSTON.

The season at the Grand Opera House, Boston, opens early in August with many improvements. The house will be newly furnished and redecorated, and many of the most prominent attractions have been booked. The new management have exercised unusual care in their bookings. The Grand Opera House possesses advantages in location second to those of no other Boston theatre, and every means will be employed to keep the reputation of the house at a high standard. The management desire to call the particular attention of managers to the fact that the stage of the Grand Opera House is one of the largest in the country, and capable of accommodating readily the heaviest and most elaborate scenic productions. The seating capacity is 2,600.

A few dates are open for first-class combinations, and may be secured by addressing Mansfield and Hagne, at 40 West Twenty-eighth Street, Room 12.

LARGE RETURNS.

"I am very happy to inform you that our advertisement in your last week's issue is bringing large returns, and we are well pleased in consequence. It pays to advertise in THE MIRROR."

THE CHICAGO THEATRICAL EXCHANGE,
Per H. H. CASEY, Secretary.

CHICAGO, June 11, 1894.

SIGNOR PERUGINI'S DEPARTURE.

Signor Perugini will sail for England to-morrow (Wednesday) on the *New York*. He made arrangements to leave by that ship several weeks ago. He expects to remain in London all Summer. He will return to New York early in the Autumn.

HILTON, HUGHES & CO.
Successors to A. T. Stewart & Co.
Elaborate Prize in All Departments.
A Remarkable Bargain in
LADIES' SUITS.
A manufacturer's entire stock of CLOTH SUITS for traveling, outing, street and go-out wear. Styles to select from.
Jacket and Skirt in Serge and Cheviot
at 6.00 worth 10.50
8.50 " 15.00
10.50 " 18.50
12.50 " 20.00
125 FINE CHINA SILK WAISTS.
Newest colorings, newest styles, draped overskirt, full line of sizes, very handsome
17.50 worth 27.50
Special Bargains in Ladies' Dresses of Linen and Cotton Duck, Gingham, Lawns, Dotted Swiss, etc.
The Entire Block, Broadway, 4th Ave., 9th and 10th St.

HERBERT CAWTHORN

THE FAVORITE AND UNIQUE

IRISH COMEDIAN,

Who will be supported next season by a large and expensive company in his new comedy

HOEY'S

A CORK MAN

Under the direction of H. S. Mitchell, 302 W. 29th Street, New York.

WANTED.

Two ladies well up in grotesque dancing and high kicking. Must be A1 baritone and bass singer who can act. Lady with good specialty for strong Irish part. First-class specialty artists in all branches, capable of playing parts. Call or address.

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MASS.

MANSFIELD & HAGER, ... Lessees & Managers.

A MODERN, GROUND FLOOR THEATRE,

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SEATING CAPACITY, 2,600.

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IT IS ACCESSIBLE

from all part of the city or suburbs by electric car lines EVERY ONE OF WHICH pass the door and make direct connection with theatre trains at all depots.

THE STAGE

is one of the largest in the country—ample for the largest and most elaborate scenic productions.

NEWLY FURNISHED.

THE SCENERY AND PROPERTIES

are new, beautiful and in endless variety.

A FEW OPEN DATES FOR FIRST-CLASS ATTRACTIONS.

ADDRESS:

MANSFIELD AND HAGER,

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Room E,

NEW YORK.

WANTED—Experienced, reliable and wide-awake manager to produce new and original play.

AN ASSURED SUCCESS.

NATALIE THE NEAPOLITAINE.

A Spectacular Drama in Three Acts. [Copyrighted.]

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Mrs. Augustus F. Shoplaigh, Jr.,

2859 Delmar Avenue, St. Louis, Mo.

TO THOSE CONCERNED.

My fifth American tour begins at the American Theatre, New York City, Thanksgiving week, 1894.

I will add to my repertoire THE MAN-BEAR and THE SIGN OF THE CROSS. All parties are requested to respect my proprietory rights to these titles and plays.

WILSON BARRETT.

NATURAL,

AS NATURE

And sometimes a great deal prettier. You may have the color of hair you want always. If your gray is not caused by bleaching one injection does it.

IMPERIAL

HAIR REGENERATOR.

It is a hair tonic and coloring of perfect cleanliness, which comes in seven shades. One application will last for months. It is absolutely impossible to detect its use. Baths will not affect it. Send for free booklet.

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The Funniest of Comedies.

BLIND MAN'S BUFF

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A. W. HERRICK, care E. R. Hempstead, 22 W. 24th Street, New York.

WANTED.

A Ballet agent. Also partner to take half interest in one of our attractions and act as business manager. Must be well booked on the guarantee system. Big inducement.

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WE WANT ARTISTS IN EVERY LINE OF THE BUSINESS.

Acrialists, Equestrians, Gymnasts, Tumblers, Clowns, Riders, Aerialists, Performing Animals of all kinds, and Everything to which the word Novelty implies.

WE WANT NOTHING BUT THE VERY BEST.

State full particulars in first letter.

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THE NEW ACADEMY

MILWAUKEE,

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Also for weeks September 9 and 23, Nov. 25, Dec. 2, and Feb. 10.

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FOR SALE.

NELLIE McHENRY'S

SUCCESSES,

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FOR CASH OR ON ROYALTY

The Face in the Moonlight.

With scenery and effects: good line of pictorial printing.

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MEADVILLE

Week of September 24, 1894.

Three or four first class attractions wanted—one night each. Address E. A. HEMSTEAD, Academy of Music, Meadville, Pa.

FOR SALE.

A GREAT SACRIFICE

Brown-stone front. Elegantly furnished. All improvements. Pool table, telephone, velvet carpets, magnificent chamber suits, and parlor furniture. Bargain to a quick buyer.

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WANTED Attraction with printing and good route booked.

WILL PAY

Reasonable royalty or buy outright. Submit proposition and full particulars in first letter.

Address "C. J.," care of MIRROR Office.

SCENERY—Road and Stock. Latest inventions. Best facilities. Productions complete, painting, wood and iron work and papier mache. Interviews by appointment on the Rialto. Telephone No. 66 Harlem. L. W. Seavey's Studio Building, Walton Ave. and 138th St. E. R. Station, ten minutes from Grand Central Station.

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NEW STARS. NEW PLAYS

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Nashville, Tenn.

First-class Summer engagements open for July and August. Theatre capacity, 1,000.

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YOUNG LADY OF TALENT

And an earnest worker desires position with reliable manager for next season.

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To All Interested.

JAMES A. BAILEY is the sole owner of the ADAM FOREPAUGH SHOWS, having bought, with the late JAMES E. COOPER, four years ago, the entire show property and the exclusive right to the use of the name of ADAM FOREPAUGH, for all time, in connection with a circus or tented exhibition, from MRS. ADAM FOREPAUGH and JOHN A. BROWN, of Philadelphia, whom ADAM FOREPAUGH made the executors of his estate without bond, and trustees of ADAM FOREPAUGH, JR.'S one-half share in the estate.

Under the terms of the sale ADAM FOREPAUGH, JR., was employed on a salary for two years.

Since then ADAM FOREPAUGH, JR., has had no connection whatever with the shows which gave all the glory to the name of his father; nor has he had at any time in his possession an ounce of his father's show property.

In defiance of the terms of the sale, to which he consented, and of the wishes of the executors, and without their consent, he has lent his name and services to some privilege men, who have dragged his name in the mud until patience ceases to be a virtue and this statement is prompted.

The ADAM FOREPAUGH SHOWS are and have been under the same management ever since the death of ADAM FOREPAUGH and the purchase of the shows by the undersigned.

Signed

JAMES A. BAILEY, of Barnum & Bailey, Sole Owner.

J. T. McCADDON & J. P. ANDERSON, Lessees & Managers.

THE ADAM FOREPAUGH SHOWS.

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ST. LOUIS, MO.

J. D. HOPKINS, - - - Manager

WANTED.

A First-Class

STOCK DRAMATIC COMPANY.

Season of Forty Weeks.

SPECIALTY ARTISTS

Of every description.

Apply at once to above address. Season begins first week in August.

Notice to Managers.

I have concluded the purchase of M. B. Leavitt's interest in the lease of the

BROADWAY THEATRE, DENVER,

Mr. Leavitt retiring, and I making many improvements which will be for the mutual interest of managers and myself, among them an electric calcium. The theatre will be conducted hereafter on a very liberal basis, and I beg to assure all managers who may book with the Broadway that they will receive the very best and most liberal treatment.

WILLIAM H. BUSH, Manager.

SEASON 1894-95. NOW BOOKING.

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Supported by a strictly first class company.

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The finest music hall in the State. Seats 500. Heated with steam, lighted with electricity and gas. Now booking concert companies, lectures, etc., for next season.

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TRUNKS ... GOLDSMITH'S

WANTED.

TO SUPPORT ALBA HEYWOOD IN REPERTOIRE PARTS.

Genteel heavy, juvenile lead, character tramp or bum (all to sing in male quartette). Two Yankee old men (not rubes), one of whom can sing both classic and popular music, character old man, who can sing contralto in mixed quartette (height must be about 5 ft. 7 in.). Musical director, who can play piano well and arrange. Advance agent, who can do a "song and dance" for local manager, a member of the Press Club preferred. State last engagement, height, weight, and lowest salary first letter. Those required to sing state register of voice. Sobriety and gentility indispensable. Address by letter only O. W. Heywood, manager, 1199 Broadway, or Alba Heywood, 136 Monroe Street, Chicago, Ill. No answer will be taken as a polite negative.

WANTED.—OPERA HOUSE.

Good Opera House in first-class town or city either on percentage or direct lease for a term of years. Must be in first-class order. Address J. T. WEST, acting manager of Primrose and West's Minstrels, Mt. Clemens, Mich.

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ELEGANTLY furnished 4 to 9 room flats at greatly reduced rents. All locations. Special rates to professionals. CHAS. B. FULLAWAY, 1265 Broadway, near 34th St.

NOTICE TO ADVERTISERS.

The attention of advertisers is again called to the fact that advertisements intended for the last page of THE MIRROR must be in hand before noon on Saturday. The same rule holds good with respect to changes in standing advertisements.

THE OLDEST LIVING ACTRESS.

The proud distinction of being the oldest living actress in the United States is claimed by two well-known professionals, but that honor belongs to Rachel Cantor, who first saw the light of day on Sept. 10, 1800, in England. For several years she has been an inmate of the Edwin Forrest Home.

Clara Fisher Maeder is second in the roll of honor. She was born in England in May, 1811, and is at present living in this city in the enjoyment of good health.

Eliza Young, now living in this city in retirement, was born in England in May, 1812.

Rachel E. Monell is the oldest native born actress now living, and is at present residing with her son in New Jersey. She was born in Philadelphia, Pa., on Feb. 26, 1814.

Mrs. Sarah A. Baker was born in Monmouth County, N. J., on Jan. 26, 1818. She is the daughter of the old actor-manager, Charles S. Porter, who made his debut in the Winter of 1816, giving orations and reciting dramatic dialogues. There were not a dozen persons present, and only one had purchased a ticket, the others having been invited by Mr. Porter.

Mrs. John Drew was born in England Jan. 10, 1820, and has been on the stage since she was three years of age, covering a period of seventy-one years—longer than any other living professional—and she is still in the harness. Mrs. Castor, Mrs. Maeder, Mrs. Young, and Mrs. Monell have not acted for some years. That Mrs. Drew is one of the most versatile artists ever seen on the American stage, no one can gainsay, as I know of no one who possesses greater originality of conception, more boldness of design, or more intimate knowledge of that difficult art which assimilates acting to the workings of impulse.

Sarah Siddons was on the stage sixty-one years.

James Quin left the profession at seventy-three.

Betterton died at seventy-five.

Robert Wilkes retired from the footlights at sixty-six.

Colley Cibber acted until he was seventy-five.

David Garrick quit acting when sixty years old, and died three years later.

Sam Foote died at fifty-seven.

Charles Macklin was the oldest actor that ever spoke the English language. He acted until he was ninety-nine years old, and died one year later. COL. T. ALLSTON BROWN.

THE CAMPBELL ESTATE.

Judge Van Wyck, in City Court Chambers, on Thursday heard argument on motion to direct the payment of two judgments against the estate of the late Bartley Campbell. John B. Campbell, a son, and Emily E. Campbell, the widow of the deceased are the assignees of the judgments, that of the former being for $630.87, and that of the latter $2,546 32.

A. B. Palmer, receiver of the estate, filed his account last November, and David Wilcox was appointed referee to pass upon it. The receiver's total receipts were $27,879 74 and the disbursements $22,906.43, leaving a balance on hand of $4,925.31. Mrs. Campbell, as administratrix, is not satisfied with the contracts made by Mr. Palmer with Harry Kennedy giving the latter the exclusive right to the production of The White Slave for four years. Judge Van Wyck was also asked to pass upon the validity of this contract.

Mr. Dittenhoefer, representing Mr. Palmer, said the latter in his hurried departure for Europe had doubtless forgotten to leave a blank check for the judgment mentioned, but added that Mr. Palmer would be amenable to any order of the court. The judge reserved his decision.

THE STORY OF DAVY JONES.

Davy Jones, the new comic opera by Prof. Heller, is to be produced at the Boston Museum on July 2. The libretto tells of the construction of Dominick Shay, a millionaire shipowner, who wishes to marry his eight daughters to titled husbands. He places them on board of the *Mary Ann*, to sail in quest of matrimonial prey. One, Rosalie, is permitted to marry Randy Lee, a petty officer, when Shay discovers that Lee is the seventh son of a seventh son. Lee, who becomes skipper, shipwrecks his precious cargo on an uninhabited island contiguous to the Brigantine Lands, which are ruled by Tim Tom Tugo, who has as many simpletons sons as Shay has pretty daughters. Tim Tom Tugo visits the island, and would marry his sons to the girls, but the party is rescued by an American man-of-war, thanks to a carrier pigeon, and as it turns out that the territory belongs to Sandy Lee, his grandfather having owned it, the American flag is raised over the island, and this ends the opera.

MANAGER BOURGOUIN'S HOUSES.

The Fourteenth Street Theatre closed for the season last Saturday night. It will reopen on Aug. 27 with Coon Hollow. Chauncey Olcott will follow in the new Irish play by Pitou and Jessop, and on Nov. 21 Palmer Cox's Brownies will be produced. Then will come the production of The Village Postmaster, a New England comedy by Alice E. Ives and Jerome Eddy.

The Bijou will reopen on Aug. 27, when Fanny Rice will present her new comedy, Miss Innocence Abroad. Peter F. Dailey, William Rock and other farce comedy stars follow.

SAID TO THE MIRROR.

CHARLES MACGREGHY: "In the matter of rotating their attractions, I find the one-night stand managers more discriminating than those of the week stands. The former are at least more protective. This has been made very evident to me in my booking of Richard Golden in Old Jed Prouty."

JAMES FORT: "I shall sail for England on June 30 to take the management of the Grey and Stephens' company. We shall open at the Shakespeare Theatre, Liverpool, in July. The tour is booked solid for nearly a year."

B. N. ELMORE: "No, the hard times don't seem to affect the Globe Ticket Company. We have just closed contracts to do the Summer work for Hagenbeck's Circus and for Eldorado. I am in town permanently as the New York representative of the company."

DELMORE AND WILSON: "We closed a season of forty-two weeks at Philadelphia on Saturday night, and will go to Onset Bay, Mass., until time to report for rehearsal with the Finnigan Ball company, whose season will open in Indianapolis on Aug. 28. While at Onset, we will launch our new twenty-five foot cat-boat, *The Mirror*, and with this craft and a new bicycle we hope to pass an enjoyable vacation. We are making unusual preparations for next season, which will be our first in farce-comedy."

HARRY DON PARKER: "For a dull Summer, I cannot complain. I have had seven offers to travel, but have finally accepted Walter Sanford's proposal to represent him as resident manager of the Star Theatre, Brooklyn."

RUDOLPH ARONSON: "I shan't take a vacation this Summer. All my time is devoted to the organization of The Casino Club. The work of laying it out and furnishing will be begun directly I get possession of the Casino. The alterations will cost about $20,000. I had no idea how many theatrical men had joined until I looked over the subscription book the other day. Among the latest are John Drew, Henry E. Abbey, H. C. Miner, W. H. Crane, Daniel Frohman, Charles Frohman, Carl and Theodor Rosenfeld, Al. Hayman, John B. Schoeffel, Henry Miller, E. G. Gilmore, Frank W. Sanger, Nelson Wheatcroft, Signor Perugini, Digby Bell, Mark Smith, Gus Kerker, Henry E. Hoyt, A. M. Palmer, Joseph Arthur, Charles Burnham, Albert Hall, John J. Graham, Heinrich Conreid, A. H. Canby, N. C. Goodsell, Louis Harrison, S. Miller Kent, Marcus Mayer, Sam Nixon, E. E. Rice, J. W. Rosenquest, A. A. Stewart, and Alfred Thompson."

JACOB ROSENTHAL: "Yes, we fold up our tents next Saturday, and steal away to Chicago, where we open July 4. Tabasco has been a big money success for Mr. Seabrooke; it is certainly the best thing he has yet done. This year we have only been able to play the three largest cities, Boston, New York, and Chicago, but the opera is well booked for next year, and we will play almost every city of importance in the country. Mr. Seabrooke has one or two new things up his sleeve. The Castle Sheets by Harry B. Smith, and music by Englander, will be the first."

J. P. REYNOLDS: "I am busy preparing my tour of The Idler next season. The piece will be seen to far greater advantage than when first presented in New York. Firstly, the story won't be emasculated to suit an exaggerated and absurd prudery; secondly, the cast, with few exceptions, will be the same as when the play was first done in London. Zelie Tilbury Lewis will be leading lady, and Arthur Lewis will play the title-role."

GRACE KYLE: "I have only got one suit of clothes to my back. I went to my usual dwelling-place on reaching town the other day, and having to go away over Sunday, I left my trunk in my room. On my return I found it rifled, and every stitch of my clothing gone. Ever since then I have been doing hawk-shaw business with one of the men from headquarters."

WILLIAM GILLETTE: "I shall remain in New York for a few weeks. I have a play or two in my head, but I am waiting until the spirit moves me to begin writing."

JOHN T. SULLIVAN: "Rose Coghlan will be seen next season in a new play that is now being written for her by a well-known English dramatist. She will sail for England in a few weeks, her trip being chiefly in connection with the play. Who the author is I do not care to say yet. I shall stay here organizing and preparing for next season."

EDWIN ARDEN: "I am glad to see that dramatists as an organized body are fighting the play pirates. I think I have suffered by these rogues as much as any one. I have often seen my plays offered for sale in the Chicago piracy shops, and more than once I myself have bought copies of my own pieces so as to save the expense of having the original MS. re-copied by the typewriter."

W. H. RUDOLPH: "I have completed arrangements with Messrs. Hayes and Co. to go in advance of their musical farce-comedy, The Kid. I am to be the business representative of the attraction. The time is being filled rapidly. The season will open about Sept. 25. I shall spend the Summer at Bar Harbor with my family."

MAJOR BURKE: "Our receipts were over $8,000 for last Saturday afternoon's performance, which goes to prove that the Wild West Show is more popular than ever."

COLONEL KEYES: "Yes, I'm with the Wild West Show again this season, and I'm as happy as a clam in high water. I've got good prospects, too, for next season. I never miss an issue of The Mirror. I'd rather miss my breakfast, and I mean what I say."

NEWTON BEERS: "I have decided that a first-rate salaried engagement is preferable to the worry and the chances that will confront manager-stars next season. So I am in the market."

FOREIGN PLAYS AND PLAYERS.

ROME, May 18, 1892.

Giacosa all along the line—not only in Rome, but in Naples, Florence, Venice, Milan and Turin. Pieces old, and pieces new have been given, and whether old or new have everywhere been a success. All who love and admire Giacosa are delighted at his reappearance, for he had been too long absent from Art and Poetry. Giacosa is an industrious and modest worker, and so sincere in what he does, so conscientious in all that regards the essence of his art, that he lingers even over long over his works before he trusts himself to offer them to the public. He is also the perfect gentleman, always jovial and amiable to friend and foe. As for his works, I have often said and still repeat, that to appreciate them fully, you should hear him read them. No other man, either on or off the stage, read as Giacosa does—and, when he consents to lecture, on any subject, or better still to read one of his own plays in public, he can fill the largest theatre and keep his audience spell-bound from first to last. He is a *charmeur* par excellence.

His latest work is not a poem like the Game of Chess or The Triumph of Love. Nor is it a tragedy like The Lady of Challant. It is a character study. It's very name, The Rights of the Soul, gives some idea of the subject. A wife's soul, or heart, is probed constantly and pitilessly by a jealous husband—jealous of the past, of the dead. Anna, the wife, had loved, loves, and will ever love the first dream of her life.

But she remains true to her husband and her marriage-vows. Lucian, without hope, without comfort, without even knowing that he is loved, kills himself for her sake. Nevertheless, the husband, though honored and respected by the woman who bears his name, is not satisfied. The phantom of Lucian haunts him, that great, unhappy love and death, though they prove Anna's heroic resistance, fill him with tormenting thoughts, and he is continually asking himself if, notwithstanding her resistance, she did not love the man who died for her. It is this cruel thought that gives him the right, say the duty, as he thinks, to enter his wife's soul and discover the truth. This he does, and he ruthlessly tears away the veil that had hitherto guarded the sacred secret. But the victim turns round upon her tormentor and bursts out in open rebellion against him.

"Yes," she says—"Lucian is dead. I resisted him, but I loved him—love him—and shall love him for ever! You, have no place in my soul, and never had!"

This revelation of Anna's heart and soul is most artistic—and the character of the husband is equally cleverly drawn—first his joy, when he finds that his wife was faithful to him—then his suspicions, then his misery when the truth is hurled at him, and he hears his wife cry in her final despair: "Ha, you wished to open the doors of my soul, and peer into its very depths. Well, you see, you are not within—never were!"

The whole play occupies only one act, but it rivets the attention and communicates its intense fever to the audience. Ande, whom you know, played the husband. It wants a Duse for the wife.

Cesare Rossi is traveling with Traversi's Vanna Macchea. He makes quite a mark in the character of the old Prior Santranchi, who is one of the happy types of old gentlemen, which Rossi delights in portraying—perhaps, because he does it so well.

Utopia, by a new author, Butti, was not a success. It has the great fault of being tedious, and a greater fault it could not have. The public will forgive everything, excepting being bored. When we want a sermon we go to church. There are too many sermons in Utopia, and no plot. In pamphlet form, it might be readable; but it is not playable. Its life was short.

Carmelina, by Montecorboli, has appeared in the *Revue Illustree*. The French translation was done by Bon ecorboli himself, for he writes French as well as he writes his own native Italian. It has also appeared in several of our towns, and always with success. It is not unlike Giacosa's Rights of the Soul; but in Carmelita it is not the soul that revolts—it is the conscience. A proud conscience, struggling against itself and against reason, and finally committing a fearful crime. The Tragedy of a Conscience might be a fit title for it. Montecorboli is one of the best and most Frenchy dramatic authors that Italy can boast. He is natural, and writes Italian as it is spoken, which so few of our prose-authors do. I think his plays might well adapt into English.

In Florence a very great and unexpected success has been achieved by the opera of Athelinda, written by a young Scotch lady, Mrs. Hildred Marion Jessop. The libretto of the opera is taken from Ivo Bonnelli's tragedy of Athelinda. The royal family of England, at least three of its members who were in Florence at the time (the Queen excepted), were present at the first performance. Also, the Duke of Aosta and all the aristocracy and notabilities of the town. At first Mrs. Jessop gave her name as Mr. Marion. It was only after her success was a fact that she allowed her real name and sex to be divulged. She has since been received by Queen Victoria. She is a pupil of Henry Farmer, of Nottingham, and now of Balliol College, in Oxford. At twelve years of age she wrote a comedy in conjunction with her sister, Lady Lyons, a violinist herself. Mrs. Jessop is now writing a grand opera on an Italian subject. Mascagni was in the audience on the first night, and he was one of the most enthusiastic admirers of his lady colleague. By-the-bye, Mascagni is waiting for Ricordi, as well as for Sonzogno, to see Franchetti and Leoncavallo.

Leoncavallo's Chatterton has been bought by an English publisher for 10,000 francs ($2,000), from an Italian publisher, who paid Leoncavallo 40 francs ($80), and fifty per cent. on its profits, when played. Leoncavallo would wish to stop the representation of Chatterton. He does not think it worthy of him, after the success of his Pagliacci and Medici.

When Verdi left for France he wore a black frock coat, but no overcoat. He had the ribbon of the Legion of Honor in the button-hole of his coat. When the people recognized him, as he passed through Turin they cheered him as if he had been the King. He is wonderfully strong looking for his age. He walks slowly, but his eyes are full of fire, and his voice is as young and harmonious as ever. To hear him you would think he was a young man. Boito and Ricordi met him in Paris. S. P. Q. R.

Australian Notes.

SYDNEY, N. S. W., May 14, 1892.

Several of our theatres are closed down, but there is every sign of an eventful theatrical season.

George Edwardes is sending out another contingent from the London Gaiety to tour the United States prior to embarking at 'Frisco for these colonies. Charles Ryley, who has been for many years a star in comic opera, revisits America, joining the Gaiety company there. His place here will be taken by Wallace Brownlow, an English baritone.

J. C. Williamson has engaged Mr. and Mrs. Dauvray (Amy Roselle) to come out to Australia. You will recollect Miss Roselle as a member of Sothern's touring company in the States.

I hear that Maria Tempest will be here next year; she is to tour the world.

Max Grant, the special correspondent of the Chicago *Inter-Ocean*, has been visiting us, and did the theatres one day last week, making flattering remarks on the costs and dramatic method. She returns to America by to-day's mail boat.

George Darrell makes his first Australian appearance, since his return from your side, at the Brisbane Opera House next Saturday. Alma Hamilton, manager.

During the last month, several deaths have thinned the professional ranks. Milne Carandini, who, coming to Sidney ill also, was connected with the Australian operatic stage from its infancy, died at Bath, (Eng). Mrs. Palmer, the Melbourne singer, is one of her daughters. J. R. Grevills, one of our foremost comedians, died at Carlton, (Vich., after a short illness. R. W. Grevills, of Maggie Moore's company, is a son. His earliest professional days were spent at Ballarat, in 1854, the time of the gold rush. His wife was a member of the famous Webster family.

Two members of the Brough and Boucicault Comedy company, have left for England; Bessie May, and Sam Lawrence; the latter is a sister of Fanny Brough.

Albert Marsh and his wife, Alice Rowe Chambers, have returned from South Africa, and have joined George Rignold's company at Her Majesty's Theatre.

Albert Marsh had arranged an African tour for Walter Bentley, which, owing to the latter's monetary difficulties, was abandoned.

"The Vital Spark." Jessy Gill, who was on her way out here, is in a precarious condition at Johannesburg, where she was staying with Lancaster Sowerbie, her daughter, Peggy Pryde, left her London engagements to join her there.

Essie Jenyns (Mrs. Gaud) is now in Sydney, unprofessionally.

Signora Majeroni has relinquished the idea of returning to the boards, owing to ill health. Two of her sons are on the Sydney stage.

Arthur Garner now holds the reins of management at Melbourne Bijou, where Walter Bentley, supported by Edith Bland, Annie Taylor, Edwin Kelly and Hans Phillips, is appearing in The Heads of Marduk.

Brough and Boucicault are drawing well at Sydney Lyceum. Mrs. Brough's Paula in Pinero's Second Mrs. Tanqueray has so far been the hit of the season.

Bland Holt is now in Melbourne producing Drury Lane dramas, The Prodigal Daughter, etc.

Maggie Moore ran Struck Oil for six weeks, a record run for these days.

Arnold and Thornton are touring New Zealand with Charley's Aunt as trump cards.

Belle Cole, the American contralto; Emily Spada, of Brooklyn, N. Y., soprano; Henriette Merkins, violinist, a native of Utrecht, and Philip Newbury, a tenor hailing from Jersey, give seven concerts at Sydney Town Hall, commencing on May 25. On the same evening Camilla Urso and Clementine de Vere Sapio commence a Melbourne season. Lilian Tree leaves for New York in July next under engagement to Abbey and Grau.

E. NEWTON DALY.

Notes.

Eight artists from the Royal Theatre at Copenhagen recently arrived at Hoderslehen, Schleswig, to give plays in Danish. They were arrested and advised to leave the city, notwithstanding the fact that the prohibition against the use of the Danish tongue in Schleswig was recently withdrawn.

Helen Mar, an American actress, has made a hit in London as a reader.

William Terriss and Jessie Millward will in the Autumn leave Henry Irving to appear at the Adelphi, in London, in a new melodrama by Arthur Shirley and George Conquest.

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DATES AHEAD.

Managers and Agents of traveling companies and companies are notified that this department shows no Holdings. No future publication in our subsequent issue dates must be received up to noon of Saturday that day.

DRAMATIC COMPANIES.

A TURKISH BATH (E. E. Henry, mgr.): St. Thomas, Ont., June 19, Cadillac 20, Traverse City 21, Petoskey 22, Cheboygan 23, Alpena 25.

BARRETT'S PLAYERS: Racine, Wis., June 18-23.

CHARLES FROHMAN'S STOCK: Chicago, Ill., May 28 —indefinite.

CHARLEY'S AUNT (Charles Frohman, mgr.): Chicago, Ill., April 30-Aug. 31.

CORSE PAYTON (David J. Ramage, mgr.): Stillwater, Minn., June 18-23.

DELL'S COMEDIANS: Princeton, Mo., June 18-23.

EUNICE GOODRICH (William Postle, Jr., mgr.): Burlington, Ia., June 18-23, Ottumwa 25-30, Galesburg July 2-7.

GIRL HUNT (Slater and Smith, mgrs.): Brandon, Vt., June 18-23, Morrisville 25-30.

GRIFFITH'S STOCK: Denver, Col., June 4—indefinite.

HALLEN AND HART (James Jay Brady, mgr.): Oakland, Cal., June 18-20, San Jose 21, Stockton 22, Sacramento 23, Tacoma, Wash., 25, Seattle 26, 27, Portland, Ore., 28-30.

HANLON'S STOCK (R. W. Haney, mgr.): San Francisco, Cal., June 18-Aug. 11.

IDA VAN CORTLAND (Albert Taverner, mgr.): Northwood, N. D., June 19, Larimore 20, Park River 21-23, St. Thomas 25-27, Grafton 27-29, Crookston, Minn., July 2-7.

JAMES J. CORBETT (Wm. A. Brady, mgr.): Shetfield, Eng., June 18-23, Nottingham 25-Tyne 27-30, Birmingham July 2-7, Manchester 9-14.

JOSEPHINE CARESSOS: Montreal, P. Q., June 18-23.

KELLY AND ANGELL: Cheboygan, Mich., June 18-23.

KIDDER STOCK: Kansas City, Mo., indefinite.

KILEY-KENNEDY (John J. Kennedy, mgr.): St. Albans, Vt., June 18-20, Warrensburg, N. Y., 25-30.

LYLE'S PLAYERS: Lyndonville, Vt., June 18-20, Whitefield, N. H., 21-23.

MAUDE LEON (C. C. Shrewsbur, mgr.): Salt Lake City, Utah, May 28—indefinite.

ORLANDO TUCKER (Chas. C. Vought, mgr.): Lubec, Me., June 18-23.

LADY WINDERMERE'S FAN (Gustave Frohman, mgr.): Pueblo, Col., June 19, 20, Salida 21, Leadville 22, Aspen 23, Glenwood Springs 25, Grand Junction 26, Provo, Utah, 27, Park City 28, Salt Lake City 29, 30.

MAUDE SEGUIN (Frederic Sargent, mgr.): Belfast, N. Y., June 18-20, Albion 25-July 4.

MASTER AND MAN: Paterson, N. J., June 18-23, New York city 25-30.

MAY ADELYE PAYE (Lawrence Russell, mgr.): Metropolis, Ill., June 18-23.

MAYER STANDARD (W. G. Snelling, mgr.): Gloversville, N. Y., June 21—indefinite.

N. B. CHASE: New York city April 30-June 23.

NEVER LOSTED (George E. Mitchell, mgr.): Atlantic City, N. J., May 28—indefinite.

NEW WORLD PLAY: Chicago, Ill., April 9—indefinite.

NOVELTY DRAMATIC: Manistee, Mich., June 18-23.

PALMER DRAMATIC: Hartford, Wis., June 2-23.

PINGREE'S LUCERNE: Egypt, Wis., June 18-23.

RAMBEAU'S PASTIMES: Boston, Mass., June 18-23.

THE FRANCIS SHOW: New York city May 28—indefinite.

THE PLAYERS: Wellington, N. Y., June 18-23.

OPERA AND REPERTOIRE.

ANDREW'S OPERA: Minneapolis, Minn.—indefinite.

ALABAMA, JR. (David Henderson, mgr.): Chicago, Ill., June 6—indefinite.

BOSTON OPERA: Cleveland, O., May 28—indefinite.

CARLETON OPERA: Kansas City, Mo., June 18—indefinite.

DONNITE OPERA: Minneapolis, Minn., June 4—indefinite.

DUFF OPERA: New York city June 18—indefinite.

HINRICHS OPERA: Baltimore, Md.—indefinite.

KATHERINE GERMAINE: Syracuse, N. Y., June 18-23.

MACKAY-GRAHAM OPERA: Scranton, Pa., June 4—indefinite.

PENNSYLVANIA OPERA: Philadelphia, Pa., April 30—indefinite.

PEOPLES HALL OPERA: Philadelphia, Pa., May 14—indefinite.

RICE'S SURPRISE PARTY (1894): New York city —indefinite.

SCHILLER OPERA: Chicago, Ill., May 13—indefinite.

SCHNEIDER OPERA (Edgar Strakosch, mgr.): Washington, D. C., May 7—indefinite.

THOMAS Q. SEABROOKE (E. F. Falk, mgr.): New York city May 14-June 23.

WILBYE OPERA: New York city May 28—indefinite.

CIRCUS.

BARNES AND BAILEY: Lawrence, Mass., June 18, Salem 19, Lynn 20, Fitchburg 21, Worcester 22.

COOK AND WHITEY: Ottawa, Ont., June 22.

CRADLE BROTHER'S: Farmerville, O., June 21, Germantown 22, Miamisburg 23, Franklin 25, Hamilton 26, 27.

FOREPAUGH, McCADDON AND ARMSTRONG: Williamsport, Pa., June 19, Reading 20.

HUNTING'S: Wareham, Mass., June 19, Newport, R. I., 20, Bristol 21.

J. H. LA PEARL'S: Collinsville, Ind., June 21, Troy 22, Mulberry Grove 23.

J. H. STOCKTON'S: Pembroke, Ky., June 23.

OLIVER'S: Creighton, Neb., June 21, Bloomfield 22, Burlington 23.

SALT DACE'S: Sayreville, Pa., June 23.

TODD AND YOUNG'S: Sussex, N. B., June 21, Salisbury 22, Hopewell Hill 23.

WALTER L. MAIN'S: Bath, N. Y., June 21, Corning 22, Hammondsport 23, Waverly 25, Ithaca 26, Cortland 27.

WARD BROTHERS': South Chicago, Ill., June 19, Wauconda 20, Orange, N. J., June 25, Jersey City 26, Rahway 27.

WELSH BROTHERS': Spring City, Pa., June 20, Royersford 21, Pottstown 22, 23.

MISCELLANEOUS.

BUFFALO BILL: Brooklyn, N. Y., May 28—indefinite.

COLORED SPORTS: Springfield, Mass., June 18-23.

EDELL'S ELECTRIC PARADOX: Toledo, O., June 18-23.

FOSTER'S FUN MAKERS: Wilmington, Del., June 18-23.

FOX MOVING STEREOSCOPE: Marquette, Mich., June 19, Escanaba 20, Gladstone 21, Manistee 22, Sault Ste. Marie 23, Cheboygan 25, Petoskey 26.

GUS HALL'S NOVELTIES: San Francisco, Cal., June 18-25, Denver, Col., July 2-29.

HOWLEY: Burnham, Me., June 19, Clinton 20, East Benton 21, China 22, Albion 23, Unity 25.

TRIPLE-COMBINE SPECIALTY: Salt Lake City, Utah, June 18-23.

OPEN TIME.

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ATLANTIC, IA.: Atlantic Opera House. August Fair week, Sept. 10-15.

CAMBRIDGE, O.: Hammond's Opera House. Aug. 20-25, Sept. 3-8.

CHESTER, Pa.: Grand Opera House, August 2, 4, 11, 13, 16, 18, 21, 25, 30.

MOUNT STERLING, KY.: Grand Opera House, June and July.

NEWARK, O.: Music Hall, Aug. 13, 16, 17, 20, 21, 23, 28, 29, 31.

OSHKOSH, WIS.: July 2—week. Sept. 10—week.

WARREN, O.: Warren Opera House, Sept. 4, 5, 6, 7, 8, 11, 12, 13, 25, 26, 27.

WAUKESHA, WIS.: June 18-23.

WHEELING, W. Va.: Opera House, Sept. 4-7—Fair dates.

WHEELING, W. VA.: Grand Opera House, Aug. 20-25, 27-29, Sept. 3—Fair week, 12-15, 17-19, 24-29.

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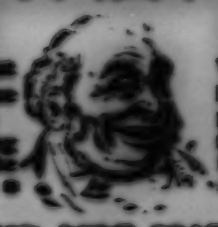

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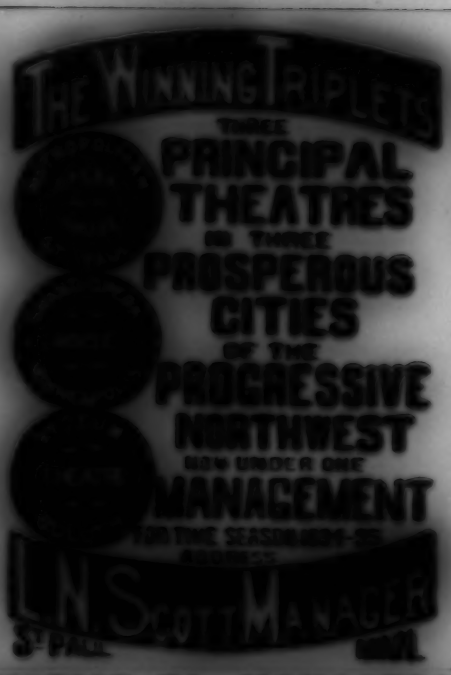

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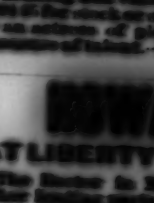

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